

Michael Anastassiades, Edward Barber &
Jay Osgerby, Mario Bellini, Ronan & Erwan
Bouroullec, Achille Castiglioni, Pier Giacomo
Castiglioni, Antonio Citterio, Rodolfo Dordoni,
Formafantasma, Ron Gilad, Johanna Grawunder,
Konstantin Grcic, Joris Laarman, Piero Lissoni, Jasper
Morrison, Nendo, Paolo Rizzatto, Nicoletta Rossi &
Guido Bianchi, Gino Sarfatti, Tobia Scarpa, Philippe
Starck, Patricia Urquiola, Vincent Van Duysen, Marcel
Wanders, Guglielmo Poletti, Philippe Malouin

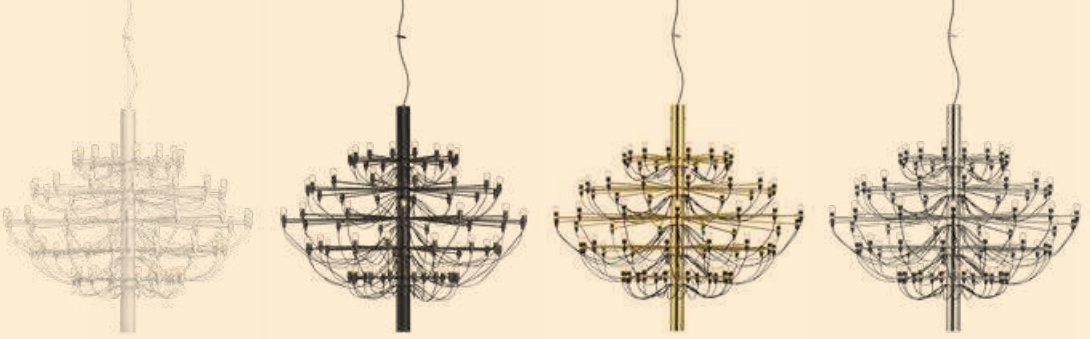
DECORATIVE COLLECTION
SEPTEMBER 2023

FLOS

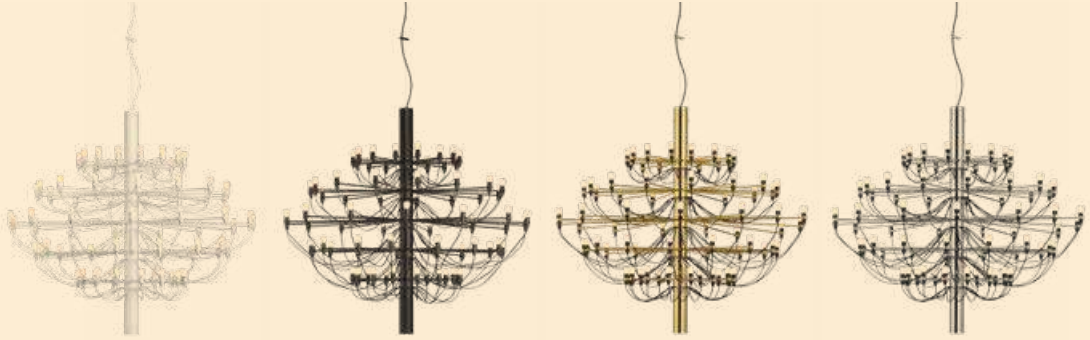
DECORATIVE COLLECTION
SEPTEMBER 2023

FLOS

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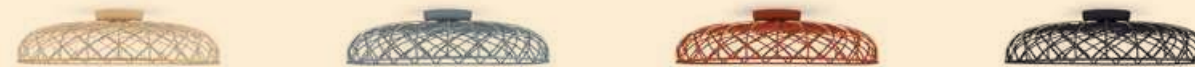
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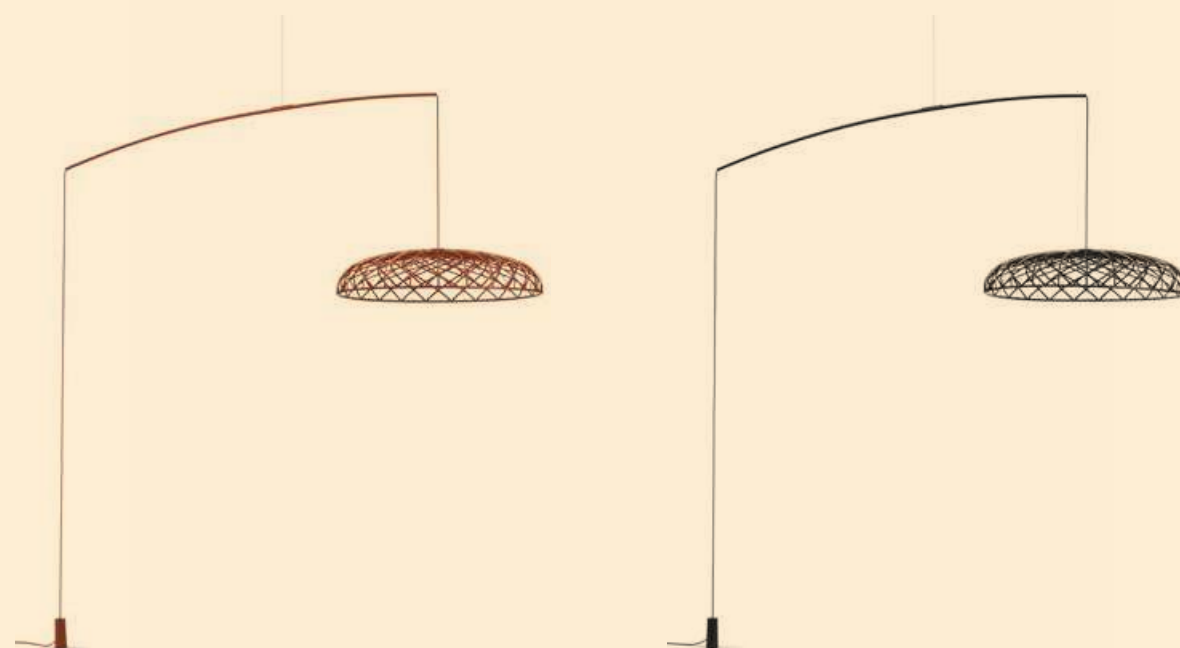
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Patricia Urquiola

ALMENDRA, CHASEN, FLAUTA, SERENA, TATOU

Photo by Stefano Galuzzi



Jasper Morrison

GLO-BALL, OPLIGHT, SMITHFIELD, SUPERLOON

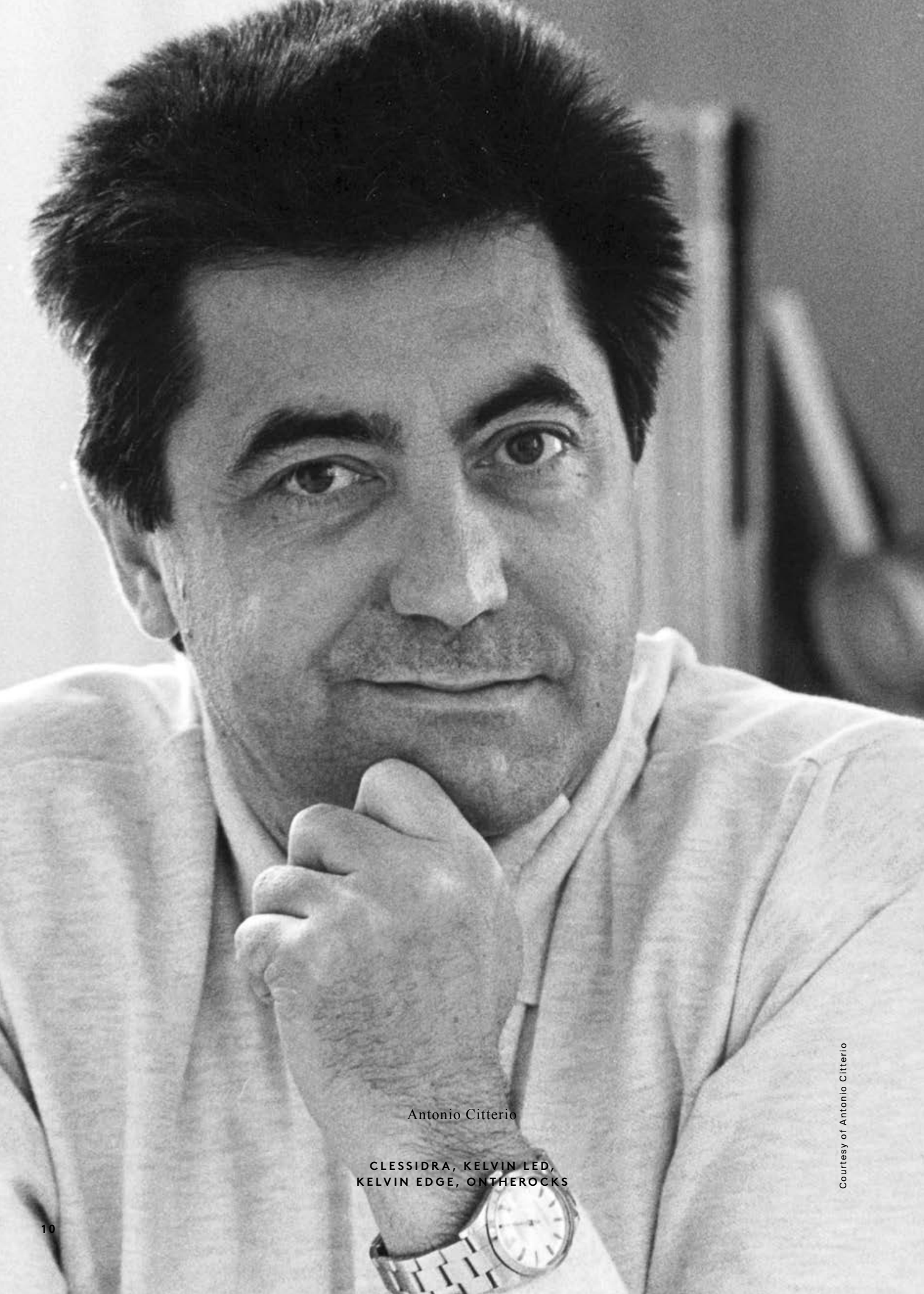
Photo by Timm Reutert



Tobia Scarpa

ARIETTE, BIAGIO, FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE, ONTHEROCKS

Courtesy of Antonio Citterio



Philippe Malouin

BILBOQUET



Photo by Philippe Jarrigeon

Ronan & Erwan Bouroullec

AIM, BELT, LUCE ORIZZONTALE

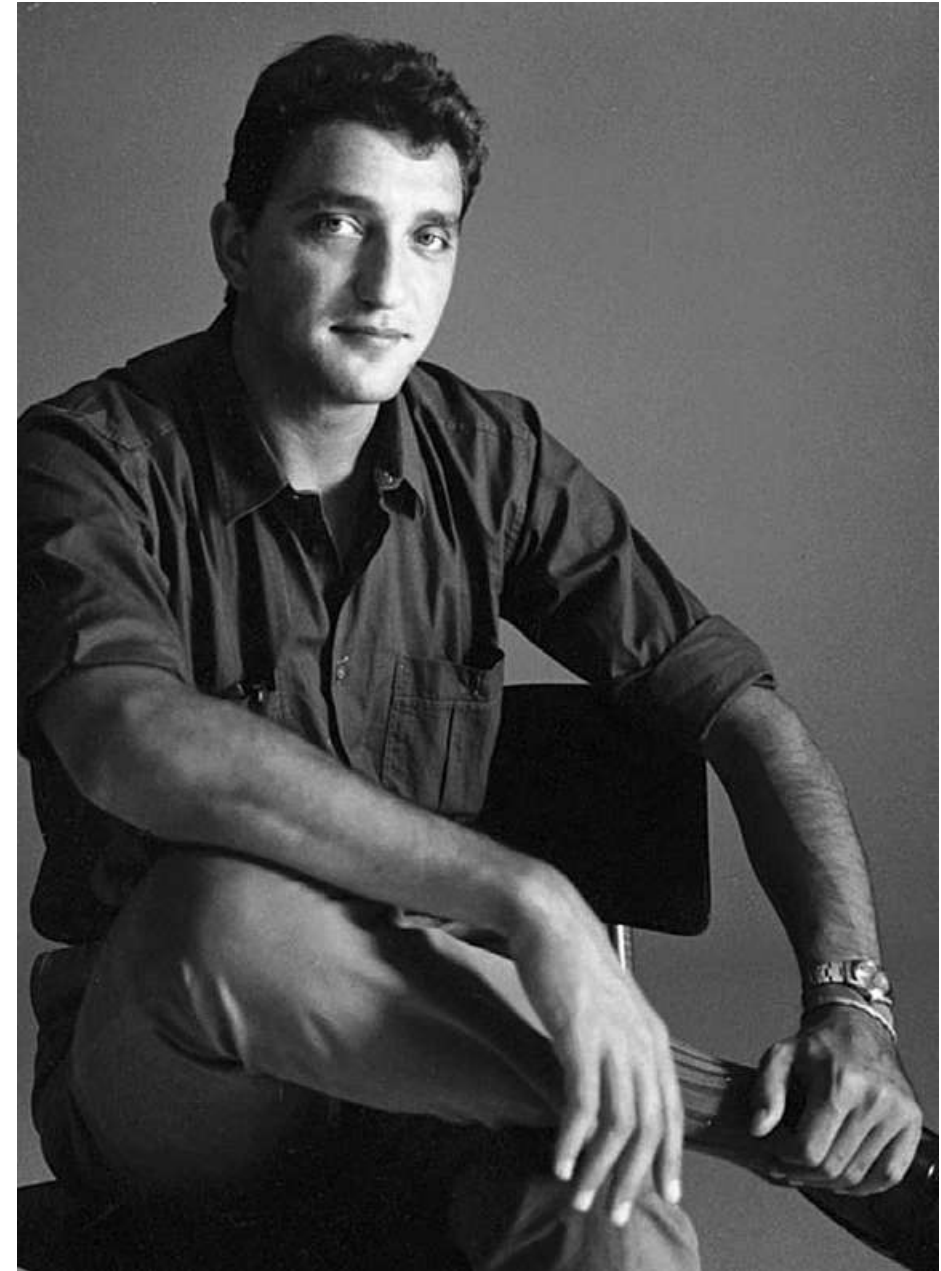


Nicoletta Rossi and Guido Bianchi

IPNOS

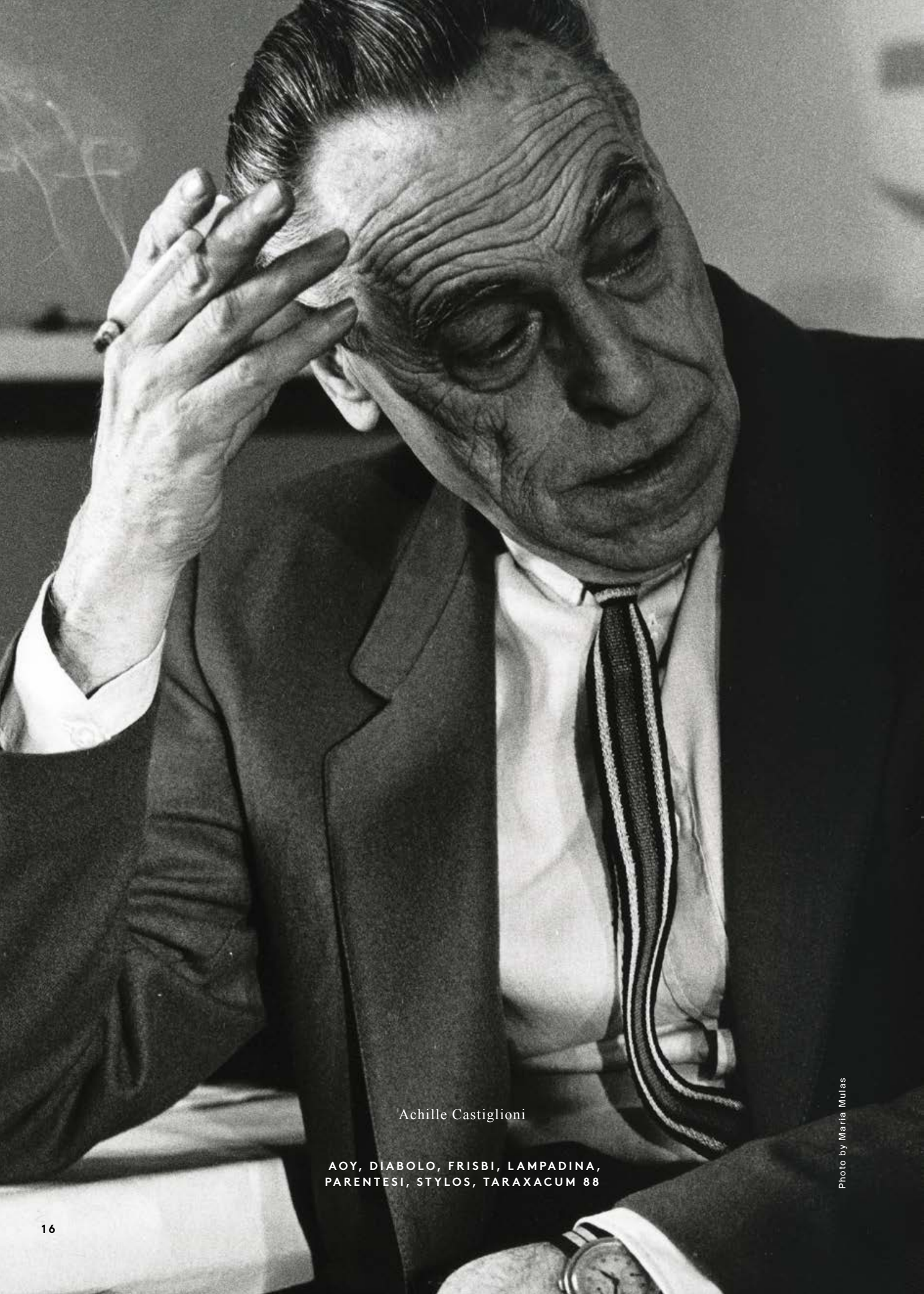
Photo by Maki Ochoa

Courtesy of Rodolfo Dordoni



Rodolfo Dordoni

POCHETTE, RAY



Achille Castiglioni

AOY, DIABOLO, FRISBI, LAMPADINA,
PARENTESI, STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

BIBLIOTHEQUE NATIONALE, BON JOUR,
BON JOUR VERSAILLES, FORT KNOX, GUNS, KTRIBE, LA PLUS BELLE,
MISS K, ROMEO, ROSY ANGELIS, SUPERARCHIMON

Courtesy of Philippe Starck



Pio Manzù

PARENTESI



Achille & Pier Giacomo Castiglioni

ARCO, ARCO K, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA

Photo by Luciano Ferri



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Konstantin Grcic

BLACK FLAG, MAYDAY, NOCTAMBULE, OK

Photo by Frank Hülsbörner



Piero Lissoni

BUTTON, CLARA, TIGHT LIGHT

Photo by Giovanni Gastel



Marcel Wanders

SKYGARDEN, ZEPPELIN, SKYNEST

Courtesy of Marcel Wanders



Mario Bellini

CHIARA

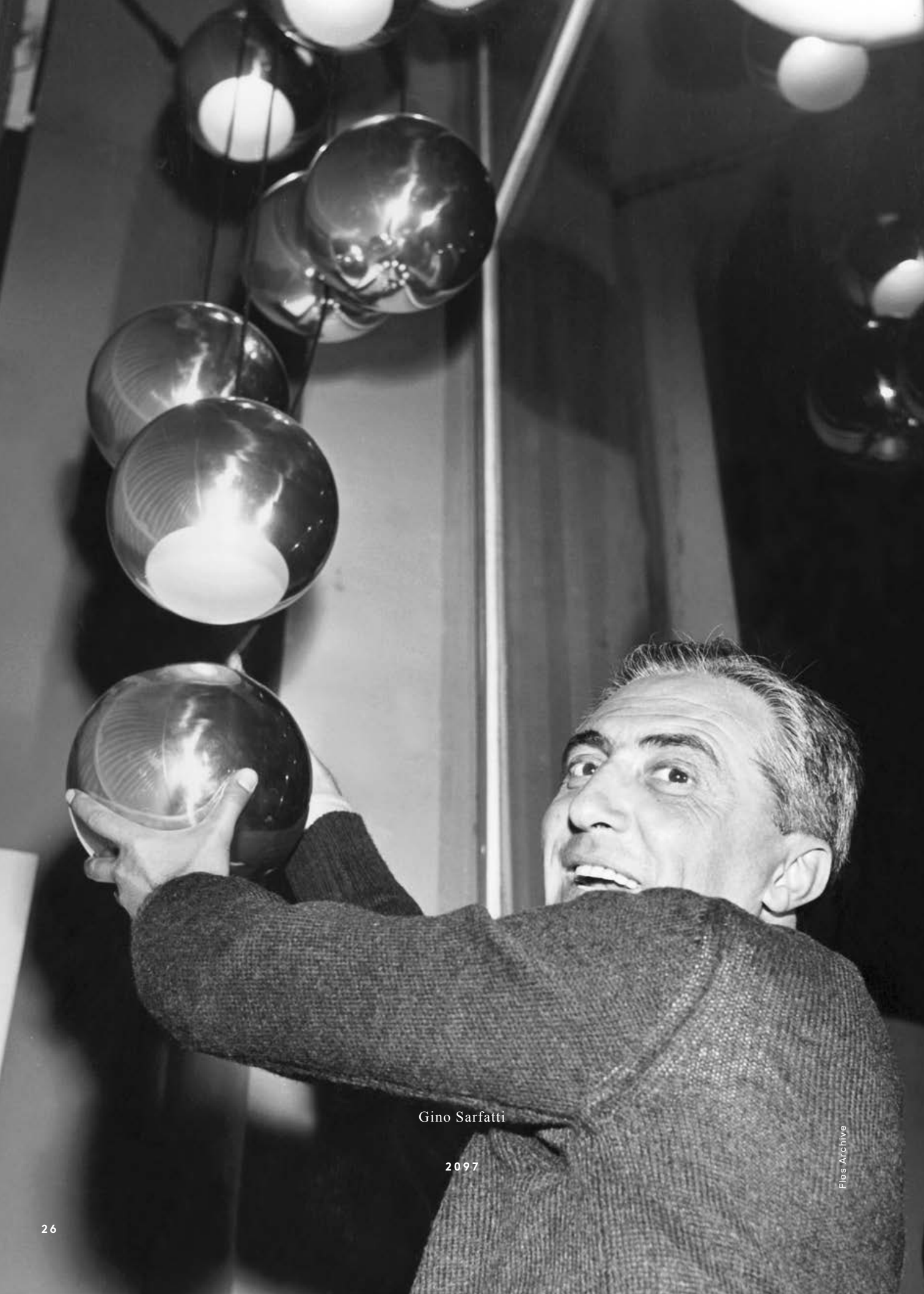
Photo by Alessandro Furchino Capria



Vincent Van Duysen

GUSTAVE, OBLIQUE

Photo by Jan Verlinde



Gino Sarfatti

2097

Flos Archive



Formafantasma

WIRELINE, WIRERING

Courtesy of Formafantasma



Nendo

SAWARU



Photo by Andreas Larsson

Photo by Santi Celeca

Paolo Rizzatto

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Joris Laarman

NEBULA

Courtesy of Joris Laarman Lab



Guglielmo Poletti

TO-TIE



Edward Barber & Jay Osgerby

BELLHOP, BELLHOP WALL UP, TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

GOLDMAN

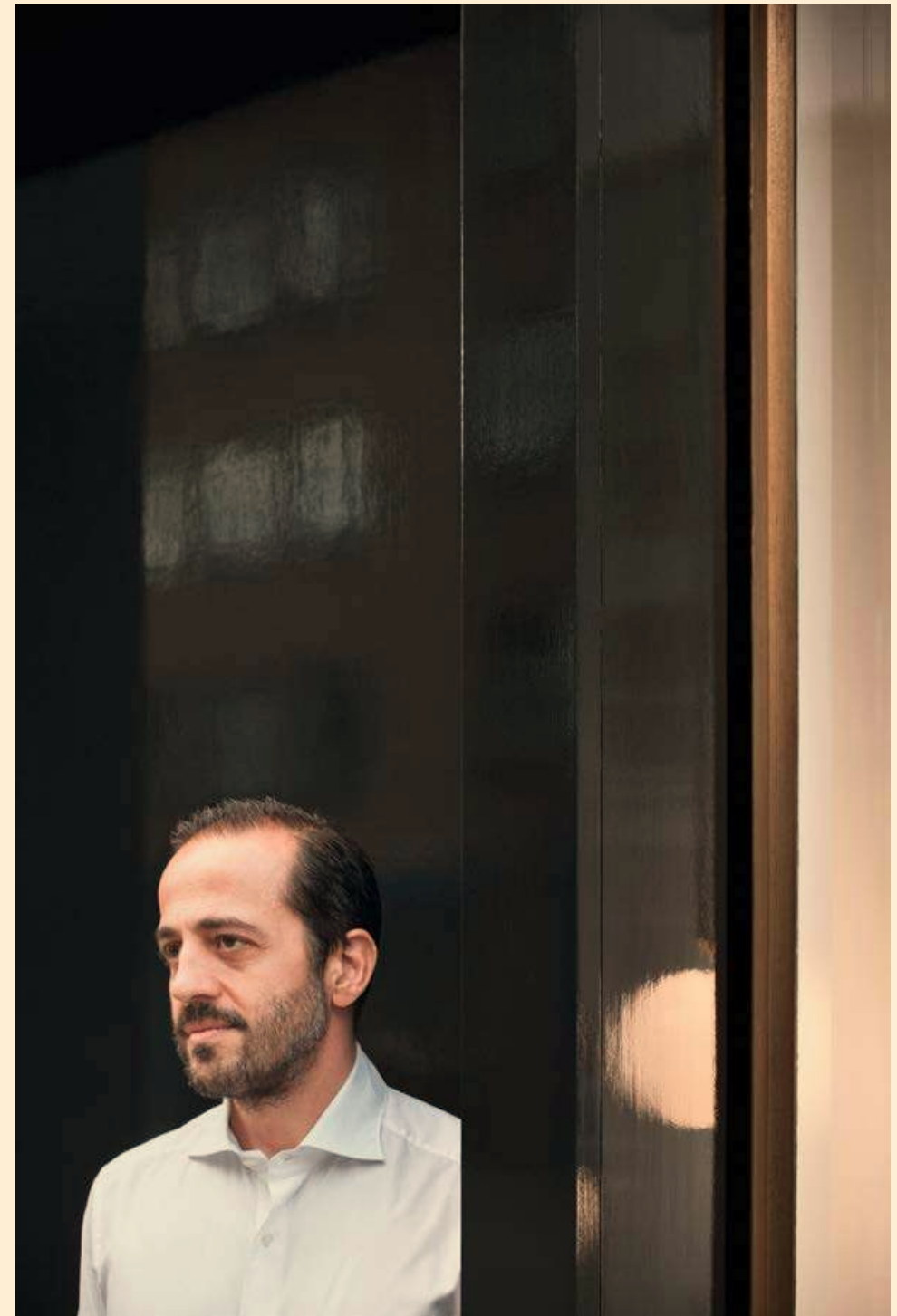
Photo by Monica Castiglioni



Ronan Bouroullec

CÉRAMIQUE

Photo by Asger Mortensen



Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COORDINATES, COPYCAT
IC LIGHTS, LAST ORDER, MY CIRCUIT, OVERLAP, STRING LIGHTS

Photo by Frank Hülsbömer

TABLE LAMPS

Collezione di lampade da tavolo



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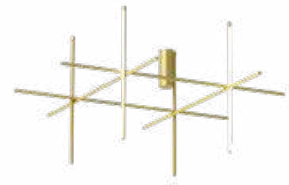
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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of
scratches and it all blends in»

— *Alain de Botton*

TABLE LAMPS

NEW

BILBOQUET, CÉRAMIQUE

NEW COLOR

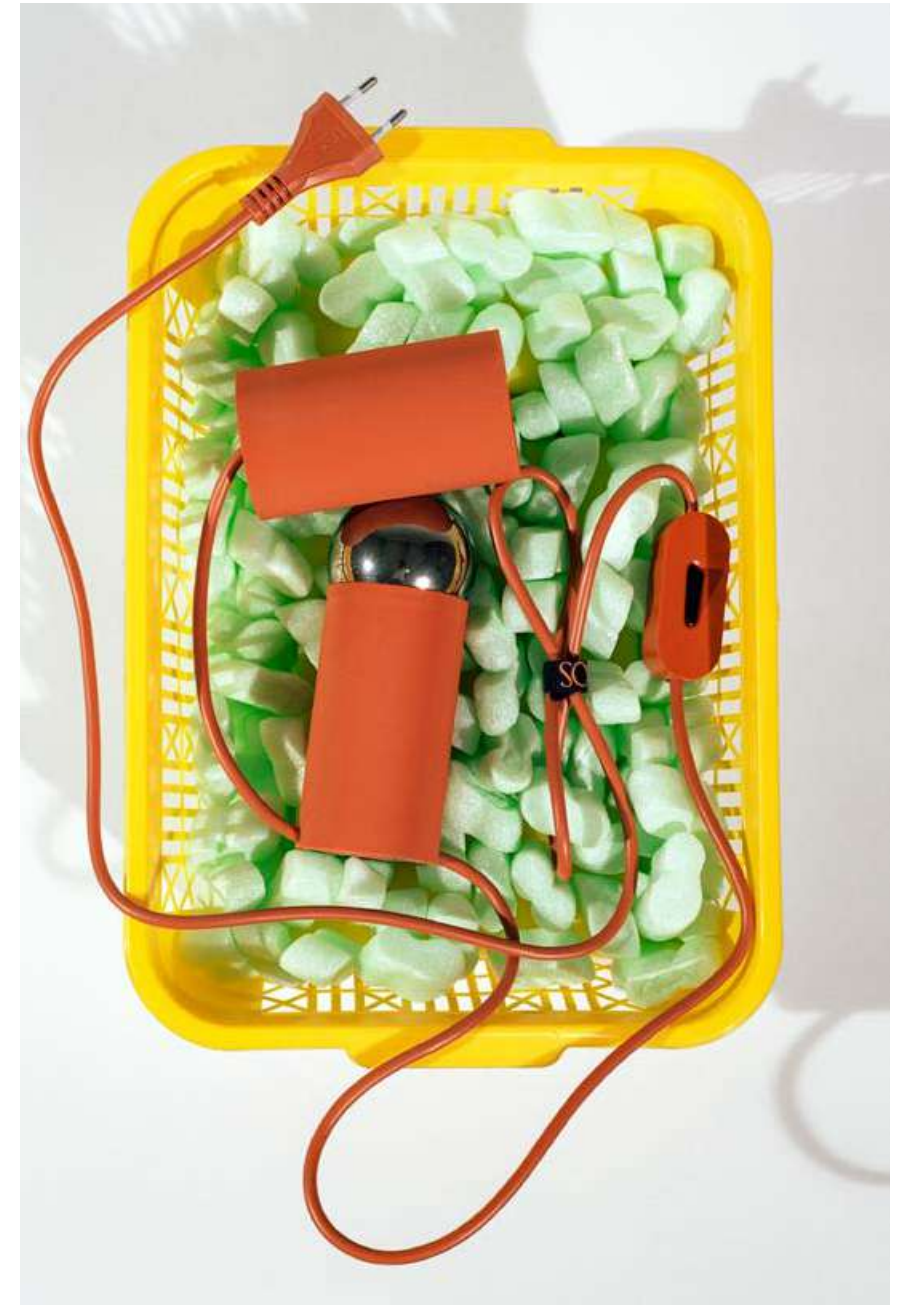
TACCIA, TACCIA SMALL

NEW

BILBOQUET



Bilboquet by Philippe Malouin, 2023





NEW

CÉRAMIQUE



Céramique by Ronan Bouroullec, 2023



C ramique by Ronan Bouroullec, 2023



C ramique di Ronan Bouroullec, il debutto di Flos nel settore della ceramica,   un trio di lampade scultoree che fondono l'approccio sensibile del designer francese verso i volumi e alle silhouette con la spinta dell'azienda verso l'innovazione.

Flos' debut in ceramics, Ronan Bouroullec's Ceramique is a trio of sculptural lights that merge the French designer's sensible approach to volumes and silhouettes with the company's push towards innovation.

Negli ultimi anni la ceramica   stata al centro del percorso creativo del designer, che si   avventurato in un'esplorazione personale del design astratto. Utilizzando la ceramica come mezzo pittorico, il materiale   diventato il soggetto di una serie di bassorilievi e vasi che sono tanto composizioni espressive quanto recipienti funzionali.

Ceramics have been a key focus of the designer's creative journey over the past few years, as his personal design explorations have ventured into the abstract. Using ceramic as a pictorial medium, the material has become the subject of a series of bas-reliefs and vases that are as much expressive compositions as they are functional vessels.





A testimonianza della novità del suo materiale già dal nome, Ceramique è una collezione completamente realizzata a mano con una finitura cristallina laccata senza piombo. I colori della collezione, Moss Green, Navy Blue e Rust Red, esaltano le superfici lisce, riflettendo la ricchezza del materiale.

Testifying the novelty of its material from its name, Ceramique is an entirely handcrafted collection made of a lead-free crystalline lacquered finish. The collection's colours, Moss Green, Navy Blue and Rust Red, enhance the smooth surfaces, reflecting the material's richness.





GUSTAVE

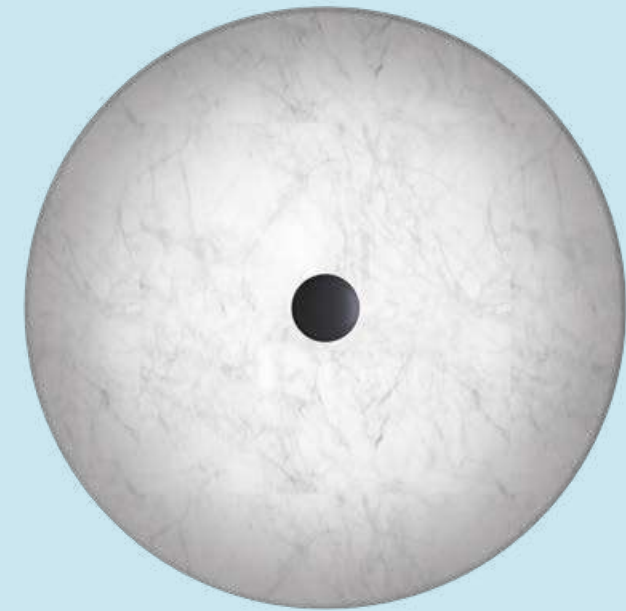


Vincent Van Duysen, 2022



Vincent Van Duysen, 2022





AMPIA COPERTURA LUMINOSA

Lenti brevettate, progettate per ottimizzare l'illuminazione fino a 1 metro, garantendo al contempo un incredibile comfort visivo grazie al fascio di luce asimmetrico a 360°.

BROAD LIGHT COVERAGE

Patented lenses engineered to maximize lighting up to 1 meter while ensuring amazing visual comfort with its asymmetric 360° light beam.



OPZIONE CAVO - RESIDENTIAL

Opzione USB - C per la ricarica via cavo.

CABLE OPTION - RESIDENTIAL

USB - C option for charging through electricity.

OPZIONE A BATTERIA - HOSPITALITY

Sostituibile durante l'utilizzo senza interruzioni.

BATTERY-OPERATED OPTION - HOSPITALITY

To replace during the service without interruptions.



TO-TIE



Guglielmo Poletti, 2022





A fianco: La Famiglia To-Tie di
Guglielmo Poletti.

Sotto: To-Tie T1.

Behinde: To-Tie Family

Down: To-Tie T1.





BELLHOP MATTE BLACK



E.Barber & J. Osgerby, 2022 Edition







MAYDAY OUTDOOR









MAYDAY



Konstantin Grcic, 2000



In alto: K. Grcic con Mayday. La lampada riceve il prestigioso Compasso d'Oro nel 2001. A sinistra: Lampada adatta a molteplici usi e collocazioni: può essere posizionata su un tavolo, collocata a terra o sospesa, grazie alla pratica maniglia che assolve anche la funzione di avvolgicavo.

Top: K. Grcic with Mayday, the lamp that received the coveted Compasso d'Oro award in 2001. Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.

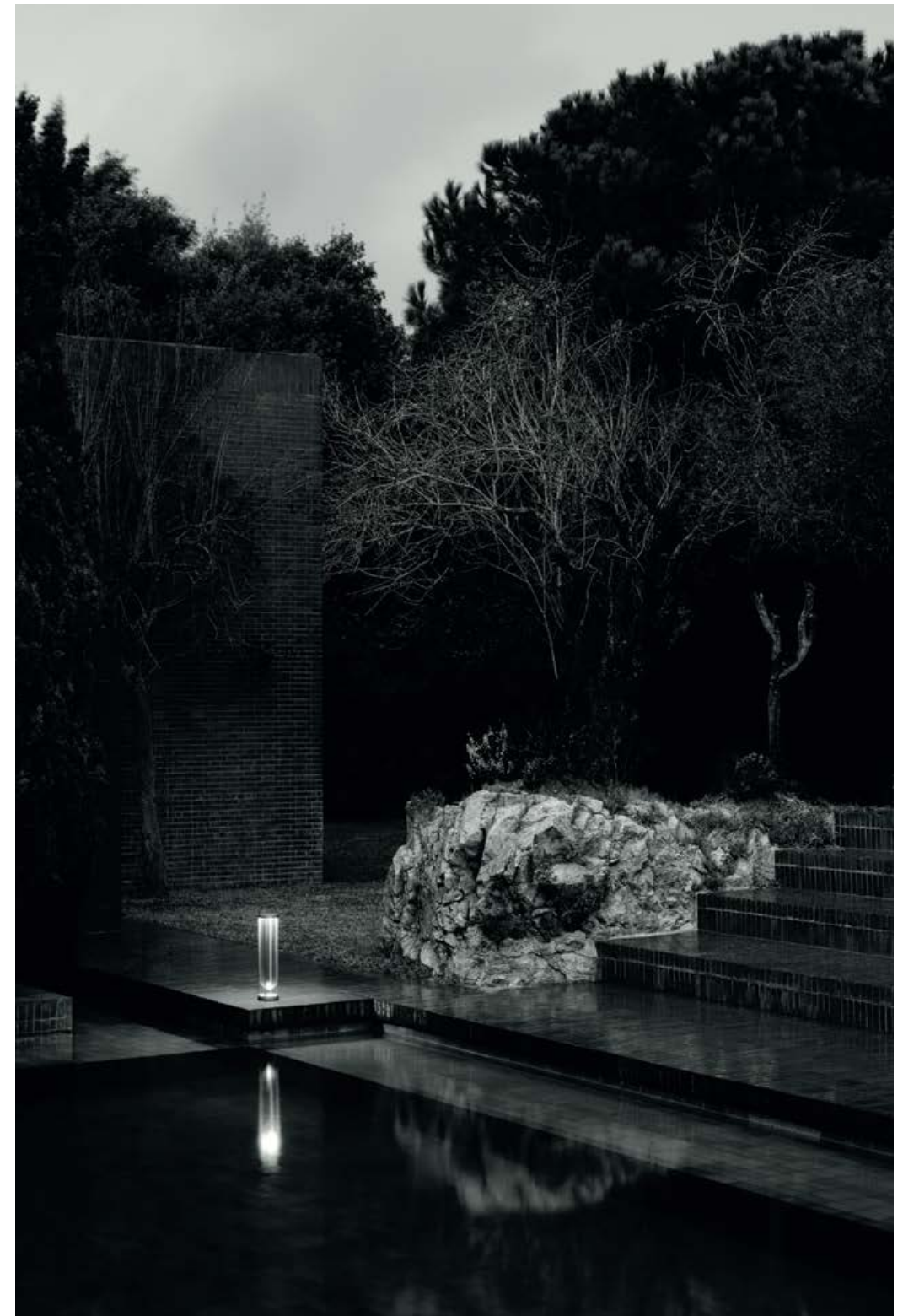


IN VITRO UNPLUGGED

In Vitro Unplugged, 2021

“Storicamente, la lampadina è stata protetta da un globo di vetro. Oggi scompare a favore della luce. È l'idea poetica e surrealista dell'illuminazione architettonica smaterializzata e il ricordo dello spazio occupato dalla luce.” Philippe Starck

“Since forever, the lightbulb has been protected by a glass globe. Today, this disappears in favor of the light. It is both the poetic and surreal idea of dematerialized architectural lighting and the memory of the space occupied by the light.” Philippe Starck







CHIARA



Mario Bellini, 2020



Nel 1969, l'architetto italiano Mario Bellini ha presentato per la prima volta Chiara, una lampada da terra realizzata da un unico "foglio" piatto ripiegato su se stesso, come un lucido mantello di acciaio inossidabile. Cinquant'anni dopo il suo lancio, Flos riedita questo prodotto iconico in svariate dimensioni e finiture.

In 1969, Italian architect Mario Bellini debuted Chiara, a flat-packable floor lamp for Flos that wore a shiny cloak of stainless steel. Fifty years after its introduction, Flos is reissuing the icon in a range of sizes and finishes.



Last Order è erede della lampada da tavolo originariamente progettata per il nuovo ristorante Four Seasons di New York, dopo il suo trasferimento e riapertura nel 2018 con gli interni disegnati dall'architetto di San Paolo Isay Weinfeld.

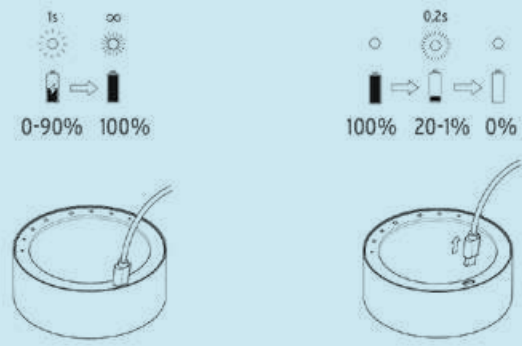
Last Order is a continuation of the table light that was originally designed for the new Four Seasons restaurant in New York City, which relocated and opened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.



LAST ORDER



Michael Anastassiades, 2020



3H CHARGING TIME

6-24H BATTERY LIFE

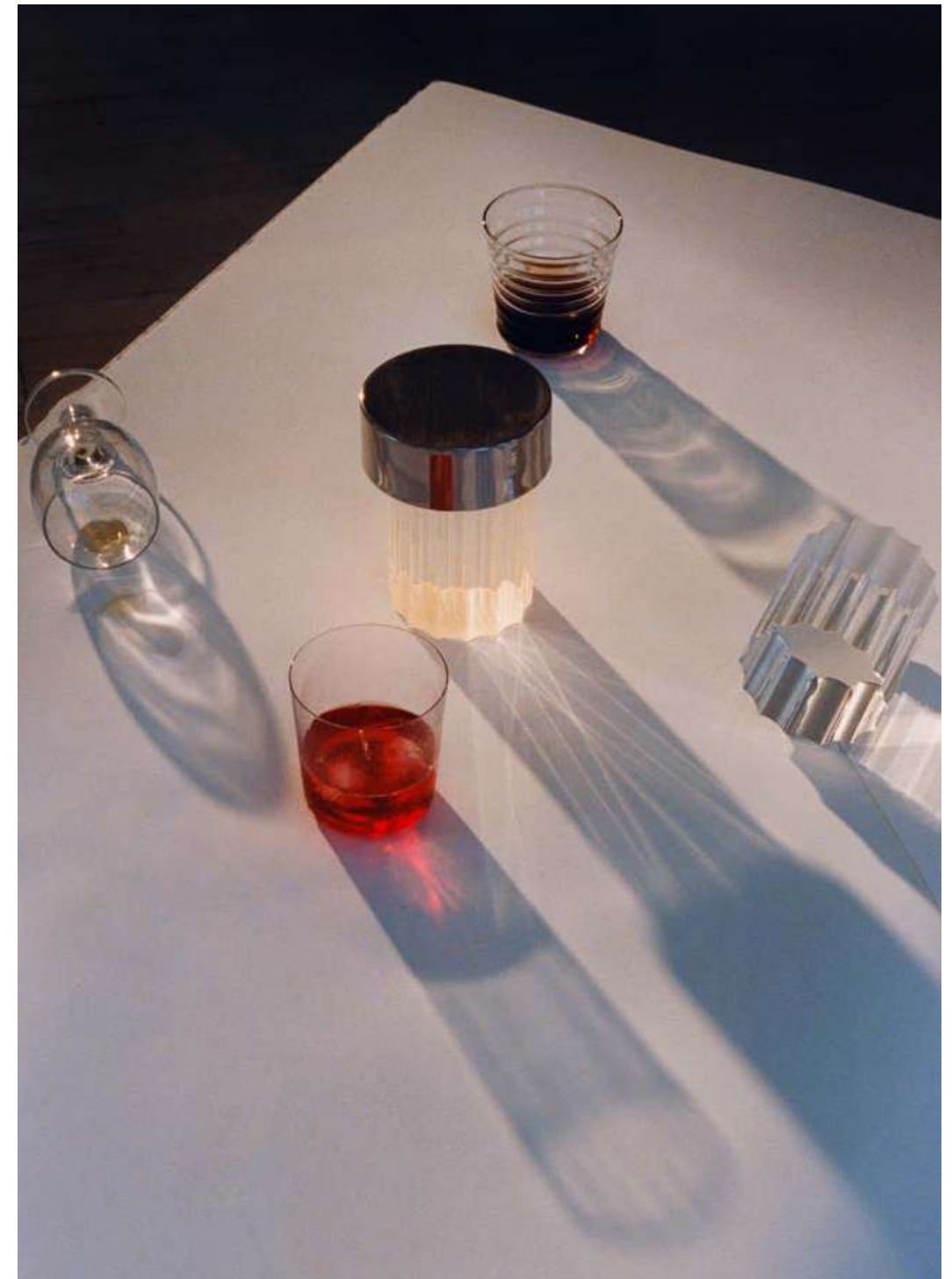
Il tempo necessario per caricare completamente il dispositivo è di 3 ore (500 cicli di carica garantiti). Con il dispositivo acceso a un'intensità del 100%, l'autonomia senza fili è di 6 ore (si possono superare le 24 ore di autonomia riducendo l'intensità). Dopo 6 ore, l'intensità diminuisce automaticamente del 20% e la necessità di ricarica viene indicata con un LED (L) che lampeggia ad alta frequenza (ogni 0,2 secondi) fino a che non si collega il dispositivo a una presa elettrica o fino al completo esaurimento della batteria.

The time required to completely charge the device is 3 hours (500 charging cycles guaranteed). With the device turned on at 100% intensity, the cordless autonomy is 6 hours (more than 24 hours of autonomy can be achieved by reducing the intensity). After 6 hours, the intensity automatically decreases to 20% and the the need to recharge is indicated: the LED indicator (L) blinks at high-frequency (every 0.2 seconds) until the device is plugged in to charge or the battery is completely discharged.



Le finiture verde opaco e acciaio lucido possono essere utilizzate anche in ambienti esterni.

Matt green and polished inox finishes can also be used in outdoor locations.







OBLIQUE



Vincent Van Duysen, 2020



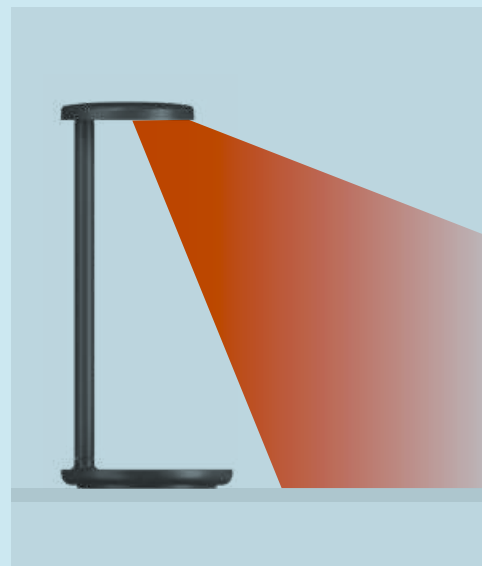
**INTEGRATED
WIRELESS
CHARGING SYSTEM**



**ALWAYS FEATURES
A USB-C PORT
INTEGRATED**

Il cuore di questa lampada è il frutto di una vera e propria sfida tecnologica concepita da Luke Smith-Wightman e Flos Architectural. Racchiusi in uno spessore di soli 5 millimetri LED e lenti sono in grado di generare un fascio di luce estremamente potente e controllato.

The heart of this lamp is the result of a real technological challenge conceived by Luke Smith-Wightman and Flos Architectural. The LEDs and lenses can generate an extremely powerful and controlled light beam from the inside of a just 5 mm thick space.







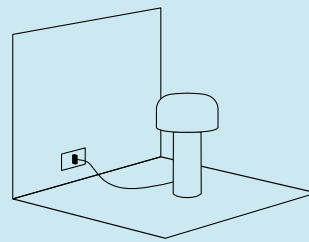
NEW COLORS
BELLHOP

TABLE

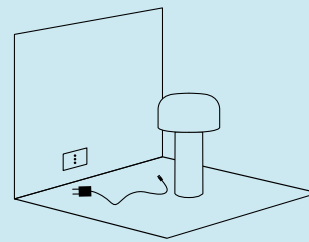
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BELLHOP

Edward Barber & Jay Osgerby, 2018



PORTABLE RECHARGEABLE



UP TO 24H AUTHONOMY

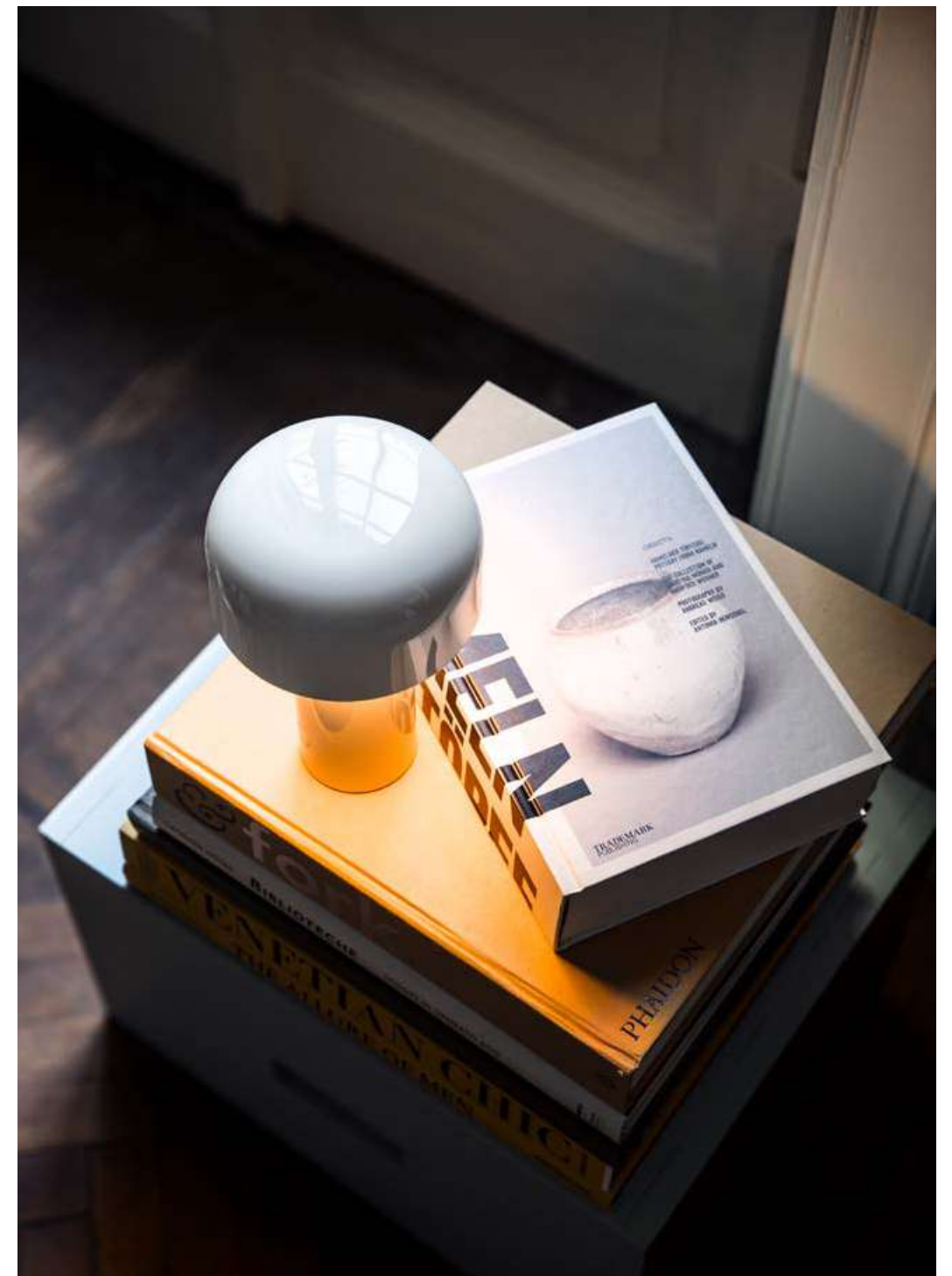


"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."

- E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."

- E. Barber & J. Osgerby





BON JOUR VERSAILLES



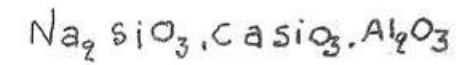
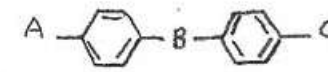
Philippe Starck, 2017

Erede della lampada "Bon Jour", nata dalla collaborazione tra Flos e Starck, e del candeliere "Versailles" creato da Baccarat, la collezione Bon Jour Versailles - composta da due modelli, disponibili in cristallo o polimetilmetacrilato - rivela linee senza tempo, di ineffabile leggerezza ed empirica modernità, che evocano la memoria collettiva del passato, del presente e del futuro.

The heir to an earlier "Bon Jour" lamps collaboration between Flos and Starck and to the "Versailles" candle-holder created by Baccarat, the Bon Jour Versailles collection, with two models available in crystal or polymethylmethacrylate, reveals timeless lines with unfailing lightness and empirical modernity that evoke our collective memory of the past, of the present and the future.

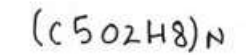
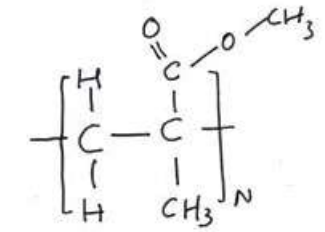


LE
CRISTAL
EST:



- L'INTELLIGENCE DE LA NATURE
- UN MYSTERE
- ISSU DU HAZARD ET DE LA NECESSITE
- INVENTE PAR LA NATURE IL Y A PLUS OU MOINS 100,000 ANS
- NE DANS LE FEU
- UN LIQUIDE
- TRANSPARENT
- TRES FRAGILE
- CHER
- MOULABLE PAR GRAVITE
- POLISSABLE
- ARISTOCRATIQUE
- SOUVENT IMPARFAIT
- INALTERRABLE
- EMPIRIQUE
- RARE
- NOBLE
- MAGIQUE

LE
POLYMETACRYLATE DE METHYLE
EST:



- L'INTELLIGENCE DE L'HOMME
- UNE INVENTION
- ISSU DE LA RECHERCHE CHIMIQUE
- DECOUVERT PAR FITTIG ET PAUL EN 1877
- NE DANS LA CHALEUR
- UN POLYMERE
- TRANSPARENT
- TRES SOLIDE
- ABORDABLE
- INJECTABLE
- POISSABLE
- DEMOCRATIQUE
- TOUJOURS PARFAIT
- INDESTRUCTIBLE
- THEORIQUE
- INFINI
- NOBLE
- MAGIQUE

PH.S

②

Baccarat

FLOS



BON JOUR

TABLE

Technical info p.542-543

BON JOUR

Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.
A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.
Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.





3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.



Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.

BON JOUR UNPLUGGED



Philippe Starck, 2015



IC



Michael Anastassiades, 2014



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972



BLACK



ORANGE



WHITE



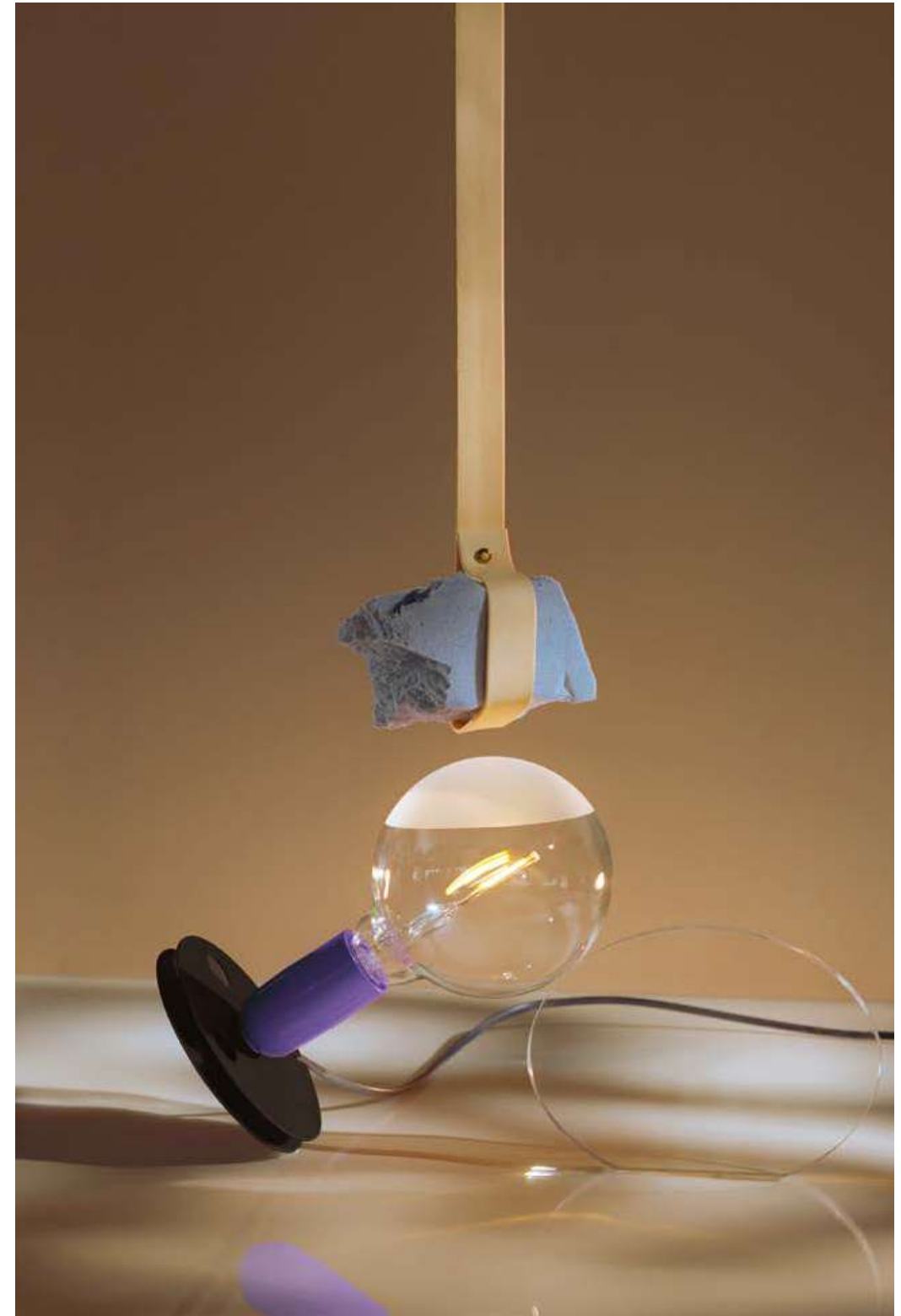
GREEN



TURQUOISE



LILAC



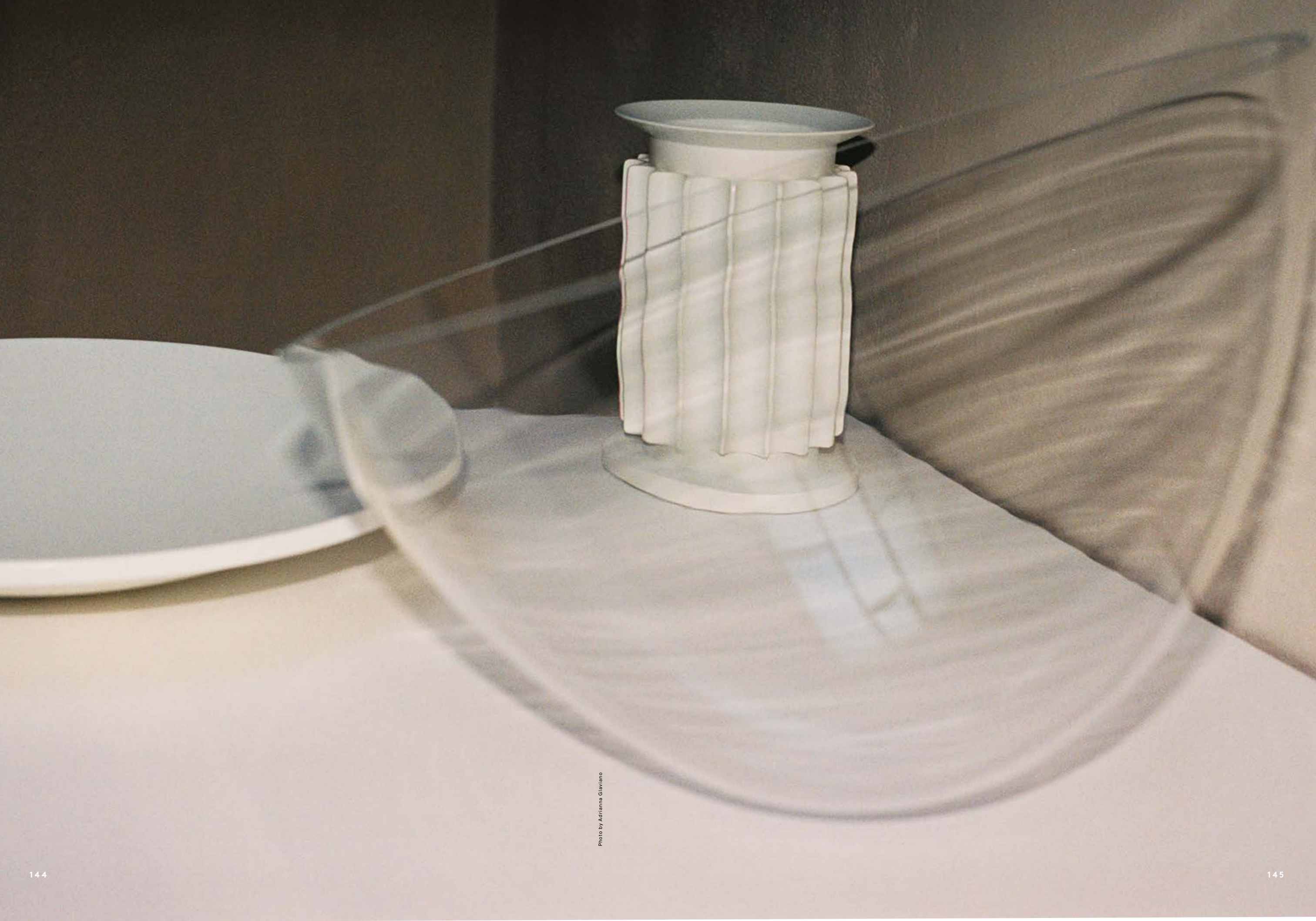
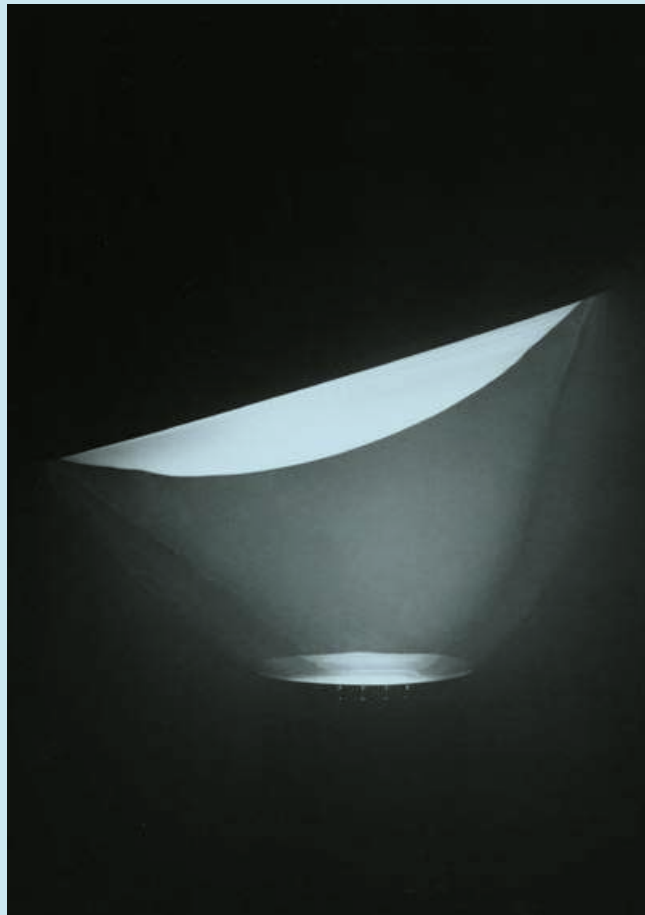


Photo by Adriana Giaviano



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Taccia matte white è l'ultima interpretazione di questo classico contemporaneo: la versione monocromatica e opaca della lampada ne esalta la silhouette e rende onore alla pura espressione della sua funzionalità.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Taccia white is the latest interpretation of this contemporary classic: The monochromatic, matte version of the lamp enhances its silhouette and honours the pure expression of its functionality.

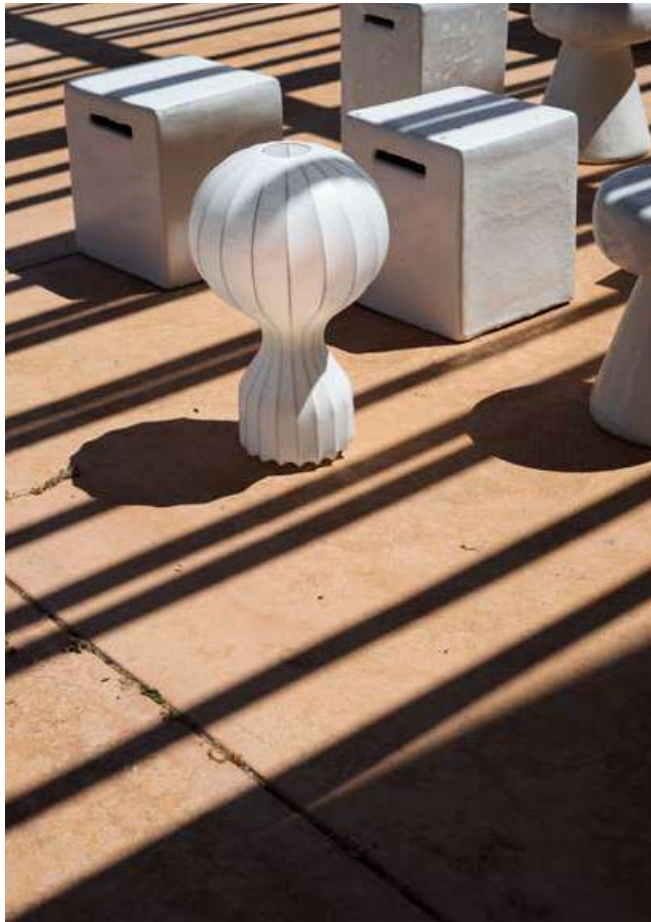
NEW COLOR

TACCIA AND TACCIA SMALL

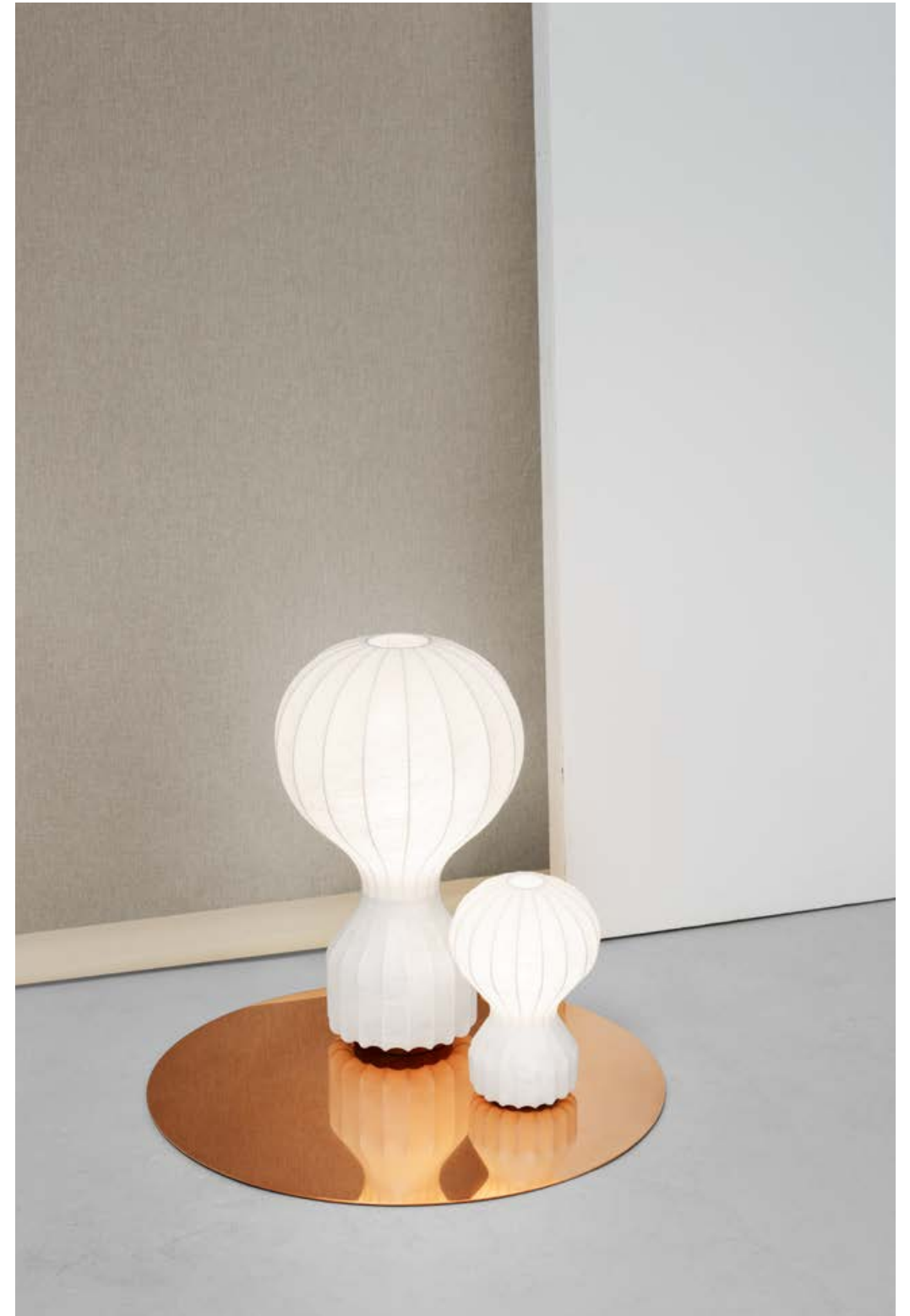


Achille & Pier Giacomo Castiglioni, 1962





GATTO



Achille and Pier Giacomo Castiglioni, 1960



TAB



Edward Barber & Jay Osgerby, 2011

GOLDMAN

TABLE

Technical info p.562

GOLDMAN



Ron Gilad, 2013



SNOOPY



Photo by Zoë Ghermer

Achille & Pier Giacomo Castiglioni, 1967



RAY



Rodolfo Dordoni, 2007

KTRIBE



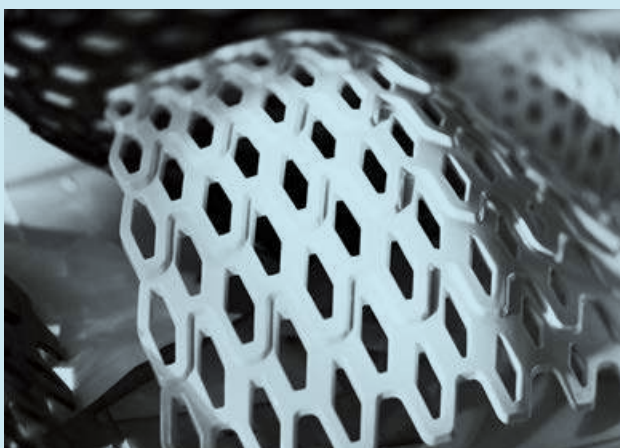
Philippe Starck, 2007

ROMEO SOFT & MOON



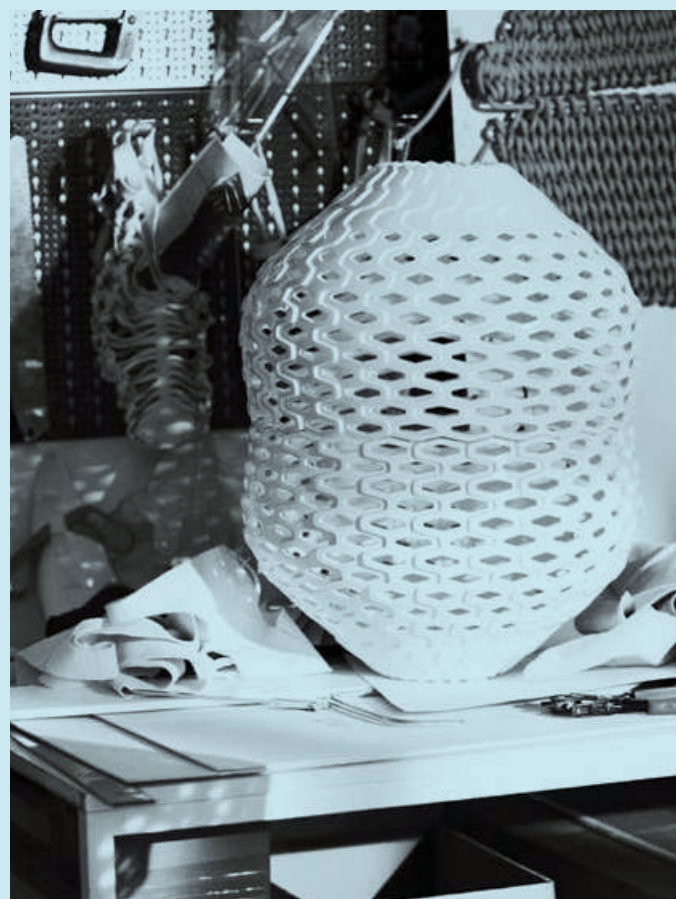
Philippe Starck, 1998





Patricia Urquiola immagina una lampada ispirata alle forme delle classiche armature giapponesi, viste come un modello di forza, ma anche di flessibilità.

Patricia Urquiola envisions a lamp inspired by the shapes of classic Japanese armours, seen as a model of strength, but also flexibility.



TATOU



Patricia Urquiola, 2012

KELVIN LED



Photo by Zoë Gheermeir

Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE

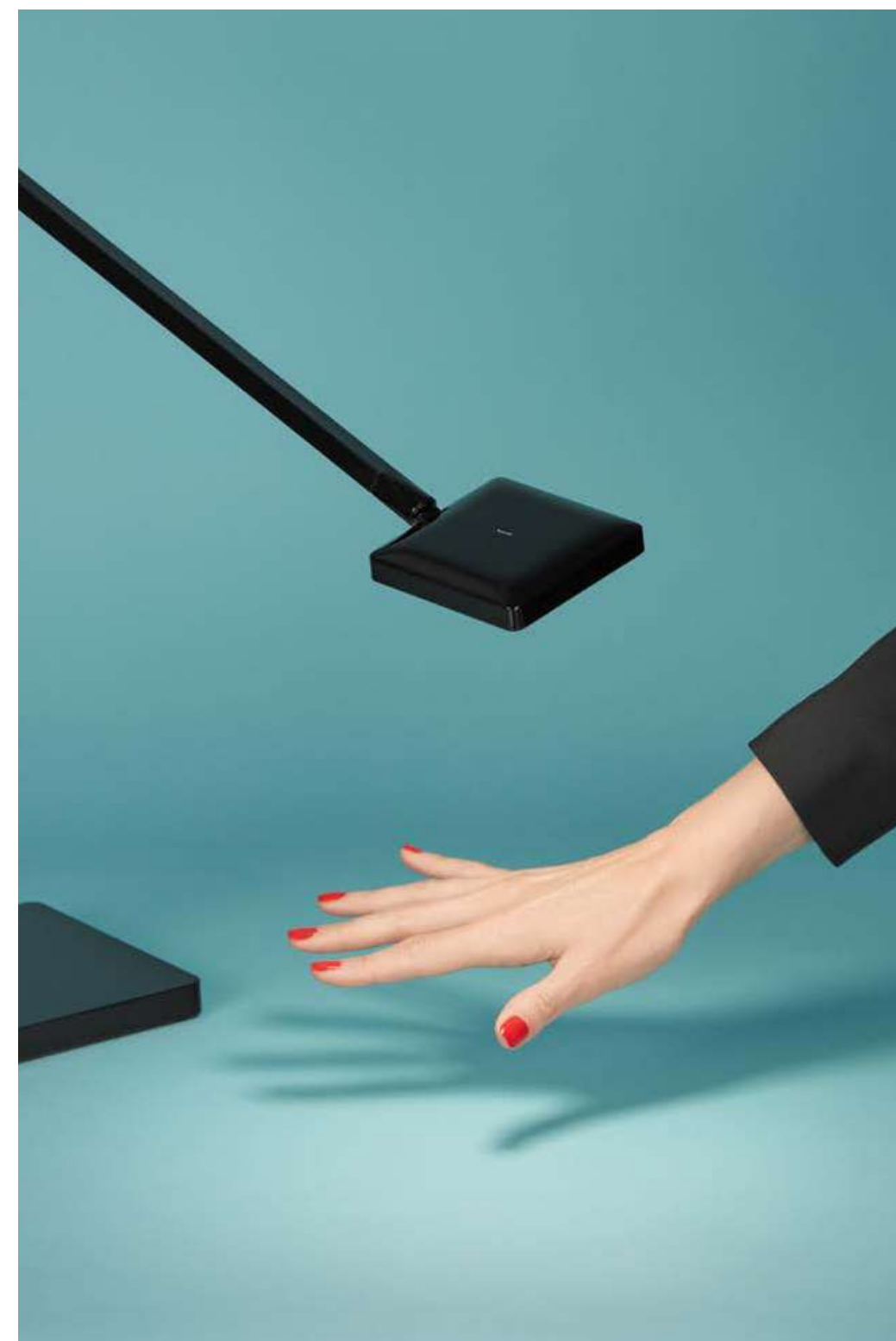


Antonio Citterio, 2015



La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo. La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action. The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN



GLO-BALL



Jasper Morrison, 1998/2009



BEDSIDE & TABLE GUN



il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Dal 2019 Fratelli dell'Uomo non esiste più come entità indipendente, ma è stata invece integrata in Amref.

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Philippe Starck, 2005



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Tobia Scarpa, 1968

Photo by Zoë Ghermer

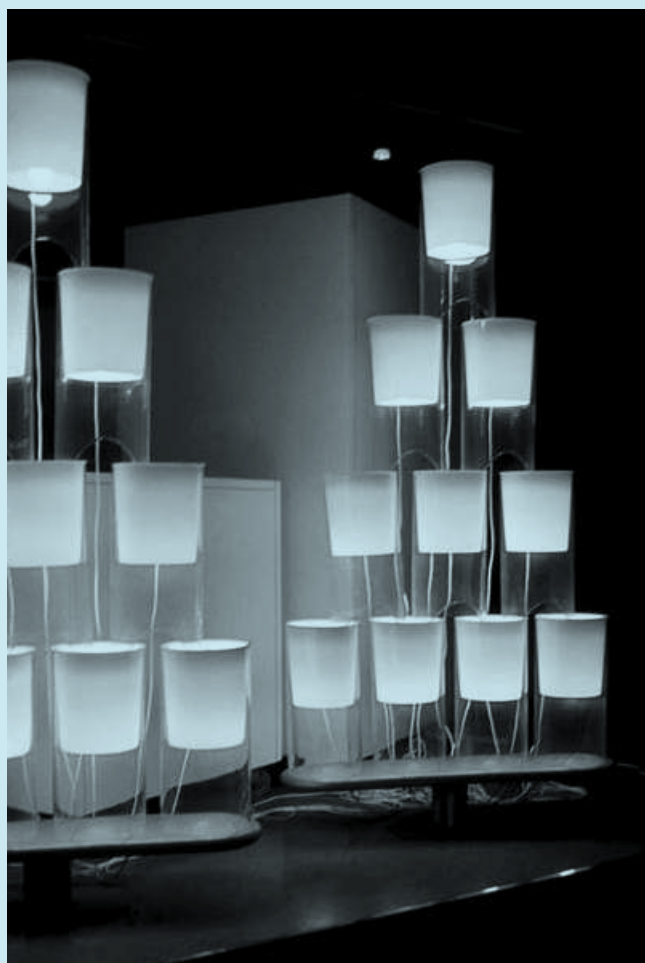


SPUN LIGHT



Sebastian Wrong, 2003





Allestimento di A. Castiglioni per la vetrina del negozio Flos di Corso Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

AOY



Achille Castiglioni, 1975



MISS K



Philippe Starck, 2003

«You can't put your feet on the ground
until you've touched the sky»
— *Paul Auster*

FLOOR LAMPS

SKYNEST MOTION

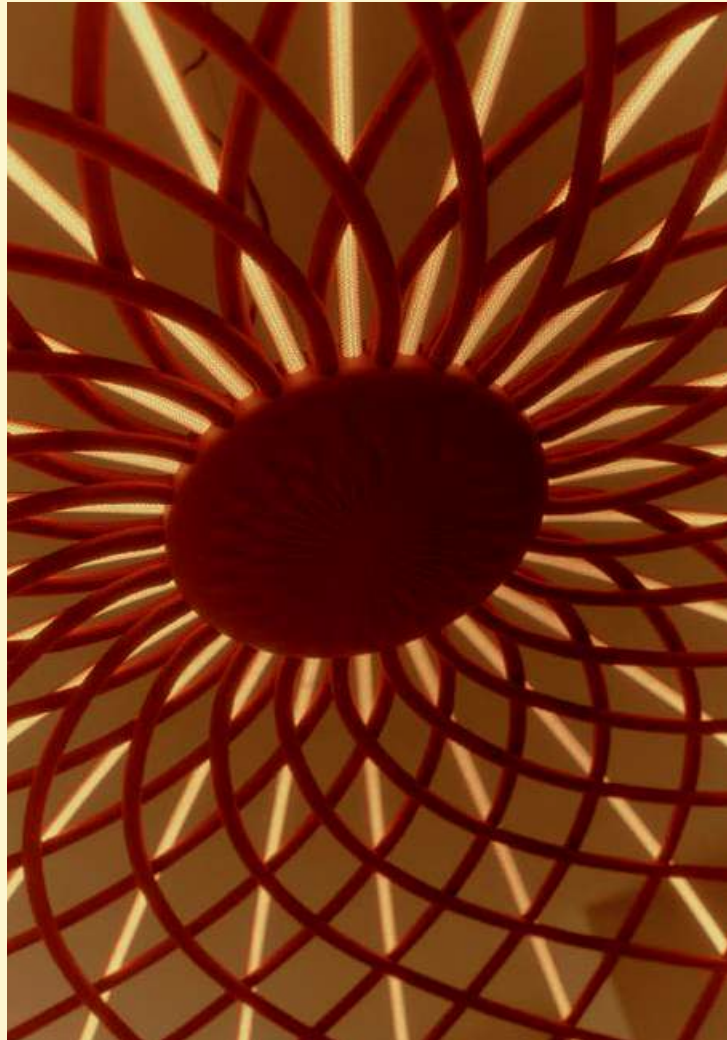


Skyneast Motion 2023



Nella versione Motion, Skynest sembra fluttuare nell'aria in un equilibrio elegante, sostenuta da uno stelo in tinta con i colori dei paralumi. Lo stelo, agganciato al soffitto e teso verso il pavimento con un contrappeso, è quasi invisibile per via del suo spessore ridotto al minimo.

In the Motion version, Skynest seems to float in the air in an elegant balance, supported by a stem matching the colors of the lampshades. The stem, hooked to the ceiling and stretched towards the floor with a counterweight, is almost invisible due to its thickness reduced to the minimum.



Skynest Motion by Marcel Wanders, 2023



ARCO K



Arco K Limited Edition 2022



L'icona di Achille & Pier
Giacomo Castiglioni viene
celebrata con un'edizione
limitata di 2022 pezzi,
con base in cristallo.

Achille & Pier Giacomo
Castiglioni's icon is celebrated
with a limited edition of 2022
pieces, featuring a crystal
base.







Nel 2022, Arco è stato celebrato da Flos con un'edizione limitata di 2022 pezzi che rendono omaggio al design di Castiglioni, mettendo in primo piano la silhouette della lampada. 'Arco nasce da una delle intuizioni più felici della storia del design ed è universalmente riconosciuta come ambasciatrice del Made in Italy nel mondo', afferma Brambilla. 'L'anniversario diventa un'occasione per ripensare la lampada e valorizzare il gesto progettuale dei fratelli Castiglioni: l'arco stesso, vera essenza del progetto.'

Fast forward to 2022, and now Arco is being celebrated by Flos with a limited edition of 2022 pieces that pay tribute to the Castiglioni's design, bringing the silhouette of the lamp to the forefront. 'Arco was the result of one of the happiest intuitions in the history of design and is universally acknowledged as an ambassador of Made in Italy in the world', says Brambilla. 'The anniversary becomes an opportunity to rethink the lamp and enhance the design gesture of the Castiglioni brothers: the arch itself, the true essence of the project.'



OBLIQUE FLOOR







Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor, in
rosso mattone.



Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.

BELLHOP FLOOR



Edward Barber & Jay Osgerby, 2021



PABLO DI PRIMA

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FLOS



Lampada da terra della Collezione Coordinates, composta da una semplice base rotonda e da due barre luminose verticali. In fase di montaggio, queste ultime possono essere ruotate di 90° e bloccate sull'apertura desiderata del fascio di luce.



Floor lamp model from Coordinates Family, featuring a simple round base and two lighting bars, which can be set at the preferred beam angle during assembly.

COORDINATES



Michael Anastassiades, 2020

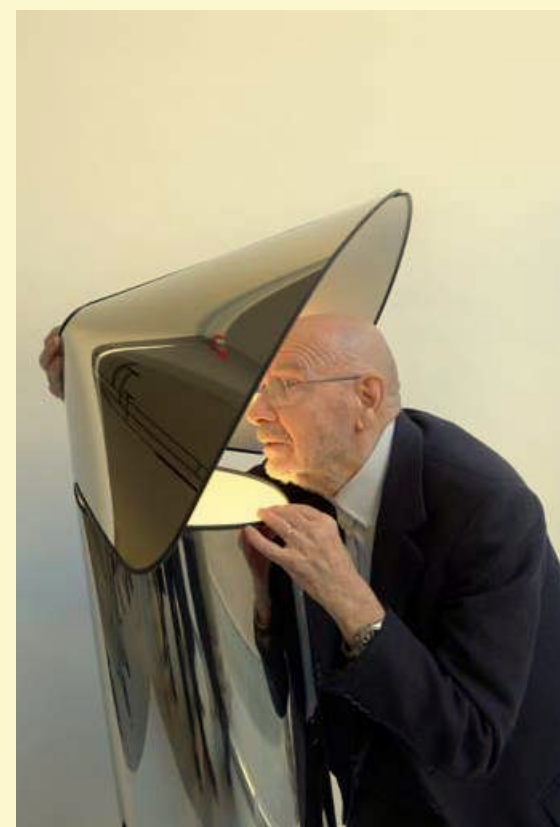




CHIARA



Mario Bellini, 1969/2020



“Un giorno ero nel mio studio e mi è venuto in mente che si sarebbe potuto utilizzare la luce nel modo in cui si manifesta nel nostro ambiente e nel nostro paesaggio, mai diretta, ma spesso attraversata dalle nubi o riflessa dagli oggetti, dai muri e dalle superfici. Quindi anziché dire “disegniamo una lampada” mi sono detto “disegniamo un apparato che sia in grado di prendere la luce da una sorgente artificiale e rifletterla nell’ambiente con una certa intelligenza e grazia”... Ho preso una forbice, un grande foglio di cartoncino e ho iniziato a tagliare qualche cosa che potesse diventare un cilindro con alla sommità un cappello più largo che, ricongiunto sul lato destro e sinistro, avrebbe potuto servire da riflettore della sorgente di luce ospitata nella base.”
- Mario Bellini

“One day in my studio it came to me that we could use light the way it manifests in our surroundings and our landscapes—never directly, but often through clouds or reflected off objects, walls, and surfaces. And so, instead of saying ‘let’s design a lamp’, I said, ‘let’s design an apparatus that can take light from an artificial source and send it back into our surroundings with a certain intelligence and grace’... I took some scissors, a big piece of card, and I started to cut out something that could be made into a cylinder with a wide hat on top that, when joined on the right and left-hand side, would act as a reflector of the light source housed in the base.”
- Mario Bellini

SAWARU



Nendo, 2018



25 DEGREES



40 DEGREES



60 DEGREES

Una luce che consiste in due cilindri indipendenti che si toccano in direzione perpendicolare. Uno ha il ruolo di fonte luminosa, mentre l'altro serve da base. L'angolazione del proiettore può essere regolata su tre posizioni: 25, 40 e 60 gradi, inserendo un perno fissato sulla base. Le diverse funzioni sono rese possibili grazie all'esclusione di elementi superflui e alla semplificazione della forma.

A light consisting of two independent cylinders touching each other in a perpendicular direction. One plays the role of a light source, while the other acts as a base. Its projection angle can be adjusted in three stages of 25, 40 or 60 degrees, by inserting the pin attached to the base. Various functions are made possible by doing away with excess elements and creating a simple form.



TUNABLE LIGHT TEMPERATURE

DIMMABLE LIGHT INTENSITY





NOCTAMBULE



Konstantin Grcic, 2018



L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo, o animale notturno. Quasi invisibile di giorno, ma dedito ad affascinanti attività di notte. Un'analogia perfetta.

Noctambule: the night owl or reveller. Mostly invisible during the day, but coming to glamorous activity at night-time. The analogy is fitting.



SUPERLOON

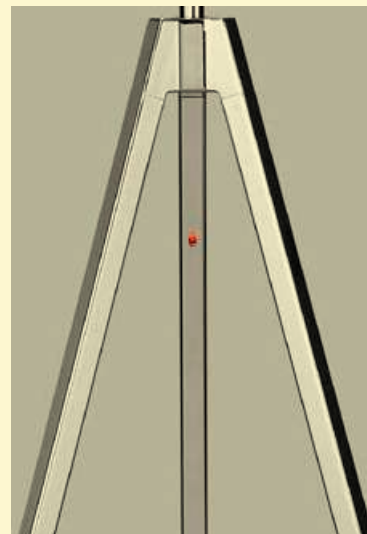


Jasper Morrison, 2015



La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.



Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.





IC



Michael Anastassiades, 2014

Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU



Patricia Urquiola, 2012

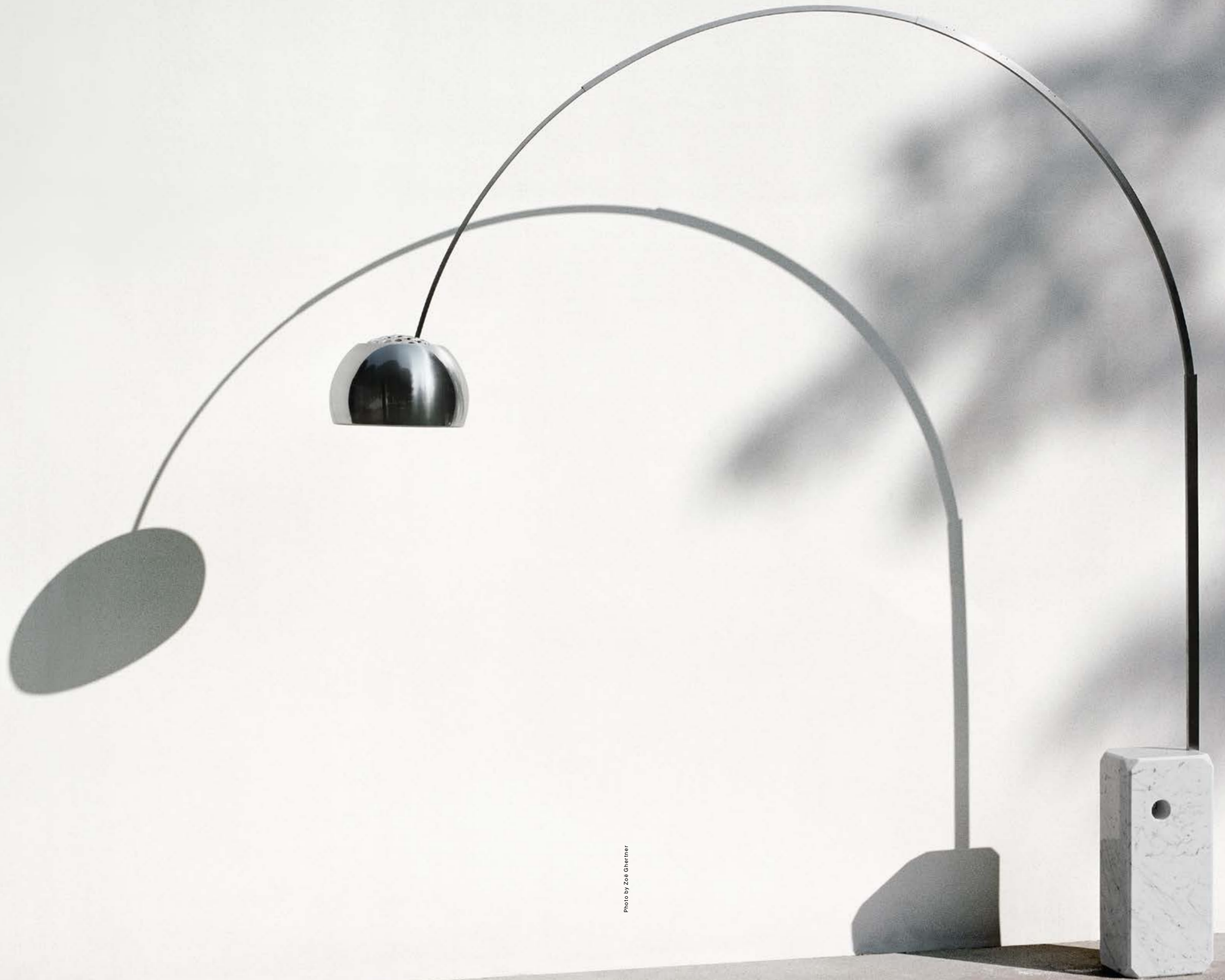
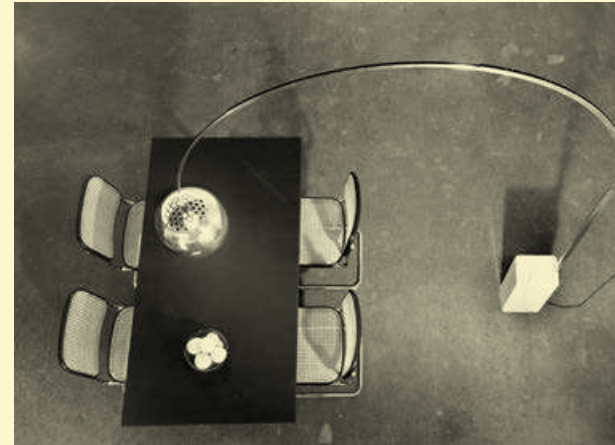


Photo by Zoë Ghermer

ARCO



Achille & Pier Giacomo Castiglioni, 1962



“Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l'idea dell'arco.”
- A. Castiglioni, intervista per Ottagono, 1970

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.”
- A. Castiglioni interviewed for Ottagono, 1970

Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali



STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015



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LOUNGE GUN



Philippe Starck, 2005



RAY



Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011





GLO-BALL



Jasper Morrison, 1998

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





Philippe Starck, 2007



KTRIBE

KTRIBE

Technical info p. 569/ 570

FLOOR

TOIO LED



Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoë Ghermer

SPUN LIGHT



Sebastian Wrong, 2003

KELVIN LED



Antonio Citterio, 2011

ROSY ANGELIS



Philippe Starck, 1994



ROMEO MOON & SOFT



Philippe Starck, 1998



SUPERARCHIMOON



Philippe Starck, 2000

NEW COLORS

LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954



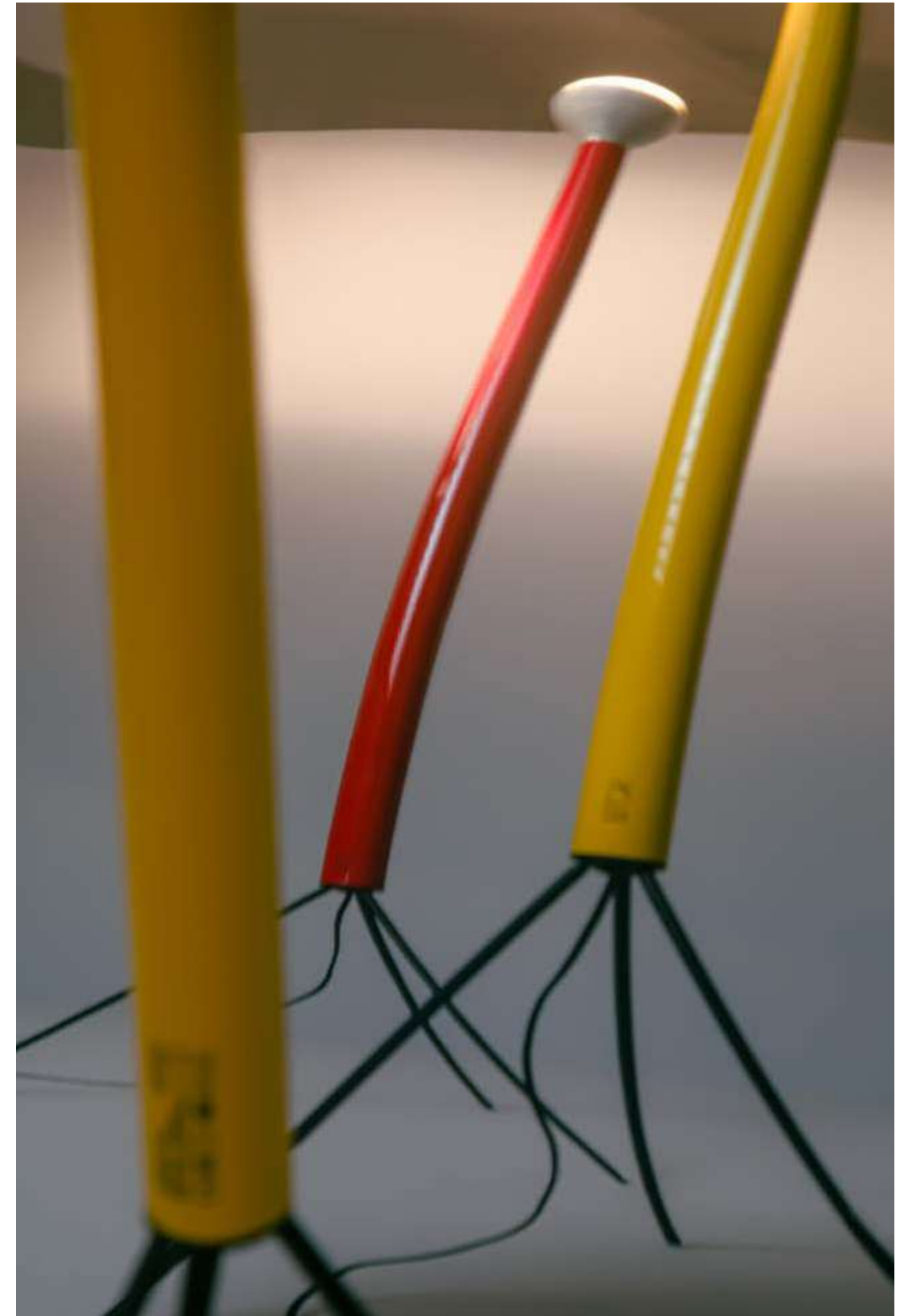
Un classico degli anni '50, Luminator di Achille e Pier Giacomo Castiglioni ritorna in cinque brillanti colori che ne esaltano le forme essenziali. Una lampada che è un esercizio di minimalismo funzionale e il cui colore originale antracite viene arricchito da una nuova palette pop di bianco, rosso, giallo e lite blue. In questo album fotografico, il fotografo Alecio Ferrari e i set designer Studio Testo hanno sperimentato i nuovi colori e le forme essenziali di Luminator.

A 1950s classic, Achille and Pier Giacomo Castiglioni's Luminator returns in five bright colours that enhance its essential shapes. A lamp that is an exercise in functional minimalism, the original anthracite colourway is enriched with a new, pop palette of white, red, yellow and lite blue. In this photographic portfolio, photographer Alecio Ferrari and set designers Studio Testo experimented with Luminator's new colours and its essential forms.

Lampada da terra a luce indiretta, Luminator è composta da un treppiede scomponibile e da un tubo, largo appena quanto basta per contenere il portalampada.

Floor lamp providing indirect light, Luminator is made of a decomposable tripod and a tube, just wide enough to contain the bulb socket.





IPNOS



Nicoletta Rossi and Guido Bianchi, 2014

«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who would
place this lamp in another or better position than that from
which it can light up the whole thing at the same time?»

— *Nicolaus Copernicus*

SUSPENSION LAMPS

NEW

MY DOME, MY SPHERE

NEW

MY DOME, MY DISC, MY LINES, MY SPHERE



My Sphere by Michael Anastassiades

NEW

MY CIRCUIT

SUSPENSION

MY CIRCUIT



My Circuit by Michael Anastassiades



My Circuit offre un approccio funzionale all'illuminazione decorativa. Il rivoluzionario binario flessibile di Michael Anastassiades offre un nuovo approccio all'illuminazione dello spazio, fungendo da strumento architettonico che offre sia una combinazione di illuminazione ambientale diffusa che una sofisticata illuminazione d'accento. Non c'è limite a ciò che My Circuit può realizzare, grazie all'approccio giocoso alla modularità del suo binario e alla ricca gamma di apparecchi di illuminazione che possono esaltarne la presenza o farlo diventare uno strumento funzionale e discreto.

My Circuit offers a functional approach to decorative lighting. Michael Anastassiades' revolutionary flexible track offers a new approach to illuminating a space, serving as an architectural tool that offers a combination of diffused ambient lighting and sophisticated accent lighting. There is seemingly no end to what My Circuit can achieve, thanks to the playful approach to modularity of its track and its rich portfolio of lighting objects that can enhance its presence or leave it as a functional, discreet tool.







My Dome è una sospensione a calotta, pulita e minimale, disponibile in due dimensioni, disegnata per dare luce concentrata ad un tavolo.

My Dome is represented by a clean and minimal cap shaped suspension is available in two sizes. It is especially designed to give focused light to a table.

La Sfera è una forma ricorrente nella poetica progettuale di Anastassiades. My Sphere è un'elegante sospensione, dotata di un diffusore sferico in vetro, offre una soluzione di luce classica con un taglio contemporaneo, che la rende ideale per ogni tipo di ambiente e di stile.

The sphere is a recurrent shape in Michael Anastassiades's design philosophy. My Sphere is an elegant pendant light with its spherical glass diffuser offers a classic lighting solution with a contemporary twist, making it ideal for any space and interiors style.





My Disc è una sospensione composta da un disco orizzontale sottile attraversato da uno stelo verticale, in un raffinato equilibrio di geometrie. Combina l'estetica minimalista, esaltata dal colore bianco opaco, e la tecnologia avanzata a guida ottica.

My Disc is a suspension lamp composed of a slender horizontal disc crossed by a vertical stem with a refined balance of geometries. It combines minimalist aesthetics, enhanced by the matte white colour, and advanced optically guided technology.

My Lines è una sospensione verticale composta da due barre luminose, pensata come alternativa a una lampada da terra, dal distintivo design minimalista.

Anche questa lampada, come nella tradizione di Flos, sfugge a qualsiasi classificazione immediata. My Lines offre all'utente finale la possibilità di orchestrare le luci nelle configurazioni più diverse. La direzione delle barre può infatti essere regolata con un movimento facile e intuitivo, per variare continuamente il paesaggio luminoso domestico.

My Lines is a vertical suspension lamp composed of two light bars, conceived as an alternative to a floor lamp, with a distinctive minimalist design. In keeping with the Flos tradition, this lamp escapes any immediate classification. My Lines offers the end user the possibility of orchestrating the lights in the most diverse configurations. The direction of the bars can in fact be adjusted with an easy and intuitive movement, to continuously vary the domestic lighting landscape.



My Disc by Michael Anastassiades





2097

2097 in matte white



La serie 2097 (in tutte le sue declinazioni di dimensioni) viene presentata anche in una versione opaca, completamente bianca: un'interpretazione che Sarfatti stesso aveva creato nel suo laboratorio Arteluce come parte del suo approccio sperimentale al design dell'illuminazione, nonché testimonianza del suo approccio moderno. L'edizione bianca di 2097 è un'ulteriore prova del potenziale minimalista del design e della sua applicazione in ambienti contemporanei.

The 2097 series (in all its declinations of size) is also issued in a matte, all-white version: an interpretation that Sarfatti himself had created in his Arteluce laboratory as part of his experimental take on lighting design, and a testament to his modern approach. The white edition of the 2097 is further proof of the design's modern minimalist potential and its application in contemporary settings.



2097/18 matte white



2097/75



2097/75, Gino Sarfatti



Originariamente creato con 18, 30 e 50 lampadine, 2097 si espande ora in modo esponenziale, in un'ultima interpretazione definita da una composizione di 75 lampadine, diventando un'imponente presenza luminosa che celebra l'ingegnoso design. Crescendo di dimensione, 2097/75 porta l'approccio di Sarfatti a nuove possibilità di applicazione nell'interior design.

Originally created with 18, 30 and 50 bulbs, 2097 now expands exponentially, in a latest interpretation defined by a composition of 75 bulbs, becoming an imposing light presence that celebrates the ingenious design. Growing in size, the 2097-75 brings Sarfatti's approach to new possibilities of interior design application.





LUCE ORIZZONTALE



Luce Orizzontale by Ronan & Erwan Bouroullec, 2022



Ronan & Erwan Bouroullec, 2022





Nata da un ambizioso progetto di Flos Bespoke, il design di Luce Orizzontale è la sintesi della complessità artigianale del concetto: una struttura modulare a incastro composta da elementi tubolari di vetro spesso, sospesi in modo minimale dal soffitto.

Originating from an ambitious Flos Bespoke project, the design of Luce Orizzontale distills the concept's artisanal complexity: an interlocking, modular structure composed of tubular elements of thick glass, minimally suspended from the ceiling.

La configurazione modulare della lampada prevede 8, 10 o 12 tubi di vetro fuso (le dimensioni variano da un metro e mezzo a due metri e mezzo) e strutture di sospensione di diverse lunghezze. I cilindri di vetro sono sostenuti da una barra di alluminio lucidato, mentre le sorgenti luminose, due strisce di LED che dirigono la luce verso l'alto e verso il basso, sono inserite nella barra e possono essere dimmerate attraverso un sistema situato a un'estremità della barra stessa.

The lamp's modular configuration includes 8, 10 or 12 cast glass tubes (its size ranging from one and a half metres to two and a half metres), and hanging structures of different lengths. The glass cylinders are supported by a polished aluminium bar, while the light sources, two LED strips pushing the light upwards and downwards, are inserted in the bar, and can be dimmed through a system located at one end of the bar.



Il linguaggio irriverente e poetico di Marcel Wanders Studio trova una nuova espressione in Skynest, l'ultimo progetto di illuminazione per Flos. Un'unione di eleganza formale e innovazione tecnica, Skynest presenta un'innovativa striscia LED, intrecciata con un elemento tubolare in tessuto per creare una forma a cesto che è artigianale quanto sofisticata.

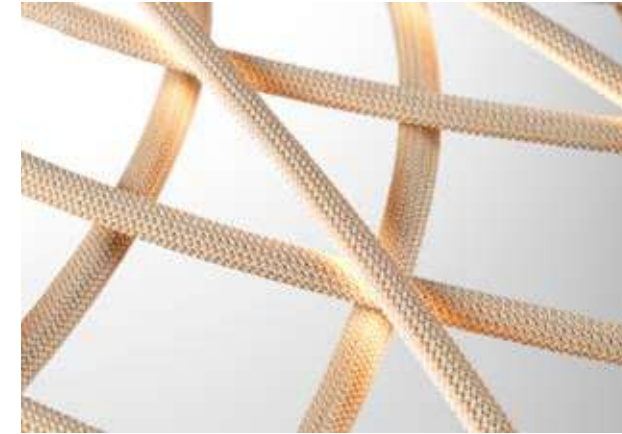
Marcel Wanders Studio's irreverent and poetic design language finds a new expression in Skynest, its latest lighting design for Flos. A combination of formal elegance and technical innovation, Skynest features an innovative LED strip, woven with a textile tube to create a basket-like form that is crafted yet sophisticated.



SKYNEST



Marcel Wanders, 2022

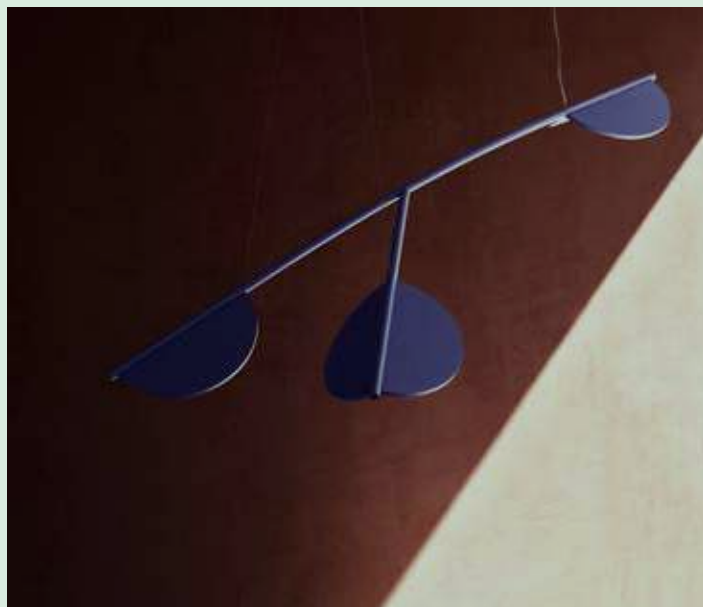


Seguendo l'approccio decorativo di Skygarden (un progetto che lo studio ha completato per Flos nel 2007, una cupola con al suo interno un decoro floreale a rilievo), Skynest porta il lavoro Marcel Wanders Studio verso nuovi orizzonti, arricchendo il suo approccio umanistico e poetico con un nuovo modo di fare innovazione, sostenibilità e tecnologia.

Il Direttore Creativo dello studio, Gabriele Chiave, parla della duplice natura di Skynest e dell'esperienza di progettare con la luce.

Following on from the decorative approach of Skygarden (a 2007 design by the studio concealing a relief of flowers within a domed lamp), Skynest takes Marcel Wanders Studio in a new direction, enriching its humanistic, poetic approach with a new world of innovation, sustainability and technology. The studio's Creative Director, Gabriele Chiave, talks about the dual nature of Skynest and the experience of designing with light.





L'ispirazione da cui nasce Almendra si legge subito dalla sua silhouette, un connubio perfetto tra il rigore geometrico e le curve tratte dal mondo vegetale. Il legame con la natura, tuttavia, non è puramente formale, anzi, si accompagna ad una attenta progettazione finalizzata a ridurre al massimo l'impatto ambientale.

The inspiration for Almendra can immediately be seen in its silhouette, a perfect combination of geometric rigour and curves drawn from the world of plants. Its connection with nature, however, is not strictly formal. On the contrary, it underlies a careful design aimed at minimizing environmental impact.

ALMENDRA



Patricia Urquiola, 2022





I petali di Almendra, sia nella loro faccia opaca sia in quella trasparente, sono realizzati in uno speciale policarbonato che, anziché essere derivato dal petrolio, è derivato da un sottoprodotto della produzione della carta.

Un materiale plastico sostenibile, proveniente da risorse rinnovabili, di origine naturale ma che tuttavia non consuma inutilmente terreno ed acqua con coltivazioni specifiche per la sua produzione.

Both the opaque and transparent faces of the petals are made of a special polycarbonate deriving from a by-product of paper production rather than from petroleum. This sustainable plastic material is based on renewable natural resources, but does not unnecessarily consume land and water as a result of dedicated cultivation.







PARENTESI 50



Achille Castiglioni & Pio Manzù



Per il suo 50° anniversario nel 2021, Parentesi torna in due tonalità che rendono omaggio ai suoi creatori, curate in collaborazione con la Fondazione Achille Castiglioni e la Fondazione Manzoni/Archivio Pio Manzù. I nuovi colori includono il Turchese, ispirato al colore della vernice usata da Castiglioni in tutta la sua casa (e nel suo studio), e l'Orange Signal preferito da Manzù per molti dei suoi prototipi automobilistici e creazioni di design industriale. L'edizione dell'anniversario ha anche una base in silicone con gli stessi colori in coordinato.

For its 50th anniversary in 2021, Parentesi returns in two shades that pay tribute to its creators, curated in collaboration with Fondazione Achille Castiglioni and Fondazione Manzoni/Archive Pio Manzù. The new colours include a Turquoise inspired by the paint colour used by Castiglioni throughout his home (and carefully recorded by the architect in his studio), and the Orange Signal preferred by Manzù for many of his automotive prototypes and industrial design creations. The anniversary edition also features a silicone base in matching colours.



Le diverse componenti di Parentesi, sono compattate in un imballaggio piccolo e leggero, perciò i costi di trasporto sono molto bassi. I due autori, Manzù e Castiglioni, non avevano previsto che in questo modo si potesse limitare anche l'impatto ambientale: una confezione leggera riduce il consumo di carburante necessario per il trasporto.

Quando abbiamo deciso di riproporre la confezione originale, trasparente e con la maniglia, abbiamo chiesto di utilizzare PET completamente riciclato derivato dal ciclo di recupero di materiali di scarto come le bottiglie in plastica. Per sua natura, il PET è perfettamente riciclabile, quindi se non si vorrà conservare la confezione disegnata da Achille Castiglioni, basterà gettare i due gusci nel bidone della raccolta differenziata.

The different components of Parentesi are compacted into a small, lightweight package, so transport costs are very low. The two authors, Manzù and Castiglioni, had not foreseen that this would also reduce the environmental impact: a light package reduces the fuel consumption necessary for transport.

When we decided, to reintroduce the original packaging, transparent and with a handle, we asked to use completely recycled PET derived from the recovery cycle of waste materials such as plastic bottles. By its nature, PET is perfectly recyclable, so if you don't want to keep the Achille Castiglioni-designed packaging, just throw the two shells in the recycling bin.



PARENTESI



Achille Castiglioni and Pio Manzù, 1971

WIRELINE

SUSPENSION

Technical info p. 606

WIRELINE



Formafantasma, 2021



L'esclusivo cavo è realizzato in gomma termoplastica colorata. La composizione del polimero è perfettamente bilanciata per una sensazione morbida al tatto e la necessaria durezza per mantenere il profilo armonico e scultoreo.

The exclusive cable is made in coloured thermoplastic rubber. The polymer blend is perfectly balanced for a soft touch feeling and the necessary hardness to maintain the harmonic and sculatural silhouette.



Gli elementi terminali in acciaio inox satinato, nascondono i componenti di continuità elettrica, e sono caratterizzati da una diamantatura superficiale realizzata con tecnologia CNC che ne valorizza la funzione e la raffinata estetica industriale.

The terminal elements in satin-finished stainless steel, hide the electrical continuity components, and are characterized by a surface diamond machining made by CNC, that enhances their function and the refined industrial aesthetic.





La lampada Wireline di Formafantasma è a metà tra l'espressione artistica e il design industriale. L'ultima creazione di Andrea Trimarchi e Simone Farresin per Flos rappresenta il loro ethos progettuale e i loro valori estetici, dove la funzionalità incontra la sorpresa. È un pezzo che ben rappresenta l'universo dello studio, dove il design, la responsabilità sociale e l'ecologia entrano in collisione.

Formafantasma's Wireline sits somewhere between artistic expression and industrial design. Andrea Trimarchi and Simone Farresin's latest creation for Flos represents their design ethos and aesthetic values, where functionality meets the unexpected. It's a piece that neatly fits within the studio's universe, where design, social responsibility and ecology collide.



SKYGARDEN SMALL

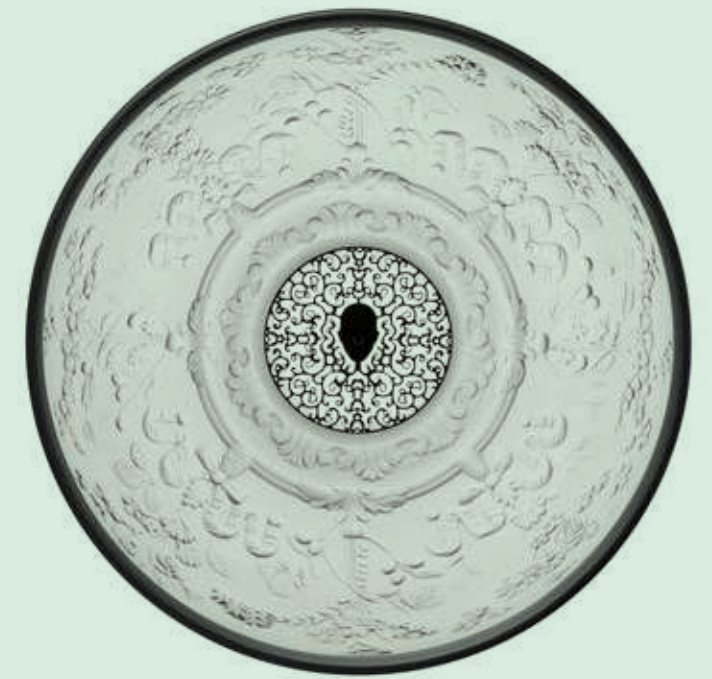


Marcel Wanders, 2020



Skygarden Small, in finitura ruggine, di Marcel Wanders Studio. Dettaglio della parte interna in gesso.

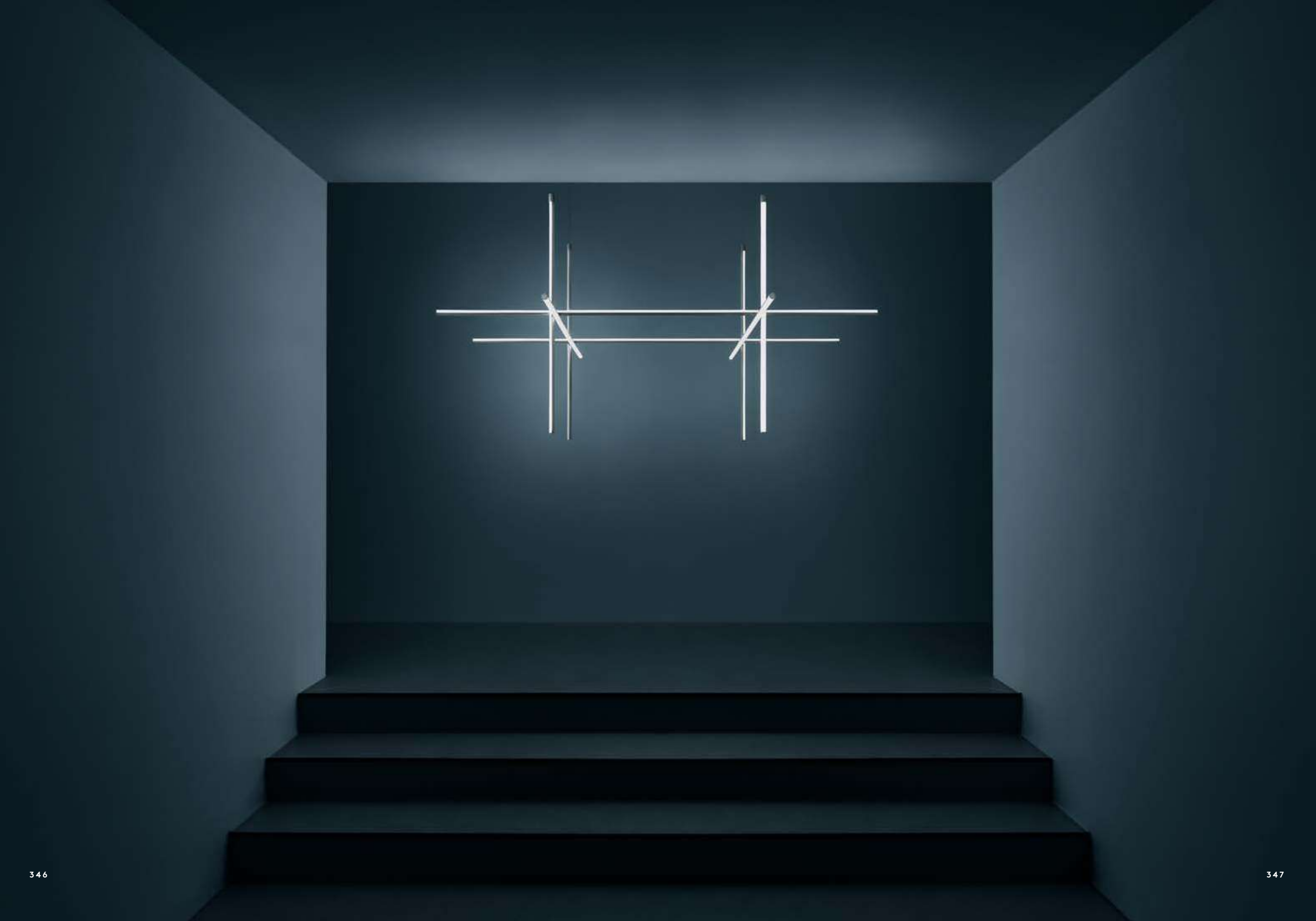
Skygarden Small, in rusty brown finish, by Marcel Wanders Studio. Detail of the cast plaster interior.



COORDINATES



Michael Anastassiades, 2020





Coordinates Argent Edition di
Michael Anastassiades.
Nella loro ultima interpretazione,
l'alluminio anodizzato estruso
delle lampade è definito da una
finitura argentata.

Michael Anastassiades'
Coordinates Argent Edition.
In their latest interpretation,
the lamps' extruded anodized
aluminium is defined by a silver
finish.



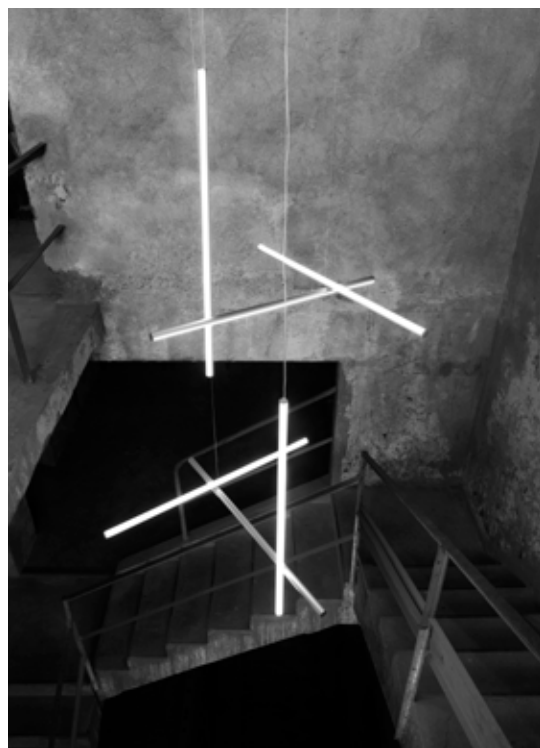




“Coordinates è un sistema di illuminazione composto da barre luminose orizzontali e verticali che formano strutture reticolari di varia complessità. Il sistema può essere facilmente adattato a seconda della diversa tipologia e grandezza degli ambienti.”

“Coordinates is a lighting system consisting of horizontal and vertical strip lights that form illuminated grid-like structures of various complexities. The system can be easily adapted for different environments of varying scale.”
- Michael Anastassiades





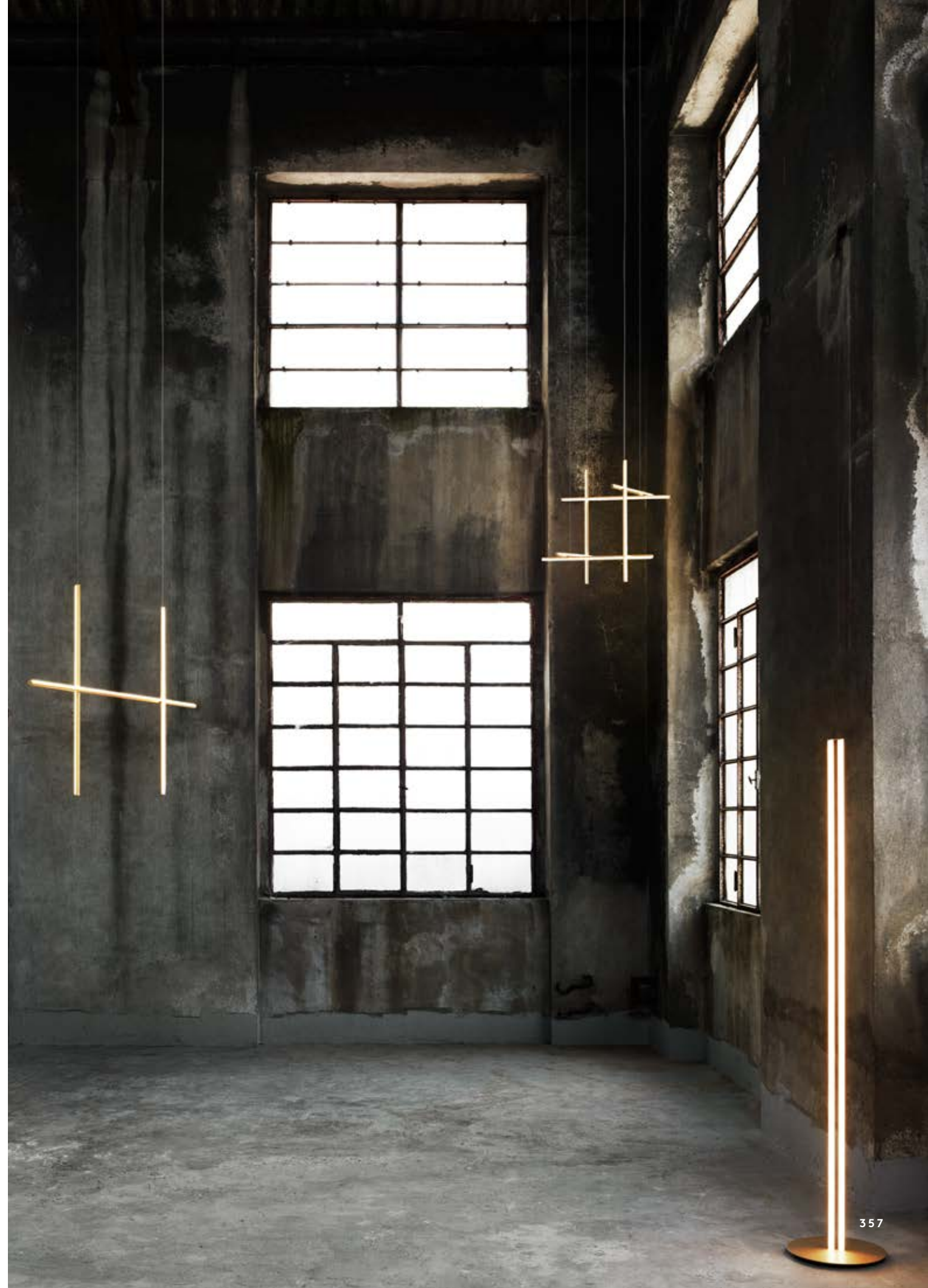
“Questo progetto è nato dall’evoluzione di un’importante realizzazione di luci custom installate nella dining room principale dello storico ristorante Four Seasons di New York, riaperto nel 2018 dopo un cambio di sede, con gli interni disegnati dall’architetto paulista Isay Weinfeld.”
- Michael Anastassiades

“This design evolved from a commission for the feature lighting of the main dining area at New York City’s historic Four Seasons restaurant, which relocated and reopened in 2018 with the interiors designed by São Paulo-based architect Isay Weinfeld.”
- Michael Anastassiades



La collezione offre un’ampia scelta di soluzioni preconfigurate, tra cui quattro modelli di chandelier di diverse forme e dimensioni, e tre modelli di apparecchi a soffitto in due possibili lunghezze, per adattarsi a soffitti standard o molto alti.

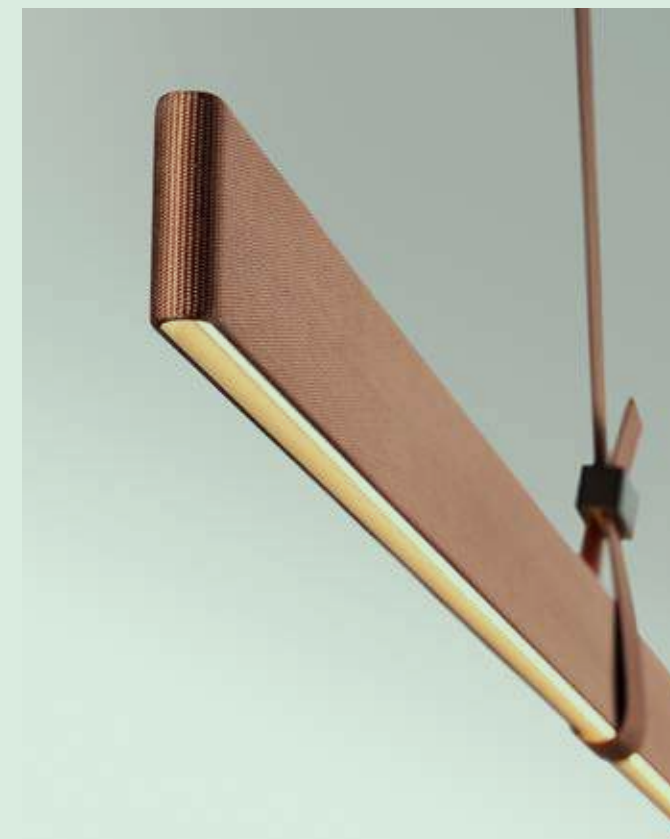
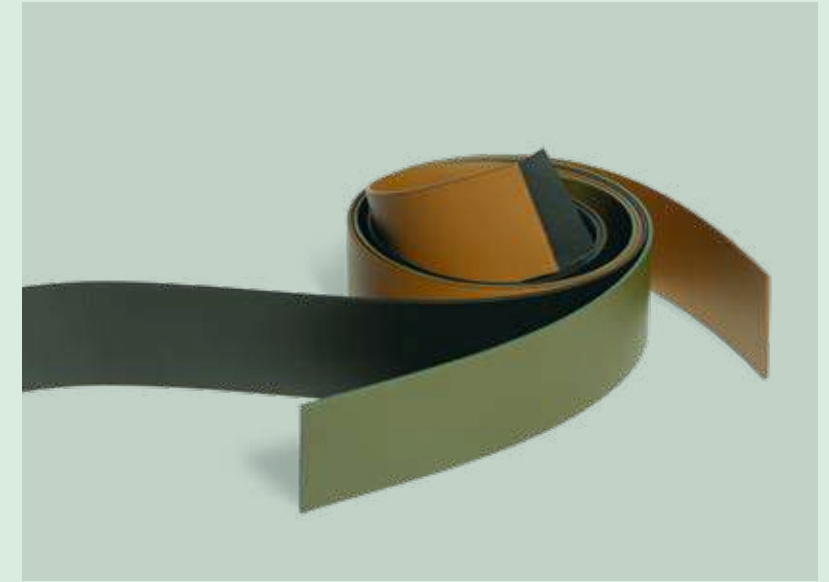
Coordinates comes in a broad array of set configurations, including four suspended chandeliers of different sizes and three ceiling-mounted luminaires, available in two lengths to suit both standard and high ceilings.



BELT



Erwan & Ronan Bouroullec, 2020



Linea di illuminazione tecnica rivestita in pelle pregiata cucita su misura che integra tutti gli elementi della composizione. L'innovativo sistema di connessione è stato sviluppato per ottenere una linea sinuosa senza apparente soluzione di continuità. Ogni elemento del prodotto è controllato da cinghie in pelle o in tessuto. Alcune supportano il peso dell'apparecchio, altre trasportano elettricità e altre contengono luce. La sezione iniziale di ogni composizione scende dal soffitto o sale dalla parete o dal pavimento, per poi essere appesa grazie ad apposite cinghie.

Technical lighting line covered in a sewn to measure, fine leather or textile fabric cover that integrates all elements of the composition. The innovative connection system has been developed to achieve a sinuous line without apparent interruptions. Each element of the product is controlled by leather or textile fabric straps. Some of them support the weight of the device, some carry electricity and some contain light. The initial section of each composition descends from the ceiling or rises from the wall, or even from the floor, and then hangs thanks to dedicated straps.







DIABOLO



Achille Castiglioni, 1998/2020



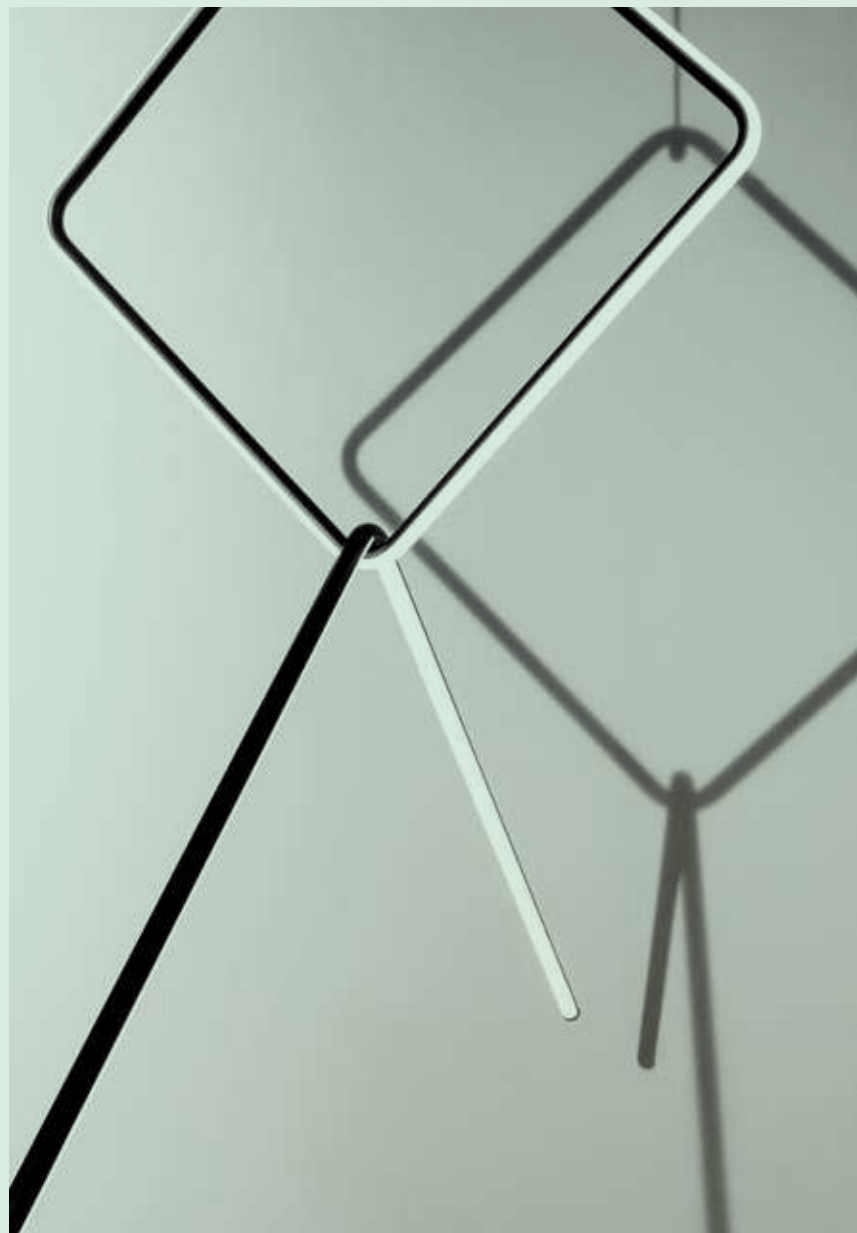
“Mio padre era veramente un ottimo giocatore di Diabolo”, dice Giovanna Castiglioni, figlia del leggendario designer italiano Achille Castiglioni. Parla di uno dei passatempi preferiti del padre, il gioco di destrezza derivante dallo yo-yo cinese, in cui un oggetto a forma di clessidra viene fatto correre avanti e indietro su un cordino tra due bacchette. Nel 1998 l'antico numero di giocoleria è servito da ispirazione per l'ultima collaborazione di Achille con Flos: l'omonima lampada a sospensione regolabile.

‘My father was a really, really good Diabolo player’, says Giovanna Castiglioni, daughter of legendary Italian designer Achille Castiglioni. She’s discussing one of his favorite pastimes—the juggling game, derived from a Chinese yo-yo, in which an hourglass-shaped object is spun back and forth on a string between two sticks. In 1998 the age-old balancing act served as inspiration for Achille’s final collaboration with Flos—an adjustable pendant lamp with the same name.



Courtesy of Fondazione Achille Castiglioni





MAKE YOUR ARRANGEMENTS
[FLOS.COM/ARRANGEMENTS-CONFIGURATOR](https://www.flos.com/arrangements-configurator)

ARRANGEMENTS



Michael Anastassiades, 2018



"Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa."
- Michael Anastassiades

"Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain."
- Michael Anastassiades



CUSTOM APPLICATIONS





OVERLAP



Michael Anastassiades, 2018

NOCTAMBULE



Konstantin Grcic, 2018



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost inexistent at day-time. But, when you switch them on in the dark, they transform into gorgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.



Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such as a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.









STRING LIGHT

SUSPENSION

Technical info p. 598-599

STRING LIGHT

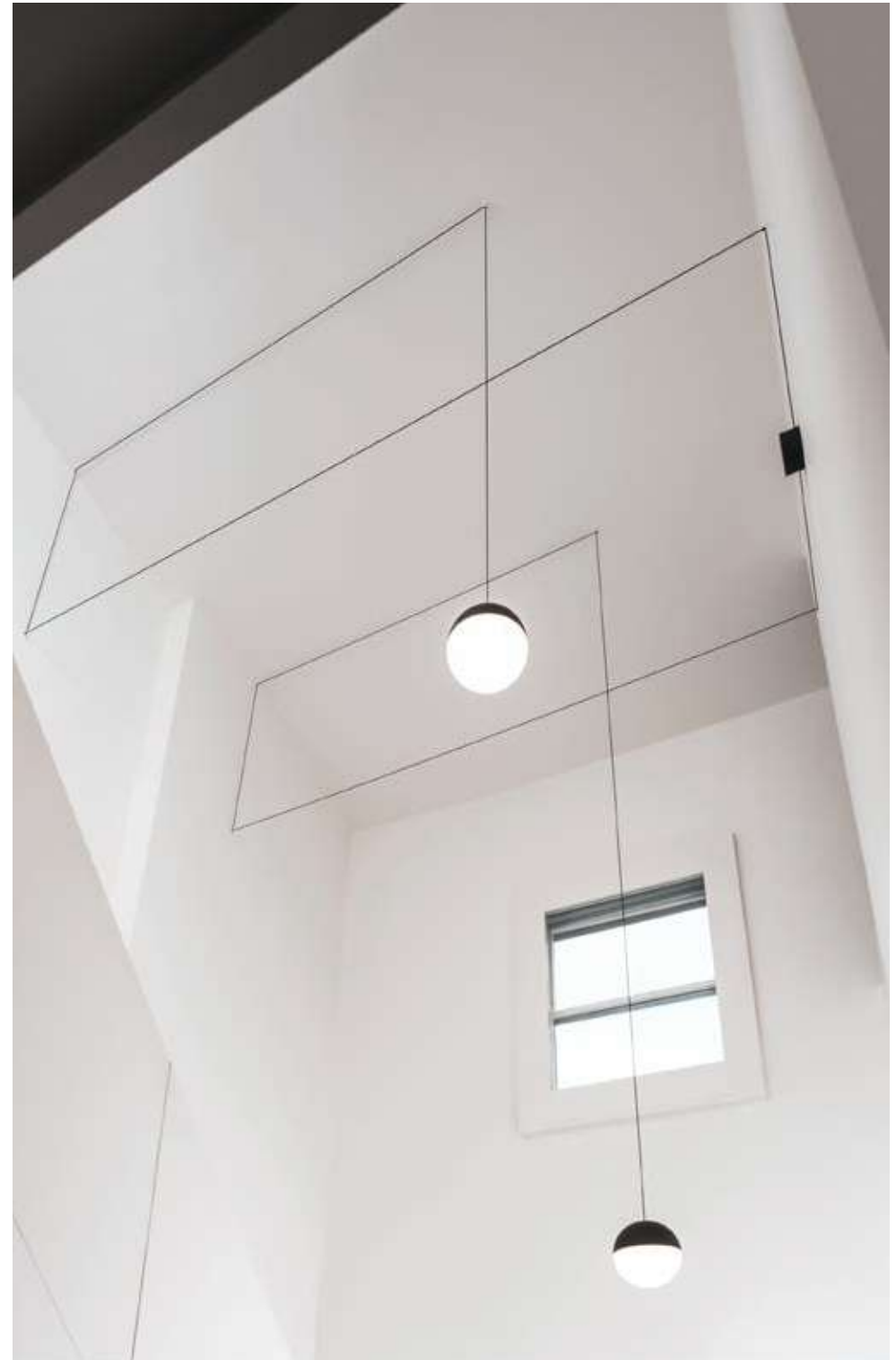
Photo by Omar Sarrin

Michael Anastassiades, 2014

"Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni"
- M. Anastasiades

"When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture."
- M. Anastasiades







IC

Michael Anastassiades, 2014

TARAXACUM 88



Photo by Zoë Ghermer

Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

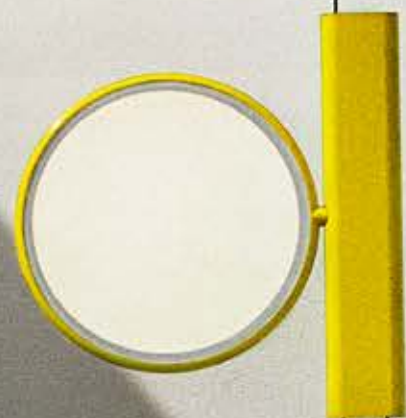
A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU



Patricia Urquiola, 2012



OK



Photo by Zoë Ghermer

Konstantin Grcic, 2014

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu, disegnata dai fratelli Castiglioni per illuminare l'omonima birreria-ristorante di Milano.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

"Nella mia casa precedente c'era un fantastico soffitto antico intonacato. L'ho chiamato il mio Giardino sul tetto [...] Mi piaceva così tanto che quando mi trasferii, non riuscii a separarmene. Dovevo trovare il modo di portarlo nella nuova casa." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders



SKYGARDEN



Photo by Zoë Ghermer

Marcel Wanders, 2007



A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

ROMEO BABE



Philippe Starck, 1997

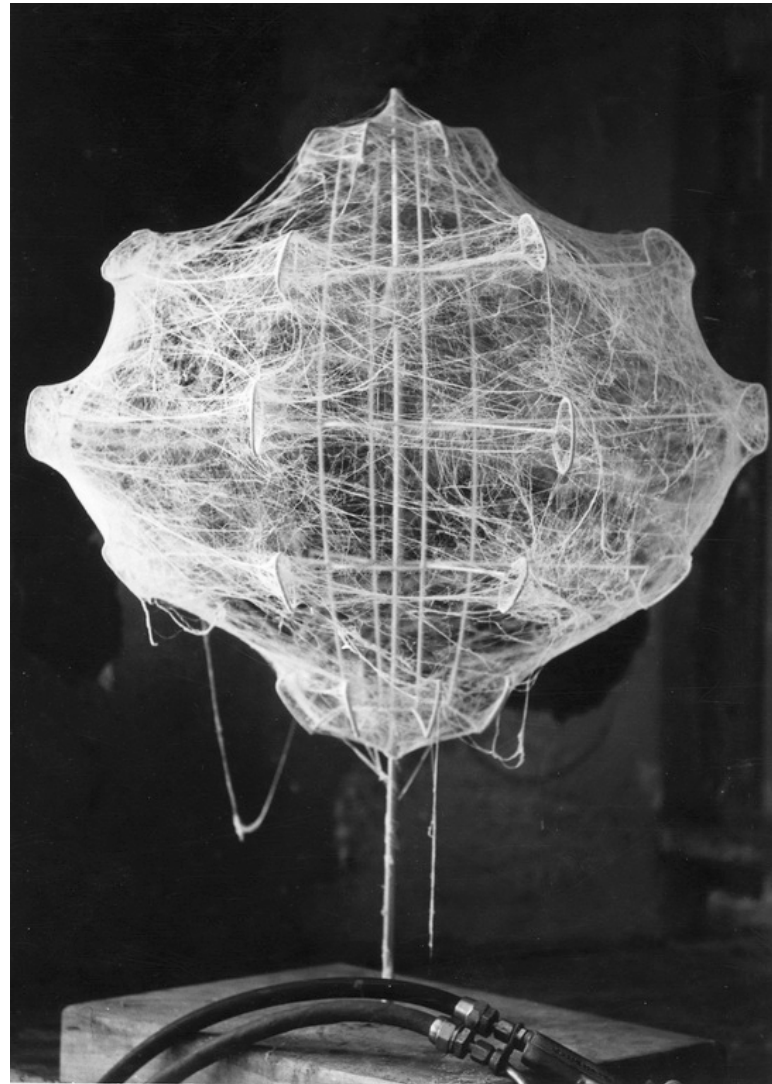
ROMEO MOON



Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

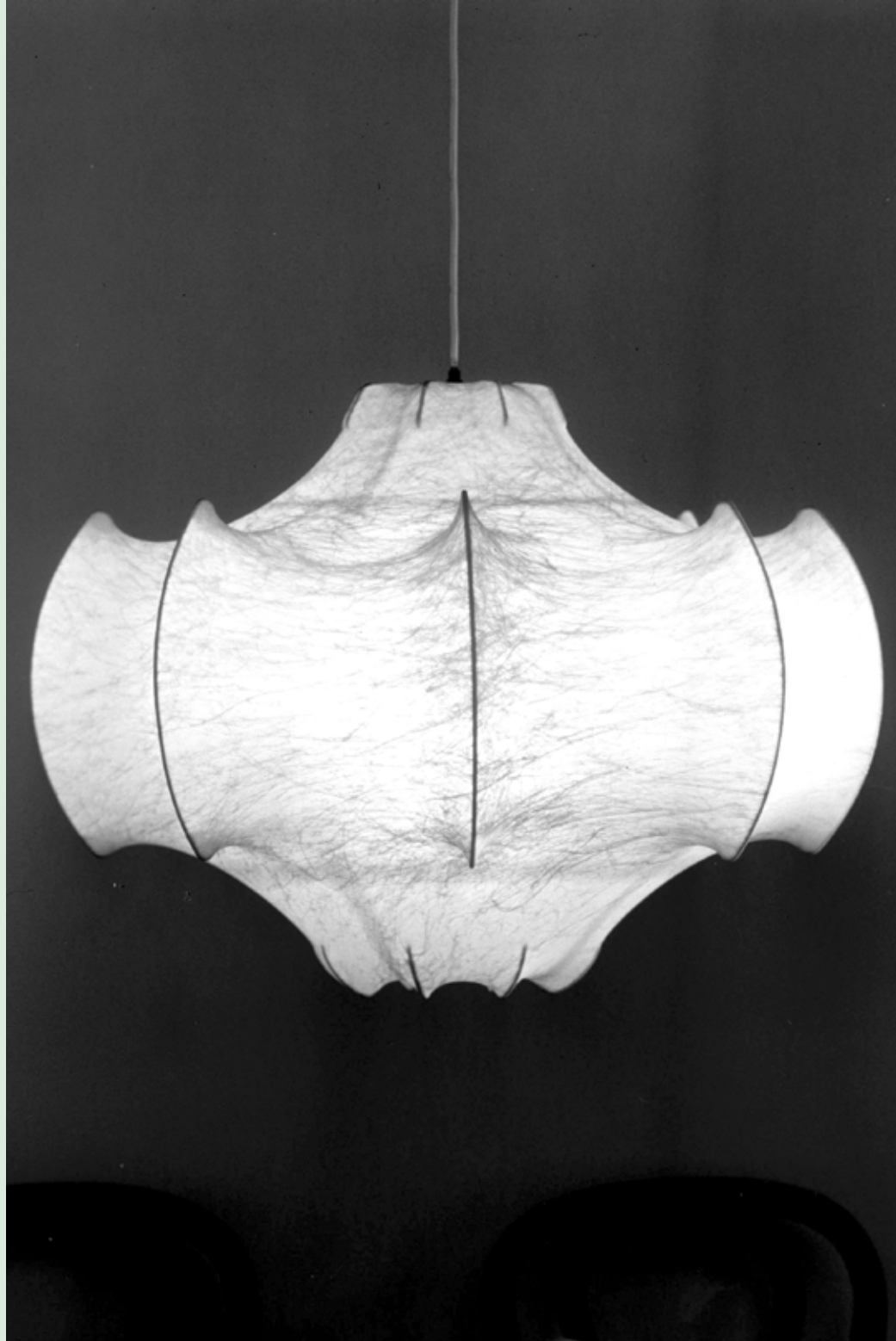


TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni con Marcel Breuer e la lampada Viscontea al negozio di Gavina a Milano, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

NEBULA



Joris Laarman, 2007

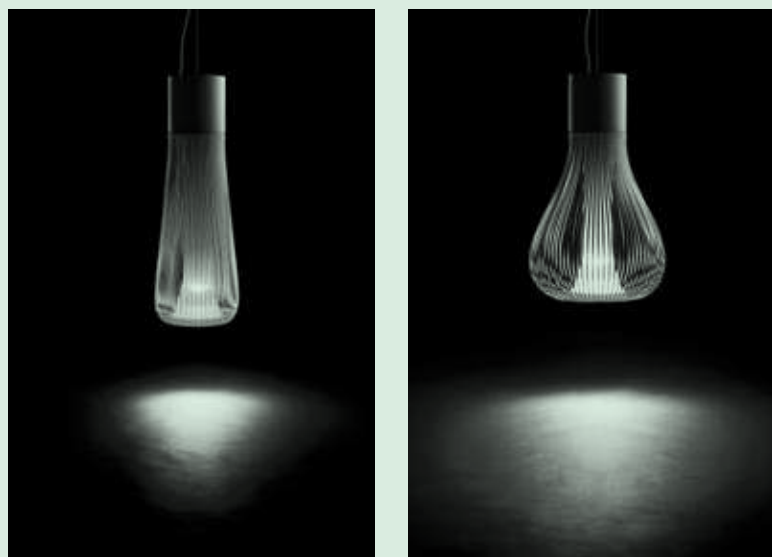
WAN



Johanna Grawunder, 2006

"Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse."
- P. Urquiola

"Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape."
- P. Urquiola



CHASEN



Patricia Urquiola, 2007



AIM & AIM SMALL



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec

Erwan & Ronan Bouroullec, Aim 2021



Erwan & Ronan Bouroullec, 2013/2014



GLO-BALL



Jasper Morrison, 1998/2006

SMITHFIELD



Jasper Morrison, 2009



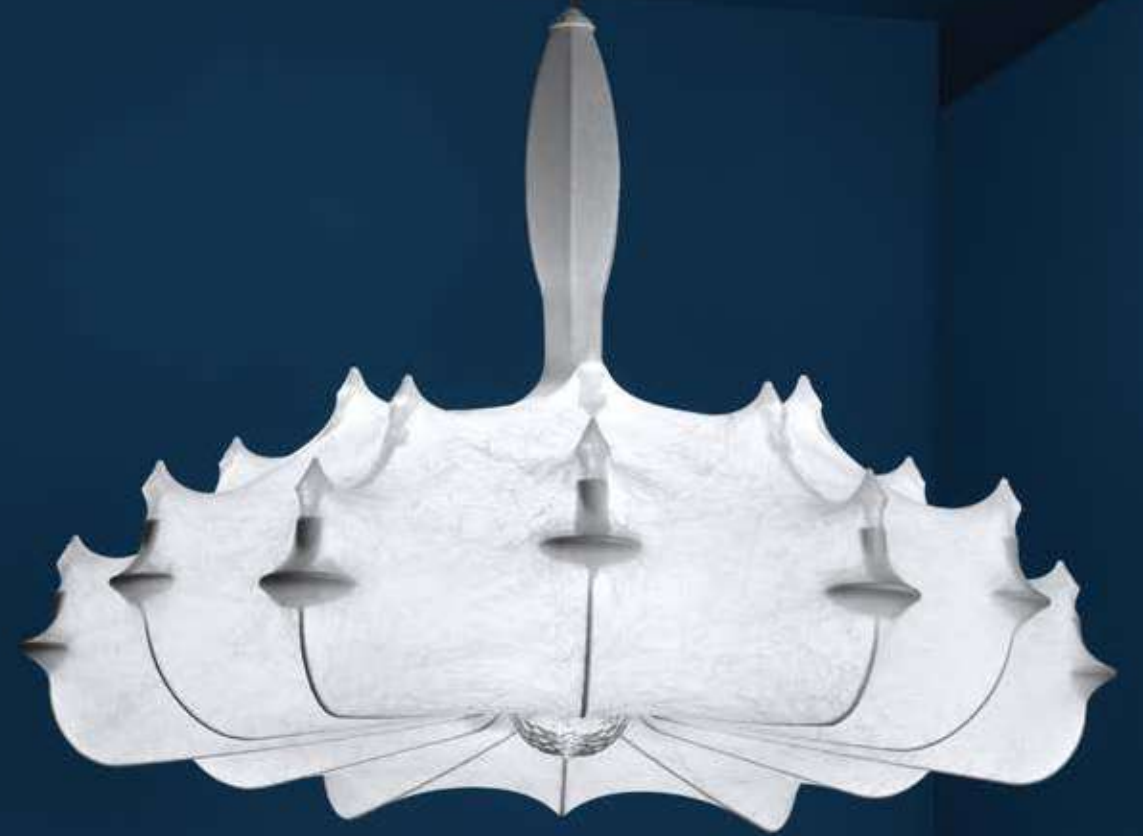




M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zepelin.

M. Wanders plays ironically with cocoon, the material from which the Zepelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties.
It is, for example, great fun deliberately to confuse
two and three dimensions, the plane and space, or to
poke fun at gravity. Are you sure that a floor cannot
also be a ceiling? Are you absolutely certain that
you go up when you walk up a staircase?»
— *Maurits Cornelis Escher*

WALL & CEILING LAMPS

NEW

BLACK FLAG

NEW

BLACK FLAG



Black Flag by Konstantin Grcic, 2023





Black Flag

Black Flag Pro



Black Flag di Konstantin Grcic è una lampada da parete estendibile che offre flessibilità di illuminazione grazie ai bracci in alluminio che si allungano fino a 3,5 metri a partire da una struttura a parete dello stesso materiale; un esercizio del modo in cui il minimalismo, unito alla tecnologia, può reinventare la funzionalità.

Black Flag is an extendable wall light that offers flexibility of illumination thanks to the expanding aluminium arm reaching up to 3.5 meters from a wall-mounted frame of the same material. Wall lamp and sculptural centrepiece, Black Flag embodies Grcic's industrial design expertise and demonstrates the experimental opportunities of his approach mixed with Flos' technical expertise.

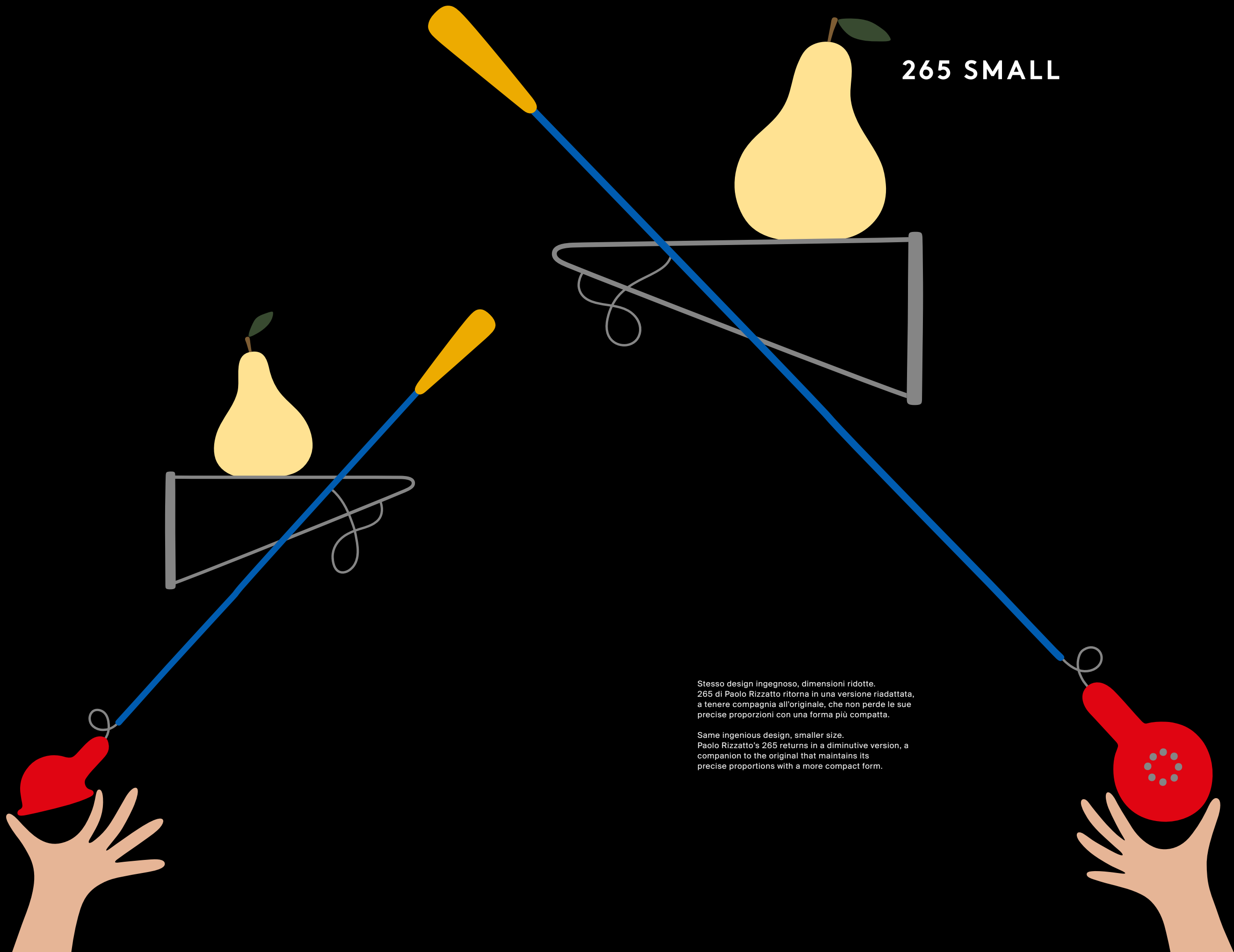




SKYNEST CEILING



Skynest Ceiling by Marcel Wanders, 2023



265 SMALL

Stesso design ingegnoso, dimensioni ridotte.
265 di Paolo Rizzato ritorna in una versione riadattata,
a tenere compagnia all'originale, che non perde le sue
precise proporzioni con una forma più compatta.

Same ingenious design, smaller size.
Paolo Rizzato's 265 returns in a diminutive version, a
companion to the original that maintains its
precise proportions with a more compact form.

Dal lancio di Bellhop Table nel 2017, il design di Barber & Osgerby si è evoluto dando vita a una famiglia di oggetti che si avventurano in diverse aree e funzioni dell'illuminazione. Da lampada compatta e ricaricabile, Bellhop è diventata un apparecchio di illuminazione da terra e una luce da esterno. Nella sua ultima versione, Bellhop si integra nell'architettura, appollaiandosi con tutto il suo colore sulla parete e spingendo la luce verso l'alto grazie alla nuova tecnologia ottica ad alte prestazioni di Flos. Il nuovo design mantiene la forma distintiva della lampada, con il paralume capovolto e declinato in una serie di ricche tonalità che ben si integrano con il suo design audace.

Since launching Bellhop Table in 2017, the design by Barber & Osgerby has evolved into a family of objects that branch out into different areas and lighting functions. From a compact rechargeable lamp, Bellhop has become a floor-standing uplighter and an outdoor light. Now in its latest iteration, Bellhop is integrated into the architecture, colourfully perching on the wall and pushing light upwards thanks to Flos' new, high performance optic technology. The new design maintains the lamp's distinctive shape, with the cap twisted upside down and declined in a series of rich hues that well complement its bold design.



BELLHOP WALL UP



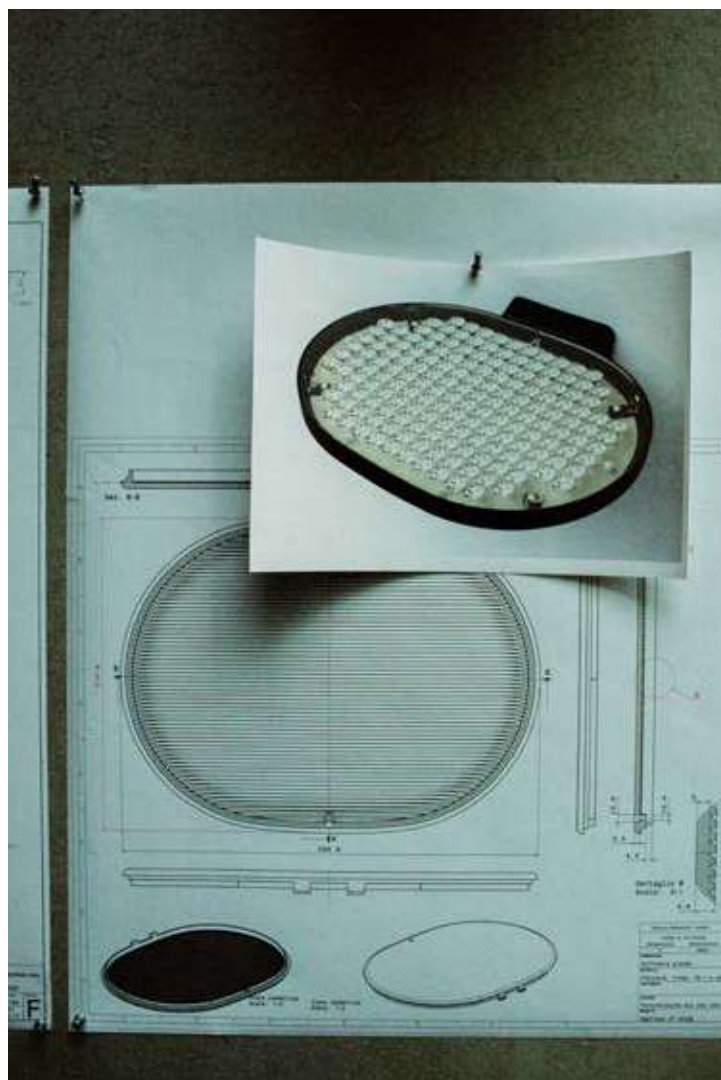
E. Barber & J. Osgerby, 2022

BARBER & OSGERBY



Edward Barber e Jay Osgerby con
la lampada da terra Bellhop Floor, in
rosso mattone.

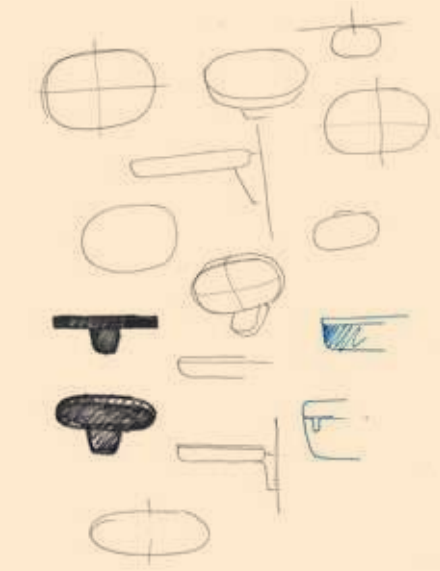
Edward Barber and Jay Osgerby
with the floor lamp Bellhop Floor in
brick red.



OPLIGHT



Jasper Morrison, 2021



La sorgente luminosa di Oplight è un modulo LED coperto da un pannello trasparente ma scanalato che deflette la luce a un'angolazione tale da allontanarla dalla parete. Disponibile in quattro finiture che si adattano ad altrettante atmosfere architettoniche diverse.

Oplight light source is a board of LED's which are covered with a clear but ridged panel which deflects the light out at an angle away from the wall. Available in four finishes which fit as many types of different architectural atmospheres as possible.

Coordinates W2 (in questa pagina) e W1 (a destra), di Michael Anastassiades. Due nuovi modelli della famiglia Coordinates.

Coordinates W2 (this page) and W1 (right), by Michael Anastassiades. Two new additions to the Coordinates family.



COORDINATES WALL



Michael Anastassiades, 2021



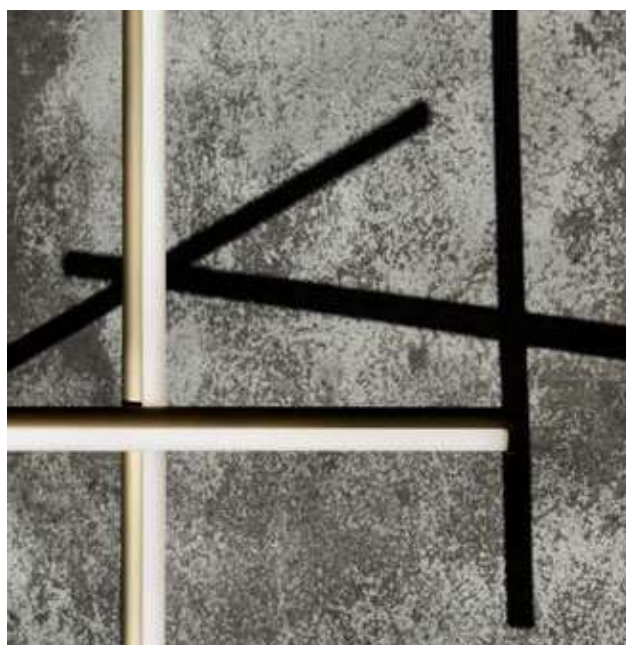




COORDINATES



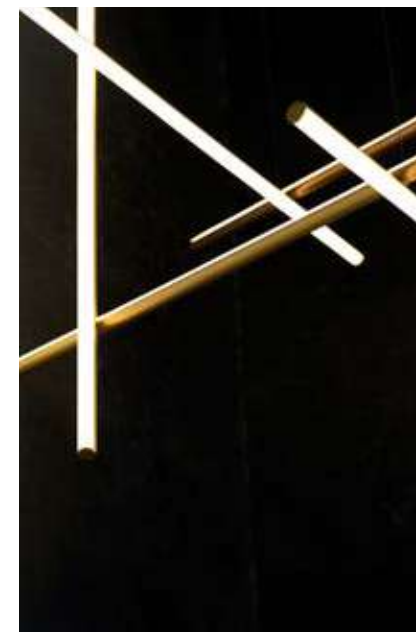
Michael Anastassiades, 2020



Coordinates è una collezione di luci dal forte impatto visivo, disegnate in origine da Michael Anastassiades per il leggendario ristorante Four Seasons di New York. Caratterizzata da barre di LED lineare saldamente intrecciate, la sua forma sembra ispirarsi alla precisione matematica di una griglia cartesiana, illuminata ed estesa in brillanti volumi tridimensionali.

A dramatic lighting collection originally designed by Michael Anastassiades for New York's legendary Four Seasons restaurant, Coordinates features a series of interlocking linear LED luminaires that take their formal inspiration from the mathematical precision of the Cartesian grid, illuminated and expanded to three brilliant dimensions.





Coordinates è composta da un corpo in alluminio estruso, dalla sofisticata finitura anodizzata color champagne, e da un diffusore bianco opale in silicone platinico. Rigorosa, elegante e facilmente adattabile, questa collezione rappresenta una soluzione flessibile e allo stesso tempo formalmente impeccabile per illuminare tante diverse tipologie di ambienti, regalando il massimo impatto scenografico con un minimo tocco magico.

Coordinates is made from extruded aluminium with a sophisticated anodised champagne finish, and an opal-white platinic silicone diffuser. Exact, elegant, and easily adaptable, this collection offers a flexible yet formally rigorous solution for a diverse range of indoor environments, providing maximum impact with a minimal touch.

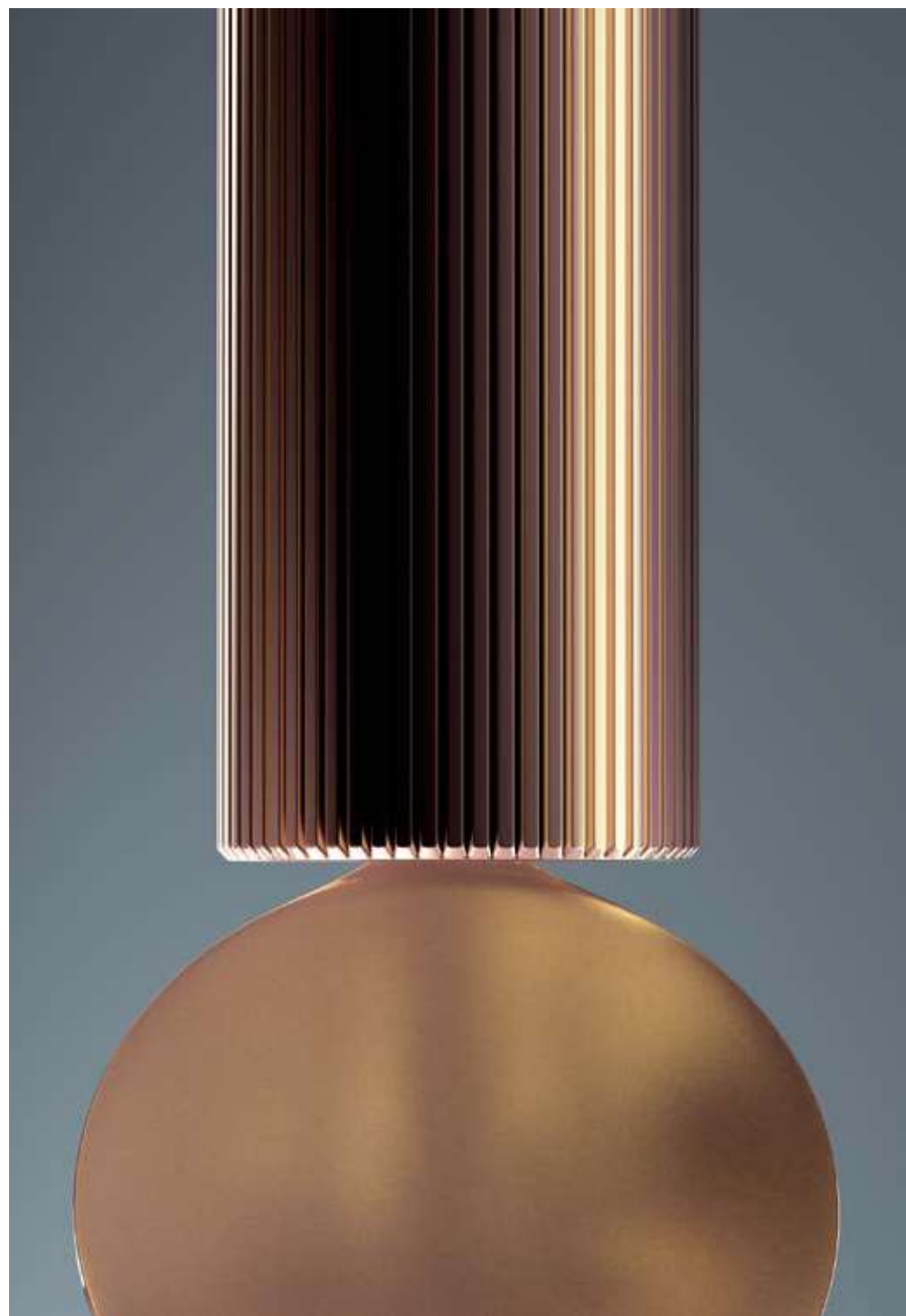
FLAUTA



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FLAUTA

Patricia Urquiola, 2020



High-definition renderings by Pablo Limón



In Flauta Riga, una serie di incisioni sapientemente calibrate sulla superficie tracciano un segno caratterizzato da puro rigore e riferimenti classici. La peculiarità di Flauta Spiga è invece il motivo a spina di pesce, sinonimo di eleganza e dettaglio sofisticato: un gioiello dal gusto antico e dal raffinato design contemporaneo. L'accessorio deflettore, il cui colore si abbina al corpo della lampada, si può installare sulla testa superiore o inferiore. Fissato da magneti e viti di sicurezza, crea un effetto decorativo con la luce riflessa.

In Flauta Riga, a series of skillfully calibrated etchings on the surface trace a sign characterised by pure rigour and classical references. Flauta Spiga is characterised by a herringbone pattern, a synonym of elegance and sophisticated detail: a jewel with ancient taste and a refined contemporary design.

The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.

IC DOUBLE



Michael Anastassiades, 2020

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC



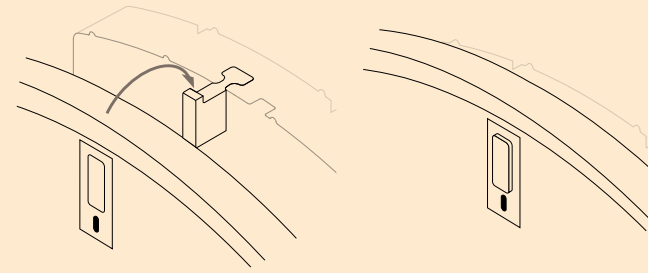
Michael Anastassiades, 2014



LA PLUS BELLE

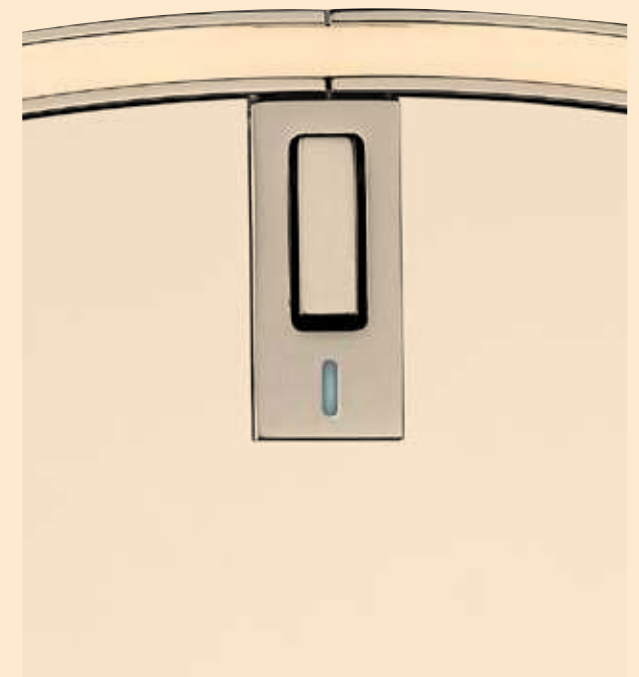


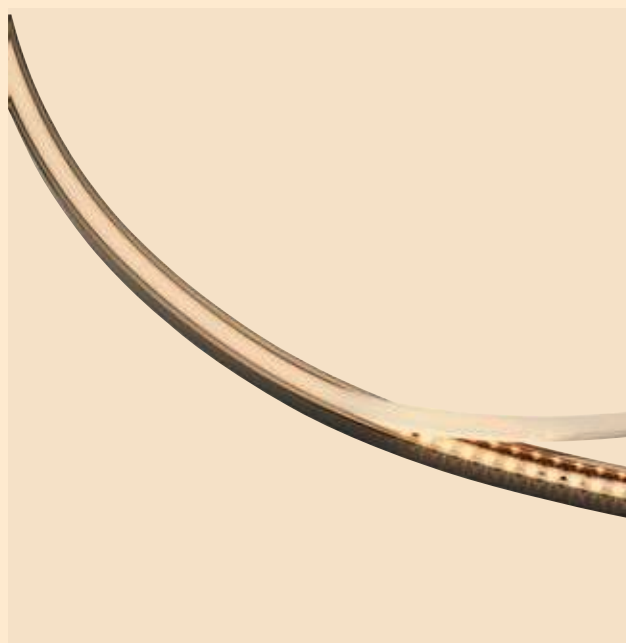
Philippe Starck, 2018



Il sistema di fissaggio a parete
permette di appendere lo specchio
come un quadro.

The wall fixing system that allows you
to hang the mirror like a picture.





In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiore a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.

A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro, rame) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDS are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror.

Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).





WIRERING



Formafantasma, 2018



Il cavo e l'anello possono avere diverse combinazioni di colore, scegliendo tra una gamma di tre finiture per il cavo e cinque per l'anello.

The cable and ring are available in different colour combinations. There is a range of three finishes for the cable and five for the ring.



SMITHFIELD



Smithfield nei nuovi colori
rosso e verde.

Smithfield with new colors
red and green.



Jasper Morrison, 2009

CLESSIDRA



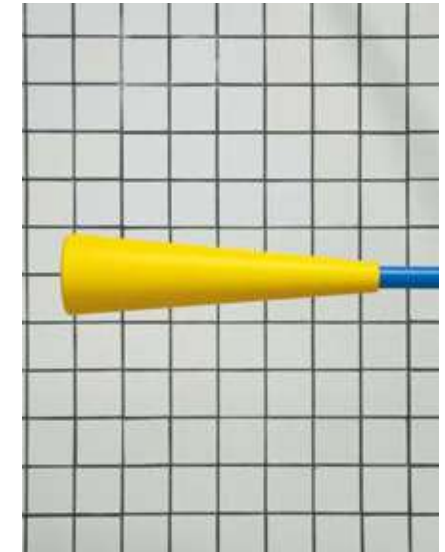
Antonio Citterio, 2011





265

Paolo Rizzatto, 1973



Il design della 265 di Rizzato è tanto semplice e intuitiva quanto tecnico e preciso: una lampada a parete da sospensione, costituita da un cappello e un peso, ciascuno in equilibrio alle estremità di un braccio regolabile e fissato a muro in una posizione asimmetrica. Nel progetto di Rizzato, ciascuna parte era caratterizzata da un colore primario scelto in modo specifico: il cappello, l'elemento più importante, era disegnato in rosso, il peso era giallo e il braccio di collegamento blu. La lampada fu poi prodotta in tonalità più tenui e sebbene sia normalmente disponibile in bianco e nero, la proposta cromatica originale di Rizzato ora sta facendo il suo ritorno nel catalogo Flos per celebrare l'idea originale dell'architetto.

The design of Rizzato's 265 is as simple and intuitive as it is technical and precise: a suspended wall lamp comprising a head and weight, each balanced at the extremities of an adjustable arm, and attached to the wall in an asymmetric position. In Rizzato's design, each part featured a specifically chosen primary colour: the head, the most important element, was drawn in red, the weight was yellow and the connecting arm, blue. The lamp was eventually produced in more muted shades, and while it is normally available in black and white, Rizzato's original colour proposal is now making its way onto the Flos catalogue to celebrate the architect's original thinking. The deflector accessory, painted to match the lamp body, can be installed on either the upper or lower head. Held in place by magnets and safety screws, it creates a decorative effect with reflected light.



La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL



Jasper Morrison, 1999/2009

TIGHT LIGHT



Piero Lissoni, 2011

ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA

WALL & CEILING

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CLARA

Piero Lissoni, 2014

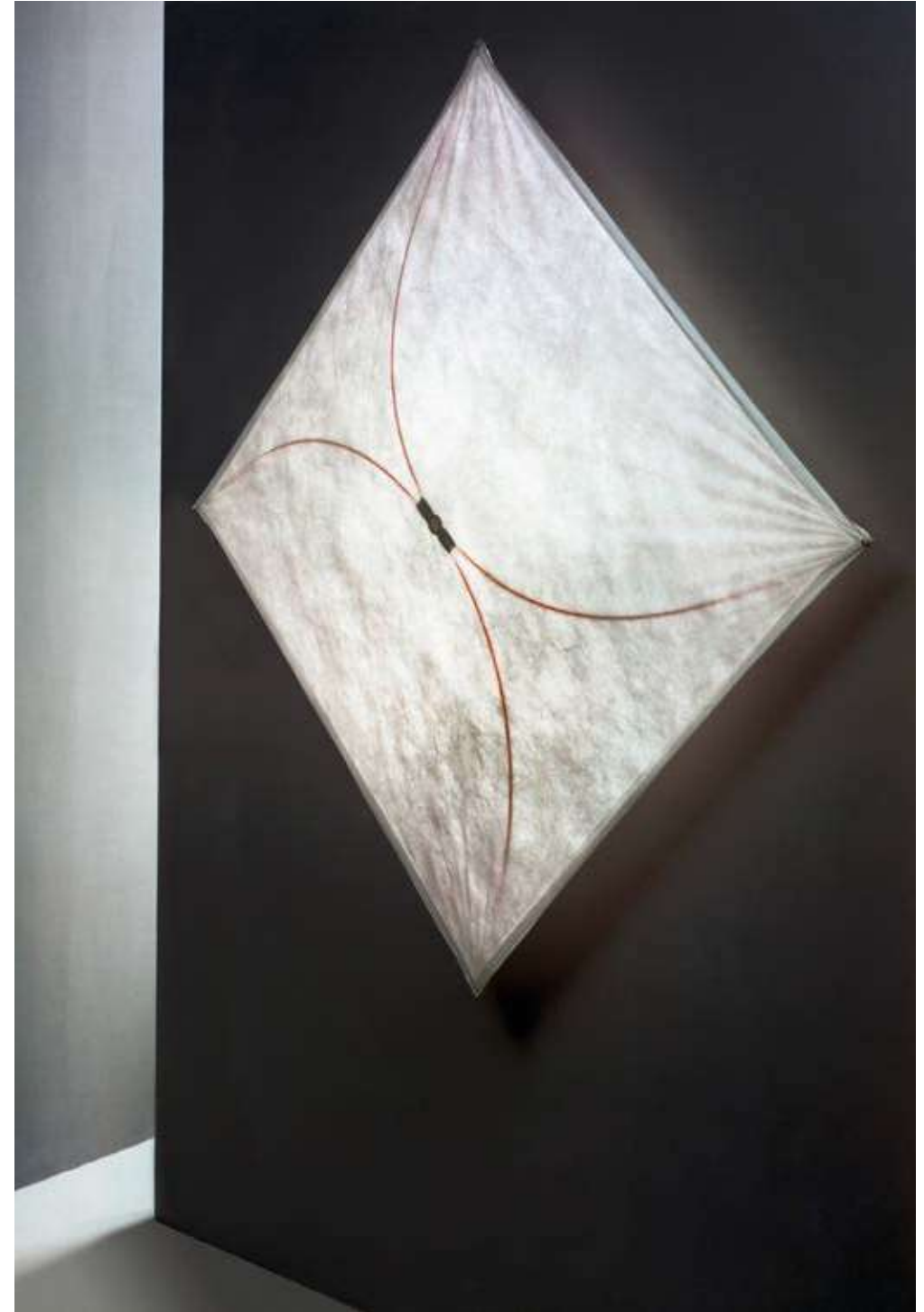
TARAXACUM 88



Achille Castiglioni, 1988



ARIETTE



Tobia Scarpa, 1973

WAN



Johanna Grawunder, 2005

SKYGARDEN RECESSED



Marcel Wanders, 2009

POCHETTE



Rodolfo Dordoni, 2003

KTRIBE



Philippe Starck, 2007

ROMEO BABE



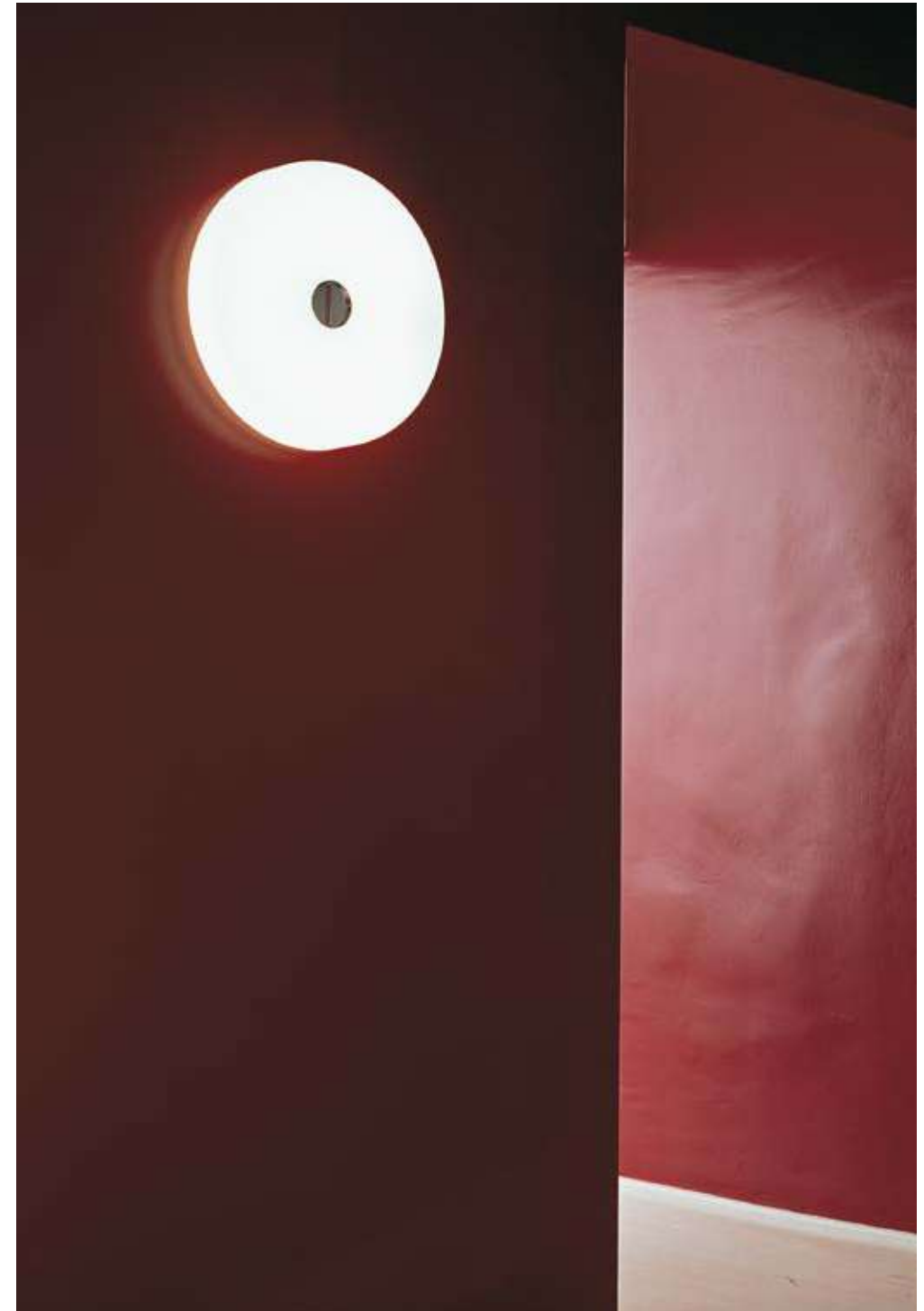
Philippe Starck, 1996/2004

MINI BUTTON



Piero Lissoni, 2005

BUTTON

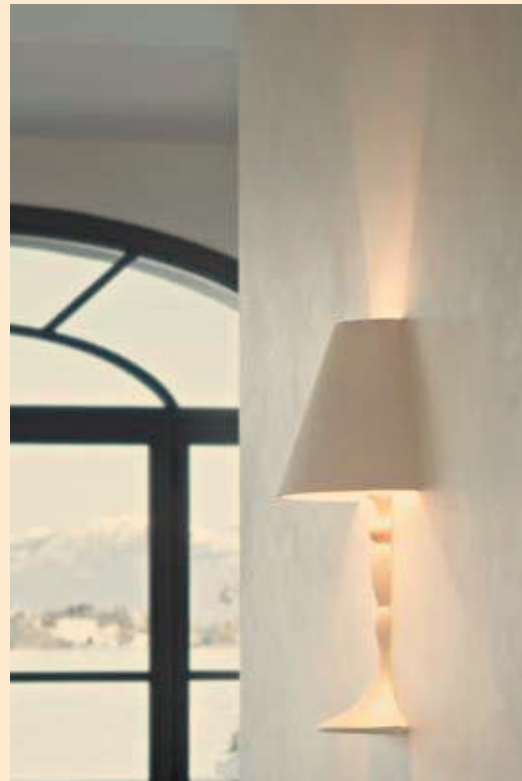


Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN



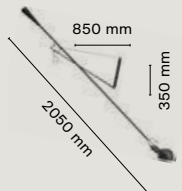
Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



TECHNICAL INFO



265
Paolo Rizzatto, 1973
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials
acciaio · steel

Peso · Weight 5,7 Kg

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ A0300009
● A0300030

CE IP20

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265 SMALL
Paolo Rizzatto, 2022
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials
acciaio · steel

Peso · Weight 5 Kg

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ A0320009
● A0320030

CE IP20

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265 CHROMATICA
Paolo Rizzatto, 1973
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials
acciaio · steel

Peso · Weight 5,7 Kg

Finiture Finishes
chromatica

Colori Colors
● A0300099

CE IP20

p. 499



265 SMALL CHROMATICA
Paolo Rizzatto, 2022
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100 lm
[esclusa - excluded]

Materiali · Materials
acciaio · steel

Peso · Weight 5 Kg

Finiture Finishes
chromatica

Colori Colors
● A0320099

CE IP20

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2097/18 CLEAR BULBS
Gino Sarfatti, 1958
Potenza · Power 18 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 20xclear LED lamps (2xspare)

Materiali · Materials
acciaio · steel

Peso · Weight 3,57 Kg

Finiture Finishes
cromo · chrome
ottone · brass
nero opaco · matte black
bianco opaco · matte white

Colori Colors
|| A1352057
● A1352059
● A1352031
○ A1352009

CE IP20

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2097/18 FROSTED BULBS
Gino Sarfatti, 1958
Potenza · Power 18 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 20xfrosted LED lamps (2xspare)

Materiali · Materials
acciaio · steel

Peso · Weight 3,57 Kg

Finiture Finishes
cromo · chrome
ottone · brass
nero opaco · matte black
bianco opaco · matte white

Colori Colors
|| A1351057
● A1351059
● A1351031
○ A1351009

CE IP20

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2097/30 CLEAR BULBS
Gino Sarfatti, 1958
Potenza · Power 30 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 32xclear LED lamps (2xspare)

Materiali · Materials
acciaio · steel

Peso · Weight 5,6 Kg

Finiture Finishes
cromo · chrome
ottone · brass
nero opaco · matte black
bianco opaco · matte white

Colori Colors
|| A1402057
● A1402059
● A1402031
○ A1402009

CE IP20

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2097/30 FROSTED BULBS
Gino Sarfatti, 1958
Potenza · Power 30 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 32xfrosted LED lamps (2xspare)

Materiali · Materials
acciaio · steel

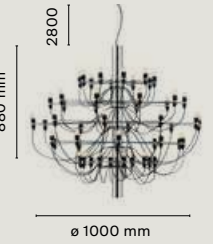
Peso · Weight 5,6 Kg

Finiture Finishes
cromo · chrome
ottone · brass
nero opaco · matte black
bianco opaco · matte white

Colori Colors
|| A1401057
● A1401059
● A1401031
○ A1401009

CE IP20

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2097/50 CLEAR BULBS
Gino Sarfatti, 1958
Potenza · Power 50 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 52xclear LED lamps (2xspare)

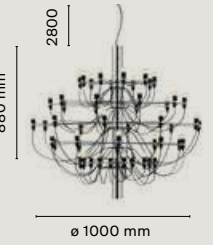
Materiali · Materials
acciaio · steel

Peso · Weight 10,03 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1502057, A1502059, A1502031, A1502009

CE, IP20, RoHS

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2097/50 FROSTED BULBS
Gino Sarfatti, 1958
Potenza · Power 50 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 52xfrosted LED lamps (2xspare)

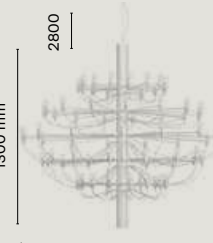
Materiali · Materials
acciaio · steel

Peso · Weight 10,03 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1501057, A1501059, A1501031, A1501009

CE, IP20, RoHS

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2097/75 CLEAR BULBS
Gino Sarfatti, 2023
Potenza · Power 75 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2W E14 95lm
[inclusa - included]
Supplied with 80xclear LED lamps (5xspare)

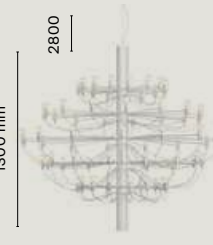
Materiali · Materials
acciaio · steel

Peso · Weight 34 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1552057, A1552059, A1552031, A1552009

CE, IP20, RoHS

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2097/75 FROSTED BULBS
Gino Sarfatti, 2023
Potenza · Power 75 x MAX 15W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 2,7W E14 150lm
[inclusa - included]
Supplied with 80xfrosted LED lamps (5xspare)


Materiali · Materials
acciaio · steel

Peso · Weight 34 Kg

Finiture Finishes: cromo · chrome, ottone · brass, nero opaco · matte black, bianco opaco · matte white
Colori Colors: A1551057, A1551059, A1551031, A1551009

CE, IP20, RoHS

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AIM SMALL
R. & E. Bouroullec, 2014
Potenza · Power 12W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
1 LED module 12W 725lm 2700K
CRI90 DIMMABLE

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 1,35 Kg (1 Aim small)

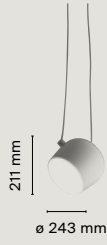
Finiture Finishes: bianco · white, nero · black, blue steel anodized, light silver anodized, ivy anodized
Colori Colors: F0095009, F0095030, F0095023, F0095054, F0095039

ROSONE MULTIPLO / MULTIPLE ROSE: F0093009, F0093030

DIMMABLE PARETE / WALL DIMMABLE: RF22227

CE, IP20, RoHS

p. 420



AIM
R. & E. Bouroullec, 2013
Potenza · Power 16W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
1 LED module 16W 895lm 2700K
CRI90 DIMMABLE

Materiali · Materials
alluminio, PC · aluminum, PC

Peso · Weight 3,2 Kg (1 AIM)

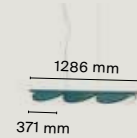
Finiture Finishes: bianco · white, nero · black, blue steel anodized, light silver anodized, ivy anodized
Colori Colors: F0090009, F0090030, F0090023, F0090054, F0090039

ROSONE MULTIPLO / MULTIPLE ROSE: F0093009, F0093030

DIMMABLE PARETE / WALL DIMMABLE: RF22227

CE, IP20, RoHS

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ALMENDRA S3
Patricia Urquiola, 2022
Potenza · Power 45W
Tensione · Voltage 220/240V

LED INCLUDED Fonte luminosa · Light source
LED 45W 1755lm* 2700K CRI95

Materiali · Materials
policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 7,14 Kg

Finiture Finishes: off-white, nude, ocher, anthracite, bay blue metallized, lilac metallized
Colori Colors: F0420009, F0420026, F0420027, F0420033, F0420039, F0420042

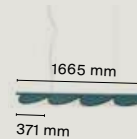
ROSONE BIANCO / WHITE ROSE: F0391009, F0391026, F0391027, F0391033, F0391039, F0391042

ROSONE PRIMER / PRIMER ROSE¹

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

CE, IP20, RoHS

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ALMENDRA S4
Patricia Urquiola, 2022
Potenza · Power 60W
Tensione · Voltage 220/240V

LED INCLUDED Fonte luminosa · Light source
LED 60W 2340lm* 2700K CRI95

Materiali · Materials
policarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 10,18 Kg

Finiture Finishes: off-white, nude, ocher, anthracite, bay blue metallized, lilac metallized
Colori Colors: F0422009, F0422026, F0422027, F0422033, F0422039, F0422042

ROSONE BIANCO / WHITE ROSE: F0392009, F0392026, F0392027, F0392033, F0392039, F0392042

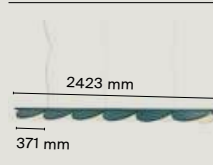
ROSONE PRIMER / PRIMER ROSE¹

* Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
* The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

CE, IP20, RoHS

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¹ Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
¹ The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.



ALMENDRA S6
Patricia Urquiola, 2022
Potenza · Power 90W
Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 90W 3510lm* 2700K CRI95

LED INCLUDED ¹ Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
² The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

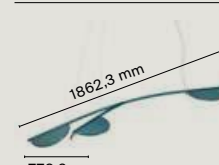
Materiali · Materials
polycarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 15,58 Kg

| | |
|--------------------------|--|
| Finiture Finishes | Colori Colors |
| off-white | ROSONE BIANCO / WHITE ROSE ○ F0423009 |
| nude | ○ F0423026 |
| ocher | ● F0423027 |
| anthracite | ● F0423033 |
| bay blue metallized | ● F0423039 |
| lilac metallized | ● F0423042 |
| off-white | ROSONE PRIMER / PRIMER ROSE ¹ ○ F0393009 |
| nude | ○ F0393026 |
| ocher | ● F0393027 |
| anthracite | ● F0393033 |
| bay blue metallized | ● F0393039 |
| lilac metallized | ● F0393042 |

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ALMENDRA S3 Y LONG
Patricia Urquiola, 2022
Potenza · Power 45W
Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 45W 1755lm* 2700K CRI95

LED INCLUDED ¹ Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
² The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
polycarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 10,13 Kg

| | |
|--------------------------|--|
| Finiture Finishes | Colori Colors |
| off-white | ROSONE BIANCO / WHITE ROSE ○ F0421009 |
| nude | ○ F0421026 |
| ocher | ● F0421027 |
| anthracite | ● F0421033 |
| bay blue metallized | ● F0421039 |
| lilac metallized | ● F0421042 |
| off-white | ROSONE PRIMER / PRIMER ROSE ¹ ○ F0399009 |
| nude | ○ F0399026 |
| ocher | ● F0399027 |
| anthracite | ● F0399033 |
| bay blue metallized | ● F0399039 |
| lilac metallized | ● F0399042 |

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ALMENDRA S2 Y SHORT
Patricia Urquiola, 2022
Potenza · Power 30W
Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 30W 1170lm* 2700K CRI95

LED INCLUDED ¹ Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
² The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
polycarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 8,17 Kg

| | |
|--------------------------|--|
| Finiture Finishes | Colori Colors |
| off-white | ROSONE BIANCO / WHITE ROSE ○ F0442009 |
| nude | ○ F0442026 |
| ocher | ● F0442027 |
| anthracite | ● F0442033 |
| bay blue metallized | ● F0442039 |
| lilac metallized | ● F0442042 |
| off-white | ROSONE PRIMER / PRIMER ROSE ¹ ○ F0396009 |
| nude | ○ F0396026 |
| ocher | ● F0396027 |
| anthracite | ● F0396033 |
| bay blue metallized | ● F0396039 |
| lilac metallized | ● F0396042 |

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ALMENDRA S2 ARCH SHORT
Patricia Urquiola, 2022
Potenza · Power 30W
Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 30W 1170lm* 2700K CRI95

LED INCLUDED ¹ Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
² The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

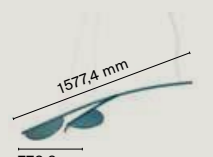
Materiali · Materials
polycarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 5,85 Kg

| | |
|--------------------------|--|
| Finiture Finishes | Colori Colors |
| off-white | ROSONE BIANCO / WHITE ROSE ○ F0448009 |
| nude | ○ F0448026 |
| ocher | ● F0448027 |
| anthracite | ● F0448033 |
| bay blue metallized | ● F0448039 |
| lilac metallized | ● F0448042 |
| off-white | ROSONE PRIMER / PRIMER ROSE ¹ ○ F0394009 |
| nude | ○ F0394026 |
| ocher | ● F0394027 |
| anthracite | ● F0394033 |
| bay blue metallized | ● F0394039 |
| lilac metallized | ● F0394042 |

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ALMENDRA S2 Y LONG
Patricia Urquiola, 2022
Potenza · Power 30W
Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 30W 1170lm* 2700K CRI95

LED INCLUDED ¹ Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
² The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.


Materiali · Materials
polycarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 8,47 Kg

| | |
|--------------------------|--|
| Finiture Finishes | Colori Colors |
| off-white | ROSONE BIANCO / WHITE ROSE ○ F0438009 |
| nude | ○ F0438026 |
| ocher | ● F0438027 |
| anthracite | ● F0438033 |
| bay blue metallized | ● F0438039 |
| lilac metallized | ● F0438042 |
| off-white | ROSONE PRIMER / PRIMER ROSE ¹ ○ F0397009 |
| nude | ○ F0397026 |
| ocher | ● F0397027 |
| anthracite | ● F0397033 |
| bay blue metallized | ● F0397039 |
| lilac metallized | ● F0397042 |

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ALMENDRA S2 ARCH LONG
Patricia Urquiola, 2022
Potenza · Power 30W
Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 30W 1170lm* 2700K CRI95

LED INCLUDED ¹ Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
² The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
polycarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 6,45 Kg

| | |
|--------------------------|--|
| Finiture Finishes | Colori Colors |
| off-white | ROSONE BIANCO / WHITE ROSE ○ F0444009 |
| nude | ○ F0444026 |
| ocher | ● F0444027 |
| anthracite | ● F0444033 |
| bay blue metallized | ● F0444039 |
| lilac metallized | ● F0444042 |
| off-white | ROSONE PRIMER / PRIMER ROSE ¹ ○ F0395009 |
| nude | ○ F0395026 |
| ocher | ● F0395027 |
| anthracite | ● F0395033 |
| bay blue metallized | ● F0395039 |
| lilac metallized | ● F0395042 |

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ALMENDRA S3 Y SHORT
Patricia Urquiola, 2022
Potenza · Power 45W
Tensione · Voltage 220/240V

Fonte luminosa · Light source
LED 45W 1755lm* 2700K CRI95

LED INCLUDED ¹ Il flusso luminoso si riferisce al prodotto con finitura off-white. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
² The lumen output refers to the product with the off-white finish. Please consult our website for detailed information about the other finishes.


Materiali · Materials
polycarbonato sostenibile, alluminio · sustainable polycarbonate, aluminum

Peso · Weight 9,83 Kg

| | |
|--------------------------|--|
| Finiture Finishes | Colori Colors |
| off-white | ROSONE BIANCO / WHITE ROSE ○ F0436009 |
| nude | ○ F0436026 |
| ocher | ● F0436027 |
| anthracite | ● F0436033 |
| bay blue metallized | ● F0436039 |
| lilac metallized | ● F0436042 |
| off-white | ROSONE PRIMER / PRIMER ROSE ¹ ○ F0398009 |
| nude | ○ F0398026 |
| ocher | ● F0398027 |
| anthracite | ● F0398033 |
| bay blue metallized | ● F0398039 |
| lilac metallized | ● F0398042 |

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AOY
Achille Castiglioni, 1975
Potenza · Power 1 x MAX 100W + 1 x MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100lm + LED 7,5W E27 670lm [esclusa - excluded]

Materiali · Materials
vetro · glass

Peso · Weight 11,16 Kg SWITCH INCLUDED

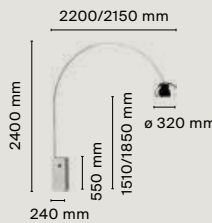
opale · opal

○ F0200071

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¹ Il rosone primer può essere dipinto dopo l'installazione con normali finiture a base d'acqua (tempera, stucco, vernice a base d'acqua) per garantire un'integrazione perfetta con la costruzione.
² The primer rose can be painted after installation with normal water-based finishes (tempera, stucco, water-based paint) to guarantee flawless integration with the building.



ARCO
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11W E27 1060lm
[esclusa - excluded]

Materiali · Materials
marmo, acciaio inox, alluminio · marble,
stainless steel, aluminum

Peso · Weight 63,4 Kg SWITCH INCLUDED

Finiture Finishes acciaio · steel Colori Colors || F0300000

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ARCO K LTD EDITION (2022 PIECES AVAILABLE)*
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11W E27 1060lm
[inclusa - included]

Materiali · Materials
glass, acciaio inox, alluminio · glass,
stainless steel, aluminum

Peso · Weight 63,9 Kg SWITCH INCLUDED

Finiture Finishes vetro · glass Colori Colors F0304000

CE IP20

*Condizioni commerciali dedicate · Dedicated business conditions

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ARCO LED
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 28W
Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
1 MULTICHIP LED 28W 1224lm
2700K CRI93 DIMMABLE

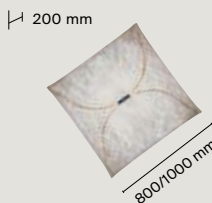
Materiali · Materials
marmo, acciaio inox, alluminio · marble,
stainless steel, aluminum

Peso · Weight 63,85 Kg DIMMER INCLUDED

Finiture Finishes acciaio · steel Colori Colors || F0303000

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ARIETTE 1/2
Tobia Scarpa, 1973
Potenza · Power 4 x MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]


Materiali · Materials
tessuto · fabric

Peso · Weight 0,8 Kg (1) - 1 Kg (2)

Finiture Finishes tessuto · fabric Colori Colors F0400009 ARIETTE 1
F0500009 ARIETTE 2

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ARRANGEMENTS - LINE
Michael Anastassiades, 2018
Potenza · Power 29W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 29W 1480lm 2700K
CRI90

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,6 Kg

Finiture Finishes nero opaco · matte black Colori Colors ● F0401030

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Il modulo Line non può essere installato singolarmente, ma necessita di una combinazione con altri elementi della famiglia - Line cannot be installed alone, it must be combined with other elements

Rosone escluso Ceiling rose excluded

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ARRANGEMENTS - BROKEN LINE
Michael Anastassiades, 2018
Potenza · Power 29W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 29W 1200lm 2700K
CRI90

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,5 Kg

Finiture Finishes nero opaco · matte black Colori Colors ● F0405030

CE IP20

Rosone escluso Ceiling rose excluded

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ARRANGEMENTS - DROP UP
Michael Anastassiades, 2018
Potenza · Power 32W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 32W 1530lm 2700K
CRI90

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,65 Kg

Finiture Finishes nero opaco · matte black Colori Colors ● F0414030

CE IP20

Rosone escluso Ceiling rose excluded

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ARRANGEMENTS - DROP DOWN
Michael Anastassiades, 2018
Potenza · Power 30W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
FLEX STRIP LED 30W 1530lm 2700K
CRI90

Materiali · Materials
alluminio · aluminum

Peso · Weight 0,65 Kg

Finiture Finishes nero opaco · matte black Colori Colors ● F0413030

CE IP20

Rosone escluso Ceiling rose excluded

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ARRANGEMENTS - SQUARE SMALL

Michael Anastassiades, 2018
 Potenza · Power 20W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 FLEX STRIP LED 20W 883lm 2700K
 CRI90

Materiali · Materials
 alluminio · aluminum

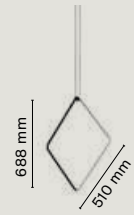
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Rosone escluso
 Ceiling rose excluded

Peso · Weight 0,39 Kg



Finiture Finishes
 nero opaco · matte black ● F0410030



ARRANGEMENTS - SQUARE LARGE

Michael Anastassiades, 2018
 Potenza · Power 34W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 FLEX STRIP LED 34W 1657lm 2700K
 CRI90

Materiali · Materials
 alluminio · aluminum

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Rosone escluso
 Ceiling rose excluded

Peso · Weight 0,67 Kg



Finiture Finishes
 nero opaco · matte black ● F0409030



ARRANGEMENTS - ROUND SMALL

Michael Anastassiades, 2018
 Potenza · Power 21W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 FLEX STRIP LED 21W 1068lm 2700K
 CRI90

Materiali · Materials
 alluminio · aluminum

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Rosone escluso
 Ceiling rose excluded

Peso · Weight 0,41 Kg



Finiture Finishes
 nero opaco · matte black ● F0406030



ARRANGEMENTS - ROUND MEDIUM

Michael Anastassiades, 2018
 Potenza · Power 35W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 FLEX STRIP LED 35W 1770lm 2700K
 CRI90

Materiali · Materials
 alluminio · aluminum

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Rosone escluso
 Ceiling rose excluded

Peso · Weight 0,75 Kg



ARRANGEMENTS - ROUND LARGE

Michael Anastassiades, 2018
 Potenza · Power 54W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 FLEX STRIP LED 54W 2751lm 2700K
 CRI90

Materiali · Materials
 alluminio · aluminum

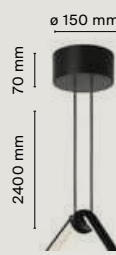
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Rosone escluso
 Ceiling rose excluded

Peso · Weight 1,2 Kg



Finiture Finishes
 nero opaco · matte black ● F0408030



ARRANGEMENTS SMALL ROSE

ACCESSORI · ACCESSORIES

Tensione · Voltage 120-270V

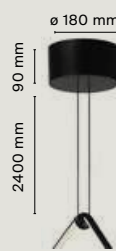
Descrizione · Description
 Rosone dimmerabile piccolo da soffitto per
 l'installazione di combinazioni fino a max 70W ·
 Small dimmable ceiling rose for the installation of
 combinations within max 70W

Finiture Finishes
 nero · black ● F0416030

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Peso · Weight 1,25 Kg

DIMMER INCLUDED
 1-10/PUSH/DALI



ARRANGEMENTS BIG ROSE

ACCESSORI · ACCESSORIES

Tensione · Voltage 100-240V

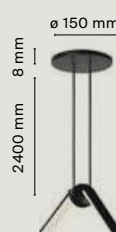
Descrizione · Description
 Rosone dimmerabile grande da soffitto per
 l'installazione di combinazioni fino a max 190W ·
 Big dimmable ceiling rose for the installation of
 combinations within max 190W

Finiture Finishes
 nero · black ● F0415030

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Peso · Weight 3,06 Kg

DIMMER INCLUDED
 1-10/PUSH/DALI



ARRANGEMENTS RECESSED ROSE

ACCESSORI · ACCESSORIES

Tensione · Voltage 100-240V

Descrizione · Description
 Rosone da soffitto con alimentazione remota per
 l'installazione di combinazioni fino a max 190W ·
 Ceiling rose with remote power supply for the
 installation of combinations within max 190W


Finiture Finishes
 nero · black ● F0418030

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Peso · Weight 3,3 Kg

DIMMER INCLUDED
 1-10/PUSH/DALI





BELLHOP BATTERY
E. Barber & J. Osgerby, 2018
Potenza · Power 2,5W
Tensione · Voltage IN 100-240/5V

Fonte luminosa · Light source
LED INCLUDED 84 LED 2,5W 151lm 2700K CRI90
6/24 HOURS BATTERY LIFE, RECHARGEABLE
WITH MICRO-USB-C KIT

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 1,30 Kg DIMMER INCLUDED

Finiture Finishes: bianco · white, cioko, grigio · grey, rosso mattone · brick red, giallo · yellow, grey blue
Colori Colors: F1060009, F1060026, F1060020, F1060075, F1060019, F1060014

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BELLHOP MATTE BLACK
E. Barber & J. Osgerby, 2022 Edition
Potenza · Power 2,5W
Tensione · Voltage IN 100-240/5V

Fonte luminosa · Light source
LED INCLUDED 84 LED 2,5W 151lm 2700K CRI90
6/24 HOURS BATTERY LIFE, RECHARGEABLE
WITH MICRO-USB-C KIT


Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 1,30 Kg DIMMER INCLUDED

Finiture Finishes: matte black
Colori Colors: F1060031

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BELLHOP FLOOR
E. Barber & J. Osgerby, 2021
Potenza · Power 26W
Tensione · Voltage 100-240/48V

Fonte luminosa · Light source
LED INCLUDED (white body) 1 COB LED 26W 1232lm 2700K CRI90 DIMMABLE
(other colors body) 1 COB LED 26W 1023lm 2700K CRI90 DIMMABLE

Materiali · Materials
alluminio, vetro, cemento · aluminum, glass, concrete

Peso · Weight 9,82 Kg DIMMER INCLUDED

Finiture Finishes: grigio/bianco · grey/white, bianco/cioko · white/cioko, bianco/verde · white/green, bianco/rosso mattone · white/brick red
Colori Colors: F1070009, F1070026, F1070039, F1070075

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BELLHOP WALL UP
E. Barber & J. Osgerby, 2022
Potenza · Power 17W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED INCLUDED LED 17W 1314lm 2700K CRI90

Materiali · Materials
plastica, alluminio · plastic, aluminum

Peso · Weight 1,2 Kg REMOTE DIMMABLE

Finiture Finishes: bianco · white, cioko, grigio · grey, rosso mattone · brick red, giallo · yellow, grey blue
Colori Colors: F1080009, F1080026, F1080020, F1080075, F1080019, F1080014

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BELT
Ronan & Erwan Bouroullec, 2020
Potenza · Power MAX 55,5W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95
CASAMBI DIMMABLE

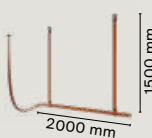
Materiali · Materials
alluminio estruso rivestito in pelle naturale, policarbonato opale · extruded aluminum covered in real leather, opal polycarbonate

Peso · Weight 6,5 Kg REMOTE DRIVER INCLUDED

Finiture Finishes: nero · black, verde · green, pelle naturale · natural leather
Colori Colors: 03.8530.14.CB, 03.8530.GN.CB, 03.8530.18.CB

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BELT FABRIC
Ronan & Erwan Bouroullec, 2022
Potenza · Power MAX 55,5W
Tensione · Voltage 48V

Fonte luminosa · Light source
LED INCLUDED TOP LED 55,5W 1830lm UP - 4000lm DOWN 2700K CRI95
CASAMBI DIMMABLE

Materiali · Materials
alluminio estruso rivestito in tessuto, policarbonato opale · extruded aluminum covered in fabric, opal polycarbonate

Peso · Weight 6,5 Kg REMOTE DRIVER INCLUDED

Finiture Finishes: olive green, copper brown
Colori Colors: 03.8530.GO.CB, 03.8530.M5.CB

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BIAGIO
Tobia Scarpa, 1968
Potenza · Power MAX 70W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 8W E27 740lm [esclusa - excluded]


Materiali · Materials
marmo · marble

Peso · Weight 7,5 Kg SWITCH INCLUDED

Finiture Finishes: marmo · marble
Colori Colors: F0700000

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BIBLIOTHEQUE NATIONALE
Philippe Starck, 2013
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm [esclusa - excluded] + CHARGER USB 5VDC

Materiali, Materia/s
PC, acciaio inox, metacrilato · PC, stainless steel, methacrylate

Peso · Weight 10,87 Kg DIMMER INCLUDED

Finiture Finishes: trasparente · transparent, argento · silver, bronzo · bronze, tessuto · fabric, fumè · fumée
Colori Colors: F1011000, F1011004, F1011046, F1011007, F1011030

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BILBOQUET

Philippe Malouin, 2023
 Potenza · Power 7.5W
 Tensione · Voltage 220-240V

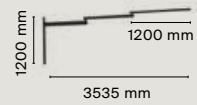
| | |
|-------------------|---------------|
| Finiture Finishes | Colori Colors |
| linen | F0995017 |
| sage | F0995039 |
| tomato | F0995035 |

Fonte luminosa · Light source
 GU10 Led Bulb 620lm 2700K CRI>80
 [inclusa - included]

Materiali · Materials
 policarbonato, ferro · polycarbonate, iron

p. 55

Peso · Weight 1,8 Kg SWITCH INTEGRATED ON THE CORD



BLACK FLAG

Konstantin Grcic, 2023
 Potenza · Power 75W
 Tensione · Voltage 220-240V

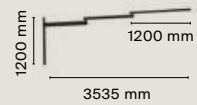
| | |
|-------------------|---------------|
| Finiture Finishes | Colori Colors |
| matte black | F1090031 |

LED INCLUDED Fonte luminosa · Light source
 Power LED 2700K CRI 90

Materiali · Materials
 policarbonato, alluminio · polycarbonate, aluminum

p. 82

Peso · Weight 15 Kg DIMMER INCLUDED



BLACK FLAG PRO

Konstantin Grcic, 2023
 Potenza · Power 82W
 Tensione · Voltage 220-240V

| | |
|-------------------|---------------|
| Finiture Finishes | Colori Colors |
| matte black | F1091031 |

LED INCLUDED Fonte luminosa · Light source
 Tunable white 2700-5000K CRI 90

Materiali · Materials
 policarbonato, alluminio · polycarbonate, aluminum

p. 443

Peso · Weight 15 Kg DIMMER INCLUDED



BON JOUR

Philippe Starck, 2015
 Potenza · Power 13W
 Tensione · Voltage 100-240V/24V

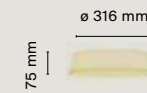
| | |
|----------------------------|---------------|
| Finiture Finishes | Colori Colors |
| bianco · white | F1032009 |
| cromo · chrome | F1032057 |
| rame · copper | F1032015 |
| cromo opaco · matte chrome | F1032046 |

LED INCLUDED Fonte luminosa · Light source
 EDGE LIGHTING 13W 811lm 2700K CRI90 DIMMABLE

Materiali · Materials
 polimetilmetacrilato · polymethylmethacrylate

p. 126

Peso · Weight 1,65 Kg DIMMER INCLUDED



BON JOUR ACCESSORI · ACCESSORIES

Descrizione · Description
 Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.

| | |
|---------------------------|---------------|
| Finiture Finishes | Colori Colors |
| giallo · yellow | F1033019* |
| ambra · amber | F1033070 |
| rafia · rattan | F1033088 |
| tessuto · fabric | F1033007 |
| trasparente · transparent | F1033000 |
| fumè · fumée | F1033030 |

p. 126

*Ad esaurimento scorte - While stocks last



BON JOUR UNPLUGGED

Philippe Starck, 2015
 Potenza · Power 2,5W
 Tensione · Voltage 100-240V/5V

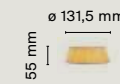
| | |
|----------------------------|---------------|
| Finiture Finishes | Colori Colors |
| bianco · white | F1037009 |
| cromo · chrome | F1037057 |
| rame · copper | F1037015 |
| cromo opaco · matte chrome | F1037046 |

LED INCLUDED Fonte luminosa · Light source
 EDGE LIGHTING 2,5W 181lm 2700K CRI 90 DIMMABLE
 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT

Materiali · Materials
 alluminio, ABS, PMMA · aluminum, ABS, PMMA

p. 130

Peso · Weight 0,55 Kg DIMMER INCLUDED



BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES

Descrizione · Description
 Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.

| | |
|---------------------------|---------------|
| Finiture Finishes | Colori Colors |
| giallo · yellow | F1036019* |
| ambra · amber | F1036070 |
| rafia · rattan | F1036088 |
| tessuto · fabric | F1036007 |
| trasparente · transparent | F1036000 |
| fumè · fumée | F1036030 |
| rosso · red | F1036035* |

p. 130

*Ad esaurimento scorte - While stocks last



BON JOUR VERSAILLES

Philippe Starck, 2017
 Potenza · Power 13W
 Tensione · Voltage 100-240V/24V

| | |
|-------------------|---------------|
| Finiture Finishes | Colori Colors |
| cromo · chrome | F1041057 |
| rame · copper | F1041015 |


LED INCLUDED Fonte luminosa · Light source
 EDGE LIGHTING 13W 854lm 2700K CRI90 DIMMABLE

Materiali · Materials
 polimetilmetacrilato · polymethylmethacrylate

p. 122

Peso · Weight 1,7 Kg DIMMER INCLUDED






BON JOUR VERSAILLES ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

| | |
|----------------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| giallo · <i>yellow</i> | ● F1033019* |
| ambra · <i>amber</i> | ● F1033070 |
| rafia · <i>rattan</i> | ● F1033088 |
| tessuto · <i>fabric</i> | ● F1033007 |
| trasparente · <i>transparent</i> | ● F1033000 |
| fumè · <i>fumée</i> | ● F1033030 |

p. 122

* Ad esaurimento scorte - *While stocks last*



BON JOUR VERSAILLES SMALL

Philippe Starck, 2017

Potenza · *Power* 3,5W

Tensione · *Voltage* 100-240V/24V


LED INCLUDED

Fonte luminosa · *Light source*
EDGE LIGHTING 2,5W 208lm 2700K
CRI 90 DIMMABLE

Materiali · *Materials*
polimetilmetacrilato · *polymethylmethacrylate*

Peso · *Weight* 0,5 Kg DIMMER INCLUDED

p. 122




BON JOUR VERSAILLES SMALL ACCESSORI · ACCESSORIES

Descrizione · *Description*
Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · *Crown in transparent injection-printed PMMA or in hand-woven fabric or rattan, for customised versions.*

| | |
|----------------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| giallo · <i>yellow</i> | ● F1036019* |
| ambra · <i>amber</i> | ● F1036070 |
| rafia · <i>rattan</i> | ● F1036088 |
| tessuto · <i>fabric</i> | ● F1036007 |
| trasparente · <i>transparent</i> | ● F1036000 |
| fumè · <i>fumée</i> | ● F1036030 |
| rosso · <i>red</i> | ● F1036035* |

p. 122

* Ad esaurimento scorte - *While stocks last*



MINI BUTTON

Piero Lissoni, 2005

Potenza · *Power* MAX 25W


Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato o vetro · *polycarbonate or glass*

Peso · *Weight* 0,32 Kg (pol.) - 0,6 Kg (vetro/glass)

p. 520



BUTTON FL

Piero Lissoni, 2004

Potenza · *Power* 22W + 40W


Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
22W 2GX13 T5 FSC 1800lm 3000K
[esclusa - *excluded*] +
40W 2GX13 T5 FSC 3400lm 3000K
[esclusa - *excluded*]
Ballast elettronico · *Electronic Ballast*

Materiali · *Materials*
policarbonato · *polycarbonate*

Peso · *Weight* 2,15 Kg

p. 521



BUTTON

Piero Lissoni, 2005

Potenza · *Power* 5 x MAX 40W

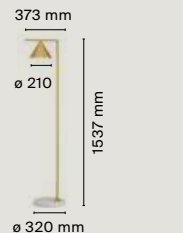
Tensione · *Voltage* 220-250V

Fonte luminosa · *Light source*
LED 3W G9 290lm o · *or*
LED 2W G9 240lm
[esclusa - *excluded*]

Materiali · *Materials*
vetro · *glass*

Peso · *Weight* 7 Kg

p. 521



CAPTAIN FLINT

Michael Anastassiades, 2015

Potenza · *Power* 20W

Tensione · *Voltage* 100-240V/48V


LED INCLUDED

Fonte luminosa · *Light source*
1 COB LED 20W 554lm 2700K
CRI93] DIMMABLE

Materiali · *Materials*
acciaio, policarbonato, marmo · *steel, polycarbonate, marble*

Peso · *Weight* 8,2 Kg DIMMER INCLUDED

p. 245



CÉRAMIQUE UP

Ronan Bouroullec, 2023

Potenza · *Power* 8W


Tensione · *Voltage* 220-240V

Fonte luminosa · *Light source*
LED 8W 740lm CRI>80
[esclusa - *excluded*]

Materiali · *Materials*
policarbonato, ceramica · *polycarbonate, ceramics*

Peso · *Weight* 3,5 Kg DIMMER INTEGRATED ON THE CORD

p. 60



504 mm
ø 220 mm
ø 205 mm

CÉRAMIQUE SIDE
Ronan Bouroullec, 2023
Potenza · Power 8W
Tensione · Voltage 220-240V

Finiture Finishes
moss green
navy blue
rust red

Colori Colors
● F1633039
● F1633014
● F1633035


Fonte luminosa · Light source
LED 8W 740lm CRI>80
[esclusa - excluded]

Materiali · Materials
polycarbonato, ceramica · polycarbonate, ceramics

Peso · Weight 3,5 Kg DIMMER INTEGRATED ON THE CORD

CE IP20

p. 60



239 mm
489 mm
ø 220 mm
ø 205 mm

CÉRAMIQUE DOWN
Ronan Bouroullec, 2023
Potenza · Power 8W
Tensione · Voltage 220-240V

Finiture Finishes
moss green
navy blue
rust red

Colori Colors
● F1634039
● F1634014
● F1634035

Fonte luminosa · Light source
LED 8W 740lm CRI>80
[esclusa - excluded]

Materiali · Materials
polycarbonato, ceramica · polycarbonate, ceramics

Peso · Weight 3,5 Kg DIMMER INTEGRATED ON THE CORD

CE IP20

p. 60



760/850 mm
2700 mm
ø 285/485 mm

CHASEN
Patricia Urquiola, 2007
Potenza · Power 120W
Tensione · Voltage 220-250V

Finiture Finishes
bianco · white
nero · black

Colori Colors
○ F1636009
● F1636030

Fonte luminosa · Light source
LED 15W E27 PAR38 1300lm
[inclusa - included] o · or
LED 17W E27 1632lm
[esclusa - excluded]

Materiali · Materials
acciaio inox, alluminio, vetro · stainless steel, aluminum, glass

Peso · Weight 7,6 Kg

CE IP20

p. 418



500 mm
1450 mm
720 mm
ø 320 mm

CHIARA F
Mario Bellini, 1969 -2020
Potenza · Power 105W
Tensione · Voltage 100-240V

Finiture Finishes
stainless steel with black edge

Colori Colors
● F1590056

Fonte luminosa · Light source
LED 15W E27 2000lm
[inclusa - included]

Materiali · Materials
acciaio inox, tpu · stainless steel, tpu

Peso · Weight 10,5 Kg DIMMER INCLUDED

CE IP20

p. 218



216 mm
280 mm
410 mm
ø 88 mm

CHIARA T
Mario Bellini, 2020
Potenza · Power 1 x MAX 10W LED
Tensione · Voltage 100-240V

Finiture Finishes
dark grey with olive green edge-
aluminum with anthracite edge
pink gold with oxide red edge

Colori Colors
● F1595023
● F1595004
● F1595034

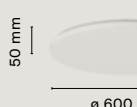
Fonte luminosa · Light source
LED 8W E14 900lm o · or
LED 9W E14 900lm
[esclusa - excluded]

Materiali · Materials
alluminio, tpu · aluminum, tpu

Peso · Weight 1,32 Kg DIMMER INCLUDED

CE IP20

p. 102



50 mm
ø 600 mm

CLARA
Piero Lissoni, 2014
Potenza · Power 57W
Tensione · Voltage 220-240V

Finiture Finishes
bianco · white

Colori Colors
○ F1570009

FINITURE FREGIO / FRIEZE FINISHES
|| F1571057
● F1571015
○ F1571000
● F1571030A

Fonte luminosa · Light source
TOP LED 57W 3141lm 2700K CRI>90
DIMMABLE

Materiali · Materials
polycarbonato · polycarbonate

Peso · Weight 3 Kg

CE IP40

p. 508



242 mm
76 mm

CLESSIDRA OUTDOOR/INDOOR
Antonio Citterio, 2011
Potenza · Power 10W
Tensione · Voltage 100-240V

Finiture Finishes
grigio · grey
deep brown
grigio · grey
deep brown

Colori Colors
● F1583006 20°+20° OUTDOOR
● F1583018 20°+20° OUTDOOR
● F1584006 40°+40° OUTDOOR
● F1584018 40°+40° OUTDOOR


Fonte luminosa · Light source
2 LED 10W 637lm* 3000K CRI80

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg

CE IP55

p. 495



242 mm
76 mm

CLESSIDRA INDOOR
Antonio Citterio, 2011
Potenza · Power 10W
Tensione · Voltage 100-240V

Finiture Finishes
bianco · white
cromo · chrome
bianco · white
cromo · chrome

Colori Colors
○ F1583009 20°+20°
|| F1583057 20°+20°
○ F1584009 40°+40°
|| F1584057 40°+40°

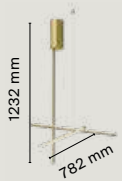
Fonte luminosa · Light source
2 LED 10W 637lm* 3000K CRI80

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,1 Kg

CE IP55

p. 495



COORDINATES C1
Michael Anastassiades, 2020
Potenza · Power 45W
Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 45W 2270lm 2700K
CRI90

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal


Peso · Weight 3,8 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent

Colori Colors F1852044 F1852033

CE IP20

p. 468



COORDINATES C1 CL III
Michael Anastassiades, 2020
Potenza · Power 38W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 38W 2270lm 2700K
CRI90

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 1,4 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent


Colori Colors F1832044 F1832033

ALIMENTATORE / POWER SUPPLY RF29208

DIMMER LED / LED DIMMER RF26994

CE IP20

p. 468



COORDINATES C1 LONG
Michael Anastassiades, 2020
Potenza · Power 52W
Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 52W 2670lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal


Peso · Weight 4 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent

Colori Colors F1864044 F1864033

CE IP20

p. 468



COORDINATES C1 LONG CL III
Michael Anastassiades, 2020
Potenza · Power 45W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 45W 2670lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 1,6 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent

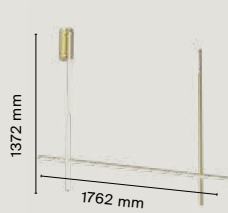
Colori Colors F1830044 F1830033

ALIMENTATORE / POWER SUPPLY RF29208

DIMMER LED / LED DIMMER RF26994

CE IP20

p. 468



COORDINATES C2
Michael Anastassiades, 2020
Potenza · Power 69W
Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 69W 3660lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

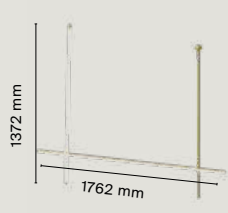
Peso · Weight 2,5 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent

Colori Colors F1858044 F1858033

CE IP20

p. 468



COORDINATES C2 CL III
Michael Anastassiades, 2020
Potenza · Power 61W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 61W 3660lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,2 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent

Colori Colors F1836044 F1836033

ALIMENTATORE / POWER SUPPLY RF29209

DIMMER LED / LED DIMMER RF26994

CE IP20

p. 468



COORDINATES C2 LONG
Michael Anastassiades, 2020
Potenza · Power 83W
Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 83W 4470lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

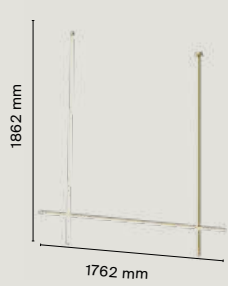
Peso · Weight 2,5 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent

Colori Colors F1866044 F1866033

CE IP20

p. 468



COORDINATES C2 LONG CL III
Michael Anastassiades, 2020
Potenza · Power 75W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
STRIP LED 75W 4470lm 2700K
CRI95

Materiali · Materials
alluminio estruso, silicone platinico opale estruso ·
extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,7 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent

Colori Colors F1834044 F1834033

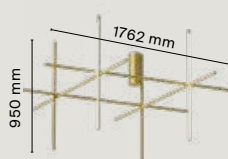
ALIMENTATORE / POWER SUPPLY RF29209

DIMMER LED / LED DIMMER RF26994

CE IP20

p. 468

COORDINATES C4
 Michael Anastassiades, 2020
 Potenza · Power 157W
 Tensione · Voltage 100 - 240V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 157W 8830lm 2700K
 CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 8,1 Kg DIMMER INCLUDED
 1-10/PUSH/DALI

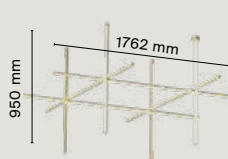
Finiture Finishes champagne anodizzato ·
 anodized champagne argent

Colori Colors ● F1856044 ● F1856033

CE IP20

p. 468

COORDINATES C4 CL III
 Michael Anastassiades, 2020
 Potenza · Power 147W
 Tensione · Voltage 48V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 147W 8830lm 2700K
 CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 5,2 Kg

Finiture Finishes champagne anodizzato ·
 anodized champagne argent

Colori Colors ● F1840044 ● F1840033

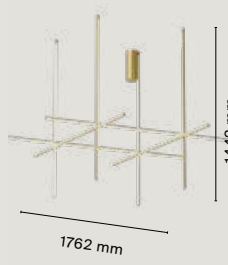
ALIMENTATORE / POWER SUPPLY
 RF29209

DIMMER LED / LED DIMMER
 RF26994

CE IP20

p. 468

COORDINATES C4 LONG
 Michael Anastassiades, 2020
 Potenza · Power 185W
 Tensione · Voltage 100 - 240V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 185W 10450lm 2700K
 CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 9 Kg DIMMER INCLUDED
 1-10/PUSH/DALI

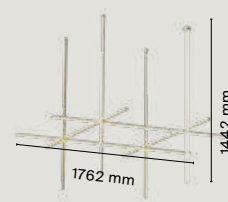
Finiture Finishes champagne anodizzato ·
 anodized champagne argent

Colori Colors ● F1868044 ● F1868033

CE IP20

p. 468

COORDINATES C4 LONG CL III
 Michael Anastassiades, 2020
 Potenza · Power 174W
 Tensione · Voltage 48V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 174W 10450lm 2700K
 CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 6,1 Kg

Finiture Finishes champagne anodizzato ·
 anodized champagne argent

Colori Colors ● F1838044 ● F1838033

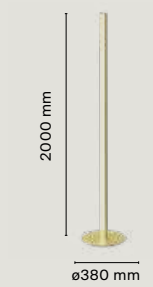
ALIMENTATORE / POWER SUPPLY
 RF27617

DIMMER LED / LED DIMMER
 RF26994

CE IP20

p. 468

COORDINATES F
 Michael Anastassiades, 2020
 Potenza · Power 57W
 Tensione · Voltage 100 - 240/48V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 57W 3240lm 2700K
 CRI95 DIMMABLE

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 9,2 Kg DIMMER INCLUDED

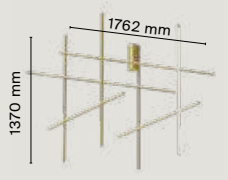
Finiture Finishes champagne anodizzato ·
 anodized champagne argent

Colori Colors ● F1801044 ● F1801033

CE IP20

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COORDINATES MODULE C
 Michael Anastassiades, 2020
 Potenza · Power 180W
 Tensione · Voltage 100 - 240V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 180W 10230lm 2700K
 CRI90

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 8,9 Kg DIMMER INCLUDED
 1-10/PUSH/DALI

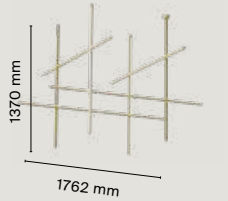
Finiture Finishes champagne anodizzato ·
 anodized champagne argent

Colori Colors ● F1883044 ● F1883033

CE IP20

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COORDINATES MODULE C CL III
 Michael Anastassiades, 2020
 Potenza · Power 180W
 Tensione · Voltage 48V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 180W 10230lm 2700K
 CRI90

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 6 Kg

Finiture Finishes champagne anodizzato ·
 anodized champagne argent

Colori Colors ● F1886044 ● F1886033

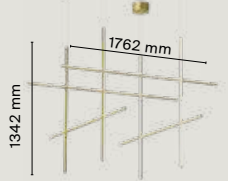
ALIMENTATORE / POWER SUPPLY
 RF27617

DIMMER LED / LED DIMMER
 RF26994

CE IP20

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COORDINATES MODULE S
 Michael Anastassiades, 2020
 Potenza · Power 180W
 Tensione · Voltage 100 - 240V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 180W 10230lm 2700K
 CRI90

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

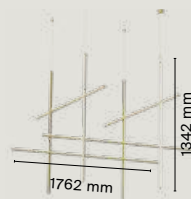
Peso · Weight 8,7 Kg DIMMER INCLUDED
 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato ·
 anodized champagne argent

Colori Colors ● F1880044 ● F1880033

CE IP20

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COORDINATES MODULE S CL III

Michael Anastassiades, 2020
 Potenza · Power 180W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 180W 10230lm 2700K CRI90

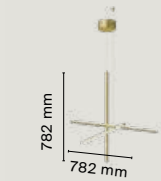
Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 6 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1889044 F1889033
 ALIMENTATORE / POWER SUPPLY RF27617
 DIMMER LED / LED DIMMER RF26994



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COORDINATES S1

Michael Anastassiades, 2020
 Potenza · Power 37W
 Tensione · Voltage 120 - 240V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 37W 1920lm 2700K CRI95

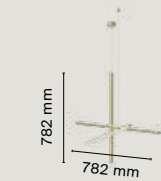
Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,1 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1860044 F1860033



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COORDINATES S1 CL III

Michael Anastassiades, 2020
 Potenza · Power 32W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 32W 1920lm 2700K CRI95

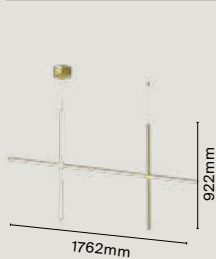
Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 1,2 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1842044 F1842033
 ALIMENTATORE / POWER SUPPLY RF29208
 DIMMER LED / LED DIMMER RF26994



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COORDINATES S2

Michael Anastassiades, 2020
 Potenza · Power 55W
 Tensione · Voltage 120 - 240V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 55W 2960lm 2700K CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1862044 F1862033



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COORDINATES S2 CLIII

Michael Anastassiades, 2020
 Potenza · Power 50W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 55W 2960lm 2700K CRI95

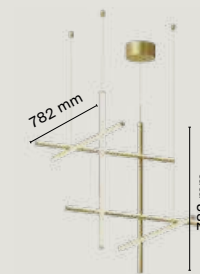
Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 1,8 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1844044 F1844033
 ALIMENTATORE / POWER SUPPLY RF29208
 DIMMER LED / LED DIMMER RF26994



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COORDINATES S3

Michael Anastassiades, 2020
 Potenza · Power 71W
 Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 71W 3850lm 2700K CRI95

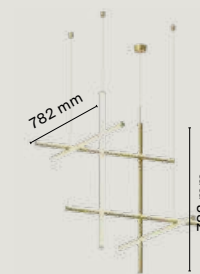
Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 3,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1850044 F1850033



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COORDINATES S3 CL III

Michael Anastassiades, 2020
 Potenza · Power 64W
 Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 64W 3850lm 2700K CRI95

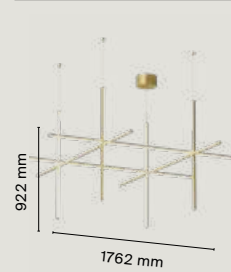
Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

Peso · Weight 2,3 Kg

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1846044 F1846033
 ALIMENTATORE / POWER SUPPLY RF29209
 DIMMER LED / LED DIMMER RF26994



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COORDINATES S4

Michael Anastassiades, 2020
 Potenza · Power 161W
 Tensione · Voltage 100 - 240V

LED INCLUDED Fonte luminosa · Light source
 STRIP LED 161W 8830lm 2700K CRI95

Materiali · Materials
 alluminio estruso, silicone platinico opale estruso ·
 extruded aluminum, platinic silicone extruded opal

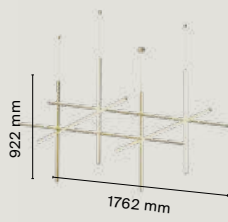
Peso · Weight 7,9 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes champagne anodizzato · anodized champagne argent
 Colori Colors F1854044 F1854033



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COORDINATES S4 CLIII
 Michael Anastassiades, 2020
 Potenza · Power 147W
 Tensione · Voltage 48V



LED INCLUDED Fonte luminosa · Light source
 STRIP LED 147W 8830lm 2700K
 CRI95

Finiture Finishes champagne anodizzato · anodized champagne
 argent

Colori Colors ● F1848044
 ● F1848033

ALIMENTATORE / POWER SUPPLY
 RF29209

DIMMER LED / LED DIMMER
 RF26994


Materiali · Materials alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 5,2 Kg

CE IP20

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COORDINATES WALL 1
 Michael Anastassiades, 2020
 Potenza · Power 15W
 Tensione · Voltage 230V



LED INCLUDED Fonte luminosa · Light source
 LED module 15W 961lm 2700K CRI90

Finiture Finishes champagne anodizzato · anodized champagne
 argent

Colori Colors ● F1810044
 ● F1810033

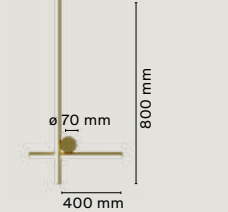
Materiali · Materials alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 0,8 Kg

CE IP20

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COORDINATES WALL 2
 Michael Anastassiades, 2020
 Potenza · Power 24W
 Tensione · Voltage 230V



LED INCLUDED Fonte luminosa · Light source
 LED module 24W 1402lm 2700K CRI90

Finiture Finishes champagne anodizzato · anodized champagne
 argent

Colori Colors ● F1811044
 ● F1811033


Materiali · Materials alluminio estruso, silicone platinico opale estruso · extruded aluminum, platinic silicone extruded opal

Peso · Weight 1 Kg

CE IP20

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COPYCAT
 Michael Anastassiades, 2015
 Potenza · Power 16W
 Tensione · Voltage 100-240V/24V



LED INCLUDED Fonte luminosa · Light source
 1 COB LED 16W 900lm total 2700K
 CRI83 DIMMABLE

Finiture Finishes oro 24K · 24K gold
 rame · copper
 nero · black
 alluminio · aluminum

Colori Colors ● F1952044
 ● F1952015
 ● F1952030
 || F1952050


Materiali · Materials alluminio, vetro soffiato · aluminum, blown glass

Peso · Weight 3,6 Kg DIMMER INCLUDED

CE IP20

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DIABOLO
 Achille Castiglioni, 1998 - 2020
 Potenza · Power max 70W
 Tensione · Voltage 220-250V



Fonte luminosa · Light source
 LED 21W E27 2452lm o. or
 LED 21W E27 2350lm
 [esclusa - excluded]

Finiture Finishes beaver brown
 cherry red
 bianco · white

Colori Colors ● F2121026
 ● F2121035
 ○ F2121009

Materiali · Materials alluminio · aluminum

Peso · Weight 5 Kg

CE IP20

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FLAUTA H225 RIGA/INDOOR
 Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V



LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Finiture Finishes nero · black
 bianco · white
 anodized blue steel
 anodized copper
 anodized ruby red

Colori Colors ● F2340030
 ○ F2340009
 ● F2340023
 ● F2340015
 ● F2340035

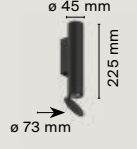
Materiali · Materials alluminio · aluminum

Peso · Weight 0,8 Kg DIMMER INCLUDED
 PUSH/DALI

CE IP40

p. 475

FLAUTA H225 SPIGA/INDOOR
 Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V



LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Finiture Finishes nero · black
 bianco · white
 anodized blue steel
 anodized copper
 anodized ruby red

Colori Colors ● F2341030
 ○ F2341009
 ● F2341023
 ● F2341015
 ● F2341035


Materiali · Materials alluminio · aluminum

Peso · Weight 0,8 Kg DIMMER INCLUDED
 PUSH/DALI

CE IP40

p. 475

FLAUTA H500 RIGA/INDOOR
 Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V



LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Finiture Finishes nero · black
 bianco · white
 anodized blue steel
 anodized copper
 anodized ruby red

Colori Colors ● F2342030
 ○ F2342009
 ● F2342023
 ● F2342015
 ● F2342035

Materiali · Materials alluminio · aluminum

Peso · Weight 1,5 Kg DIMMER INCLUDED
 PUSH/DALI

CE IP40

p. 475



FLAUTA H500 SPIGA/INDOOR
 Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Materiali · Materials
 alluminio · aluminum

Peso · Weight 1,5 Kg DIMMER INCLUDED
 PUSH/DALI

Finiture Finishes
 nero-black
 bianco · white
 anodized blue steel
 anodized copper
 anodized ruby red

Colori Colors
 ● F2343030
 ○ F2343009
 ● F2343023
 ● F2343015
 ● F2343035

CE IP40

p. 475



FLAUTA H1000 RIGA/INDOOR
 Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Materiali · Materials
 alluminio · aluminum

Peso · Weight 2,7 Kg DIMMER INCLUDED
 PUSH/DALI

Finiture Finishes
 nero-black
 bianco · white
 anodized blue steel
 anodized copper
 anodized ruby red

Colori Colors
 ● F2344030
 ○ F2344009
 ● F2344023
 ● F2344015
 ● F2344035

CE IP40

p. 475



FLAUTA H1000 SPIGA/INDOOR
 Patricia Urquiola, 2020
 Potenza · Power 12W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 2 LED 12W 493lm 2700K CRI95

Materiali · Materials
 alluminio · aluminum


Peso · Weight 2,7 Kg DIMMER INCLUDED
 PUSH/DALI

Finiture Finishes
 nero-black
 bianco · white
 anodized blue steel
 anodized copper
 anodized ruby red

Colori Colors
 ● F2345030
 ○ F2345009
 ● F2345023
 ● F2345015
 ● F2345035

CE IP40

p. 475



FOGLIO
 Tobia Scarpa, 1966
 Potenza · Power 2 x MAX 100W
 Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 acciaio · steel


Peso · Weight 3,63 Kg

Finiture Finishes
 bianco · white
 nero · black
 cromo · chrome
 black nikel
 oro 22K · gold 22K

Colori Colors
 ○ F2400009
 ● F2400030
 || F2400057
 ● F2400063
 || F2400044

CE IP20

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FRISBI
 Achille Castiglioni, 1978
 Potenza · Power 1 x MAX 105W
 Tensione · Voltage 220-250V

LED INCLUDED Fonte luminosa · Light source
 LED 13W E27 1250lm
 [esclusa - excluded]

Materiali · Materials
 polimetilmetacrilato, acciaio ·
 polymethylmethacrylate, steel

Peso · Weight 2,65 Kg

Finiture Finishes
 cromo · chrome

Colori Colors
 ○ F2500000

CE IP20

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GATTO
 Achille and Pier Giacomo Castiglioni, 1960
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 cocoon, acciaio · cocoon, steel

Peso · Weight 1,7 Kg DIMMER INCLUDED

Finiture Finishes
 bianco · white

Colori Colors
 ○ F2601009

CE IP20

p. 150



GATTO PICCOLO
 Achille and Pier Giacomo Castiglioni, 1960
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 cocoon, acciaio · cocoon, steel

Peso · Weight 0,8 Kg DIMMER INCLUDED

Finiture Finishes
 bianco · white

Colori Colors
 ○ F2701009

CE IP20

p. 150



GLO-BALL BASIC ZERO
 Jasper Morrison, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 1 Kg DIMMER INCLUDED

Finiture Finishes
 bianco · white

Colori Colors
 ○ F3330009

CE IP20

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GLO-BALL BASIC ZERO SWITCH
 Jasper Morrison, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [escluse - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 1 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3331009 SWITCH

CE □ ▽ IP 40

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GLO-BALL BASIC 1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 2,61 Kg DIMMER INCLUDED

Finiture Finishes bianco · white
 Colori Colors ○ F3021000

CE □ ▽ IP 20

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GLO-BALL BASIC 2
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [escluse - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 4,02 Kg DIMMER INCLUDED

Finiture Finishes bianco · white
 Colori Colors ○ F3026000

CE □ ▽ IP 20

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GLO-BALL WALL MINI
 Jasper Morrison, 2002
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 3W G9 290lm o · or
 LED 2W G9 240lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 0,29 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F4190009 MIRROR
 ○ F4194009 CW

CW CE □ ▽ IP 40 MIRROR MOUNTING CE □ ▽ IP 44

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GLO-BALL C/W ZERO
 Jasper Morrison, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [escluse - excluded]

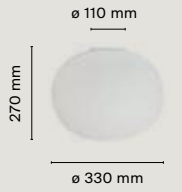
Materiali · Materials
 vetro · glass

Peso · Weight 1 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3335009

CE □ ▽ IP 40

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GLO-BALL C1
 Jasper Morrison, 1999
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 2,47 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3023000

CE □ ▽ IP 40

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GLO-BALL C2
 Jasper Morrison, 1999
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [escluse - excluded]

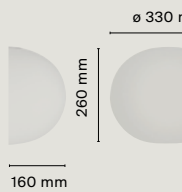
Materiali · Materials
 vetro · glass

Peso · Weight 3,77 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3028000

CE □ ▽ IP 40

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GLO-BALL W
 Jasper Morrison, 1999
 Potenza · Power MAX 100W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 11,5 E27 1100lm
 [escluse - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 1,8 Kg

Finiture Finishes bianco · white
 Colori Colors ○ F3022000

CE □ ▽ IP 40

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GLO-BALL F1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 12 Kg DIMMER INCLUDED

Finiture Finishes: argento · silver, nero opaco · matte black
 Colori Colors: F3031020, F3031031

CE IP20

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GLO-BALL F2
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]


Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 12,36 Kg DIMMER INCLUDED

Finiture Finishes: argento · silver, nero opaco · matte black
 Colori Colors: F3032020, F3032031

CE IP20

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GLO-BALL F3
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [escluse - excluded]

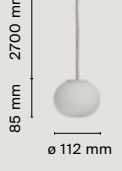
Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 17,65 Kg DIMMER INCLUDED

Finiture Finishes: argento · silver, nero opaco · matte black
 Colori Colors: F3030000, F3030031

CE IP20

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MINI GLO-BALL S
 Jasper Morrison, 1998
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 3W G9 290lm o · or
 LED 2W G9 240lm
 [esclusa - excluded]


Materiali · Materials
 vetro · glass

Peso · Weight 0,67 Kg

Finiture Finishes: bianco · white
 Colori Colors: F4195009

CE IP20

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GLO-BALL S1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2700lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 2,55 Kg

Finiture Finishes: bianco · white
 Colori Colors: F3005061

CE IP20

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GLO-BALL S2
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [escluse - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 3,77 Kg

Finiture Finishes: bianco · white
 Colori Colors: F3010061

CE IP20

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MINI GLO-BALL T
 Jasper Morrison, 2003
 Potenza · Power MAX 25W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 3W G9 290lm o · or
 LED 2W G9 240lm
 [esclusa - excluded]

Materiali · Materials
 vetro · glass

Peso · Weight 0,43 Kg SWITCH INCLUDED

Finiture Finishes: bianco · white
 Colori Colors: F4191009

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GLO-BALL T1
 Jasper Morrison, 1998
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm
 [esclusa - excluded]

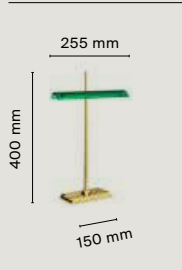
Materiali · Materials
 vetro, acciaio · glass, steel

Peso · Weight 6,7 Kg DIMMER INCLUDED

Finiture Finishes: argento · silver, nero opaco · matte black
 Colori Colors: F3020000, F3020031

CE IP20

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GOLDMAN
Ron Gilad, 2013
Potenza · Power 8W
Tensione · Voltage 100-240/24V

Fonte luminosa · Light source
LED INCLUDED 42 LED 8W 248lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A DIMMABLE

Finiture Finishes
ottone/verde · brass/green
nero/fumè · black/fumée

Colori Colors
● F3440044
● F3440030

Materiali · Materials
alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 0,8 Kg DIMMER INCLUDED

CE IP20

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GUNS - BEDSIDE GUN
Philippe Starck, 2005
Potenza · Power MAX 75W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm [esclusa - excluded]

Finiture Finishes
oro 18K · 18K gold
bianco opaco · matte white
nero opaco · matte black

Colori Colors
● F2953000
○ F2953009*
● F2953030*

Materiali · Materials
alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 1,75 Kg DIMMER INCLUDED

CE IP20

* Ad esaurimento scorte - While stocks lasts

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GUNS - LOUNGE GUN
Philippe Starck, 2005
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm [esclusa - excluded]

Finiture Finishes
oro 18K · 18K gold
bianco opaco · matte white
nero opaco · matte black

Colori Colors
● F2955000
○ F2955009*
● F2955030*

Materiali · Materials
alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 19,52 Kg DIMMER INCLUDED

CE IP20

* Ad esaurimento scorte - While stocks lasts

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GUNS - TABLE GUN
Philippe Starck, 2005
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm [esclusa - excluded]

Finiture Finishes
oro 18K · 18K gold
bianco opaco · matte white
nero opaco · matte black

Colori Colors
● F2954000
○ F2954009*
● F2954030*

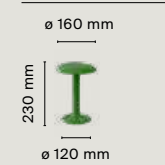
Materiali · Materials
alluminio, carta plastificata · aluminum, plasticized paper

Peso · Weight 6,16 Kg DIMMER INCLUDED

CE IP20

* Ad esaurimento scorte - While stocks lasts

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GUSTAVE RESIDENTIAL
Vincent Van Duysen, 2022
Potenza · Power 2,5W
Tensione · Voltage IN 5V

Fonte luminosa · Light source
LED INCLUDED LED Array DC 60 mA 2,5W 159lm 2700K
6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]

Finiture Finishes
matte anthracite
matte white
lacquered brown
lacquered green
smooth black
raw aluminum
polished silver

Colori Colors
● 09.8405.DR
○ 09.8405.DY
● 09.8405.MR
● 09.8405.GX
● 09.8405.SB
● 09.8405.VL
● 09.8405.05

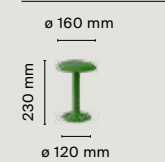
ADATTATORE / ADAPTER
● RF27576
○ RF25965

Materiali · Materials
alluminio pressofuso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,78 Kg DIMMER INCLUDED

CE IP54

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GUSTAVE RESIDENTIAL
Vincent Van Duysen, 2022
Potenza · Power 2,5W
Tensione · Voltage IN 5V

Fonte luminosa · Light source
LED INCLUDED LED Array DC 60 mA 2,5W 169lm 3000K
6/18 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT [BATTERY INCLUDED]

Finiture Finishes
matte anthracite
matte white
lacquered brown
lacquered green
smooth black
raw aluminum
polished silver

Colori Colors
● 09.8406.DR
○ 09.8406.DY
● 09.8406.MR
● 09.8406.GX
● 09.8406.SB
● 09.8406.VL
● 09.8406.05

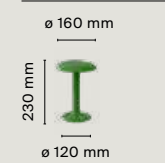
ADATTATORE / ADAPTER
● RF27576
○ RF25965

Materiali · Materials
alluminio pressofuso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,78 Kg DIMMER INCLUDED

CE IP54

p. 68



GUSTAVE HOSPITALITY
Vincent Van Duysen, 2022
Potenza · Power 2,3W
Tensione · Voltage IN 11.1 V

Fonte luminosa · Light source
LED INCLUDED LED Array DC 60 mA 2,3W 159lm 2700K
6/18 HOURS BATTERY LIFE
[3 X 18650 LI-ION BATTERIES NOT INCLUDED]

Finiture Finishes
matte anthracite
matte white
lacquered brown
lacquered green
smooth black
raw aluminum
polished silver

Colori Colors
● 09.8400.DR
○ 09.8400.DY
● 09.8400.MR
● 09.8400.GX
● 09.8400.SB
● 09.8400.VL
● 09.8400.05

BATTERIE / BATTERIES
08.0745.00 (3 units)
08.0746.00 (6 units)
08.0747.00 (12 units)
08.0748.00 (24 units)

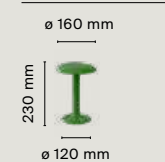
CARICABATTERIE / BATTERIES CHARGER
60.9848

Materiali · Materials
alluminio pressofuso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,67 Kg DIMMER INCLUDED

CE IP54

p. 68



GUSTAVE HOSPITALITY
Vincent Van Duysen, 2022
Potenza · Power 2,3W
Tensione · Voltage IN 5V

Fonte luminosa · Light source
LED INCLUDED LED Array DC 60 mA 2,3W 169lm 3000K
6/18 HOURS BATTERY LIFE
[3 X 18650 LI-ION BATTERIES NOT INCLUDED]

Finiture Finishes
matte anthracite
matte white
lacquered brown
lacquered green
smooth black
raw aluminum
polished silver

Colori Colors
● 09.8401.DR
○ 09.8401.DY
● 09.8401.MR
● 09.8401.GX
● 09.8401.SB
● 09.8401.VL
● 09.8401.05

BATTERIE / BATTERIES
08.0745.00 (3 units)
08.0746.00 (6 units)
08.0747.00 (12 units)
08.0748.00 (24 units)

CARICABATTERIE / BATTERIES CHARGER
60.9848

Materiali · Materials
alluminio pressofuso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,67 Kg DIMMER INCLUDED

CE IP54

p. 68



IC C/W1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 1,85 Kg

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3178057
 F3178059
 F3178030

CE LP 20

p. 480



IC C/W1 DOUBLE
 Michael Anastassiades, 2020
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 2,7 Kg

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3157057
 F3157059
 F3157030

CE LP 20

p. 479



IC C/W2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass


Peso · Weight 2,7 Kg

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3179057
 F3179059
 F3179030

CE LP 20

p. 480



IC C/W2 DOUBLE
 Michael Anastassiades, 2020
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass


Peso · Weight 4,25 Kg

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3159057
 F3159059
 F3159030

CE LP 20

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IC F1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

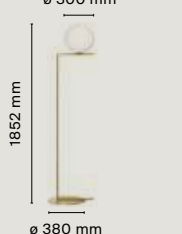
Peso · Weight 5,1 Kg DIMMER INCLUDED

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3173057
 F3173059
 F3173030

CE LP 20

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IC F2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 8,3 Kg DIMMER INCLUDED

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3174057
 F3174059
 F3174030

CE LP 20

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IC S1
 Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 1,95 Kg

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3175057
 F3175059
 F3175030

CE LP 20

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IC S2
 Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED 15W E27 2000lm o · or
 LED 18W E27 1900lm o · or
 LED 18W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

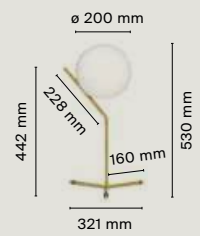
Peso · Weight 2,9 Kg

Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black

Colori Colors
 F3176057
 F3176059
 F3176030

CE LP 20

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IC T1 HIGH

Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

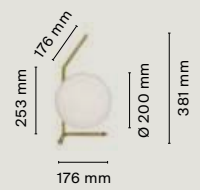
Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 1,4 Kg DIMMER INCLUDED

- Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black
- Colori Colors
 F3170057
 F3170059
 F3170030

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IC T1 LOW

Michael Anastassiades, 2014
 Potenza · Power MAX 60W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 8W E14 900lm o · or
 LED 9W E14 900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 1,4 Kg DIMMER INCLUDED

- Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black
- Colori Colors
 F3171057
 F3171059
 F3171030

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IC T2

Michael Anastassiades, 2014
 Potenza · Power MAX 205W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 15W E27 200lm o · or
 LED 18W E27 2000lm o · or
 LED 18W E27 1900lm
 [esclusa - excluded]

Materiali · Materials
 acciaio, ottone, vetro soffiato · steel, brass,
 blown glass

Peso · Weight 2,35 Kg DIMMER INCLUDED

- Finiture Finishes
 cromo · chrome
 ottone · brass
 nero · black
- Colori Colors
 F3172057
 F3172059
 F3172030

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IN VITRO UNPLUGGED

Philippe Starck, 2020
 Potenza · Power 2,5W
 Tensione · Voltage 5/100-240V

Fonte luminosa · Light source
 LED EDGE LIGHTING 2,5W 182lm ≠
 FIXT 103lm 2700K CRI 90 DIMMABLE
 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH
 MICRO-USB KIT

Materiali · Materials
 alluminio, vetro, silicone · aluminum, glass, silicone

Peso · Weight 1 Kg DRIVER INCLUDED

- Finiture Finishes
 bianco · white
 nero · black
 antracite · anthracite
 deep brown
 forest green
 pale green
 terracotta
- Colori Colors
 F018E21K001
 F018E21K030
 F018E21K033
 F018E21K018
 F018E21K012
 F018E21K013
 F018E21K025

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IN VITRO UNPLUGGED

Philippe Starck, 2020
 Potenza · Power 2,5W
 Tensione · Voltage 5/100-240V

Fonte luminosa · Light source
 LED EDGE LIGHTING 2,5W 195lm ≠
 FIXT 110lm 3000K CRI 90 DIMMABLE
 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH
 MICRO-USB KIT

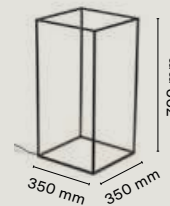
Materiali · Materials
 alluminio, vetro, silicone · aluminum, glass, silicone

Peso · Weight 1 Kg DRIVER INCLUDED

- Finiture Finishes
 bianco · white
 nero · black
 antracite · anthracite
 deep brown
 forest green
 pale green
 terracotta
- Colori Colors
 F018E31K001
 F018E31K030
 F018E31K033
 F018E31K018
 F018E31K012
 F018E31K013
 F018E31K025

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IPNOS OUTDOOR

Nicoletta Rossi and Guido Bianchi, 2014
 Potenza · Power 15W
 Tensione · Voltage 100-240V

Fonte luminosa · Light source
 196 TOP LED 15W 665lm 3500K
 CRI 85

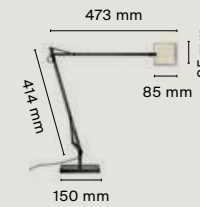
Materiali · Materials
 alluminio, policarbonato · aluminum,
 polycarbonate

Peso · Weight 1,15 Kg ON/OFF

- Finiture Finishes
 nero · black
 naturale · natural
 bronzo · bronze
 trasparente · transparent
- Colori Colors
 F3150030
 F3150054
 F3150046
 F3125000 TOP PLATE OPTIONAL

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KELVIN EDGE BASE

Antonio Citterio, 2015
 Potenza · Power 7W
 Tensione · Voltage 100-240V/24

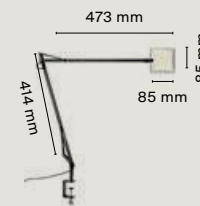
Fonte luminosa · Light source
 LED INCLUDED
 EDGE LIGHTING 7W 306lm
 2700/3200K CRI 90
 DIMMABLE K SELECTION

Materiali · Materials
 alluminio · aluminum

Peso · Weight 3,9 Kg DIMMER INCLUDED

- Finiture Finishes
 bianco · white
 nero · black
 titanio · titanium
- Colori Colors
 F3452009
 F3452030
 F3452033

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KELVIN EDGE MORSETTO · CLAMP

Antonio Citterio, 2015
 Potenza · Power 7W
 Tensione · Voltage 100-240V/24

Fonte luminosa · Light source
 LED INCLUDED
 EDGE LIGHTING 7W 306lm
 2700/3200K CRI 90
 DIMMABLE K SELECTION

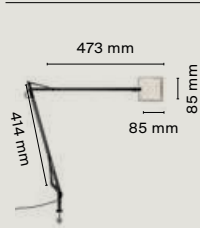
Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,78 Kg DIMMER INCLUDED

- Finiture Finishes
 bianco · white
 nero · black
 titanio · titanium
- Colori Colors
 F3460009
 F3460030
 F3460033

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KELVIN EDGE SUPP. SCRIVANIA · DESK SUPP.

Antonio Citterio, 2015
 Potenza · Power 7W
 Tensione · Voltage 100-240V/24

LED INCLUDED Fonte luminosa · Light source
 EDGE LIGHTING 7W 306lm
 2700/3200K CRI 90
 DIMMABLE K SELECTION

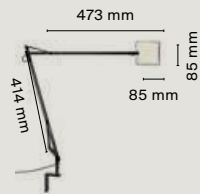
Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,67 Kg DIMMER INCLUDED

- | | |
|----------------------|--------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F3458009 CV · VC |
| bianco · white | ○ F3456009 CN · HC |
| nero · black | ● F3458030 CV · VC |
| nero · black | ● F3456030 CN · HC |
| titanio · titanium | ● F3458033 CV · VC |
| titanio · titanium | ● F3456033 CN · HC |

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CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable



KELVIN EDGE ATTACCO A PARETE · WALL

Antonio Citterio, 2015
 Potenza · Power 7W
 Tensione · Voltage 100-240V/24

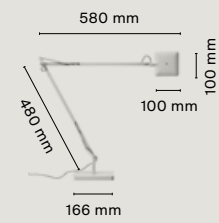
LED INCLUDED Fonte luminosa · Light source
 EDGE LIGHTING 7W 306lm
 2700/3200K CRI 90
 DIMMABLE K SELECTION

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,67 Kg DIMMER INCLUDED

- | | |
|----------------------|------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F3454009 |
| nero · black | ● F3454030 |
| titanio · titanium | ● F3454033 |

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KELVIN LED BASE

Antonio Citterio assistant Toan Nguyen, 2009
 Potenza · Power 8W
 Tensione · Voltage 100-240V/24

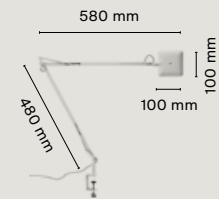
LED INCLUDED Fonte luminosa · Light source
 30 TOP LED 8W 285lm total 3000K
 CRI 95 DIMMABLE GREEN MODE

Materiali · Materials
 alluminio · aluminum

Peso · Weight 3,9 Kg DIMMER INCLUDED

- | | |
|------------------------|------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F3311009 |
| nero · black | ● F3311030 |
| antracite · anthracite | ● F3311033 |

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KELVIN LED MORSETTO · CLAMP

Antonio Citterio assistant Toan Nguyen, 2009
 Potenza · Power 8W
 Tensione · Voltage 100-240V/24

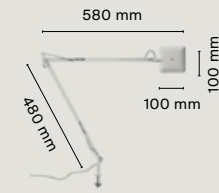
LED INCLUDED Fonte luminosa · Light source
 30 TOP LED 8W 285lm total 3000K
 CRI 95 DIMMABLE GREEN MODE

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,78 Kg DIMMER INCLUDED

- | | |
|------------------------|------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F3301009 |
| nero · black | ● F3301030 |
| antracite · anthracite | ● F3301033 |

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KELVIN LED SUPP. SCRIVANIA · DESK SUPP.

Antonio Citterio assistant Toan Nguyen, 2009
 Potenza · Power 8W
 Tensione · Voltage 100-240V/24

LED INCLUDED Fonte luminosa · Light source
 30 TOP LED 8W 285lm total 3000K
 CRI 95 DIMMABLE GREEN MODE

Materiali · Materials
 alluminio · aluminum

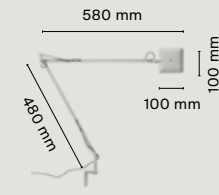
Peso · Weight 0,67 Kg DIMMER INCLUDED

- | | |
|------------------------|--------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F3308009 CV · VC |
| bianco · white | ○ F3309009 CN · HC |
| nero · black | ● F3308030 CV · VC |
| nero · black | ● F3309030 CN · HC |
| antracite · anthracite | ● F3308033 CV · VC |
| antracite · anthracite | ● F3309033 CN · HC |

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CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable



KELVIN LED ATTACCO A PARETE · WALL

Antonio Citterio assistant Toan Nguyen, 2009
 Potenza · Power 8W
 Tensione · Voltage 100-240V/24

LED INCLUDED Fonte luminosa · Light source
 30 TOP LED 8W 285lm total 3000K
 CRI 95 DIMMABLE GREEN MODE

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,67 Kg DIMMER INCLUDED

- | | |
|------------------------|------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F3302009 |
| nero · black | ● F3302030 |
| antracite · anthracite | ● F3302033 |

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CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable



KELVIN LED F

Antonio Citterio, 2011
 Potenza · Power 8W
 Tensione · Voltage 100-240V/24

LED INCLUDED Fonte luminosa · Light source
 30 TOP LED 8W 285lm total 2700K
 CRI 95

Materiali · Materials
 alluminio · aluminum

Peso · Weight 3,8 Kg DIMMER INCLUDED

- | | |
|------------------------|------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F3305009 |
| nero · black | ● F3305030 |
| antracite · anthracite | ● F3305033 |

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KTRIBE F1

Philippe Starck, 2007
 Potenza · Power MAX 100W
 Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

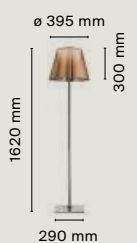
Materiali · Materials
 alluminio, policarbonato, PMMA, tessuto ·
 aluminum, polycarbonate, PMMA, fabric

Peso · Weight 4,54 Kg DIMMER INCLUDED

- | | |
|--|------------------|
| Finiture Finishes | Colori Colors |
| trasparente · transparent | ○ F6265000 |
| argento alluminizzato · aluminized silver | ● F6265004 |
| bronzo alluminizzato · aluminized bronze | ● F6265046 |
| tessuto · fabric | ● F6265007 |
| fumè · fumée | ● F6265030 |

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KTRIBE F2
Philippe Starck, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

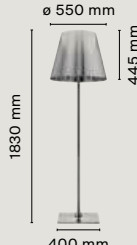
Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - excluded]

Materiali · Materials
alluminio, policarbonato, PMMA, tessuto ·
aluminum, polycarbonate, PMMA, fabric

Peso · Weight 6,7 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|---|---------------|
| trasparente · transparent | F6305000 |
| argento alluminizzato · aluminized silver | F6305004 |
| bronzo alluminizzato · aluminized bronze | F6305046 |
| tessuto · fabric | F6305007 |
| fumè · fumée | F6305030 |

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KTRIBE F3
Philippe Starck, 2007
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2350lm
[esclusa - excluded]

Materiali · Materials
alluminio, policarbonato, PMMA, tessuto ·
aluminum, polycarbonate, PMMA, fabric

Peso · Weight 16 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|---|---------------|
| trasparente · transparent | F6301000 |
| argento alluminizzato · aluminized silver | F6301004 |
| bronzo alluminizzato · aluminized bronze | F6301046 |
| tessuto · fabric | F6301007 |
| fumè · fumée | F6301030 |

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KTRIBE S1
Philippe Starck, 2005
Potenza · Power MAX 75W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 3W G9 290lm o · or
LED 2W G9 240lm
[esclusa - excluded]

Materiali · Materials
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 0,97 Kg

| Finiture Finishes | Colori Colors |
|---|---------------|
| argento alluminizzato · aluminized silver | F6256000 |
| fumè · fumée | F6256030 |

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KTRIBE S2
Philippe Starck, 2005
Potenza · Power MAX 150W
Tensione · Voltage 220-250V


Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 2,45 Kg

| Finiture Finishes | Colori Colors |
|---|---------------|
| trasparente · transparent | F6257000A |
| argento alluminizzato · aluminized silver | F6257000 |
| bronzo alluminizzato · aluminized bronze | F6257046 |
| fumè · fumée | F6257030 |

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KTRIBE S3
Philippe Starck, 2005
Potenza · Power MAX 250W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
policarbonato, PMMA · polycarbonate, PMMA

Peso · Weight 4,45 Kg

| Finiture Finishes | Colori Colors |
|---|---------------|
| trasparente · transparent | F6258000A |
| argento alluminizzato · aluminized silver | F6258000 |
| bronzo alluminizzato · aluminized bronze | F6258046 |
| fumè · fumée | F6258030 |

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KTRIBE T1
Philippe Starck, 2007
Potenza · Power MAX 100W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
alluminio, metacrilato, policarbonato · aluminum, methacrylate, polycarbonate

Peso · Weight 3,13 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|---------------------------|---------------|
| trasparente · transparent | F6263000 |
| fumè · fumée | F6263030 |

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KTRIBE T1 GLASS
Philippe Starck, 2007
Potenza · Power MAX 100W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
alluminio, vetro, policarbonato · aluminum, glass, polycarbonate

Peso · Weight 4,58 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|---------------------------|---------------|
| trasparente · transparent | F6281000 |

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KTRIBE T2
Philippe Starck, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

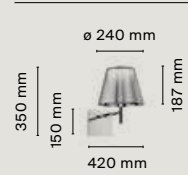
Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
alluminio, policarbonato, PMMA, tessuto ·
aluminum, polycarbonate, PMMA, fabric

Peso · Weight 4,5 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|---|---------------|
| trasparente · transparent | F6303000 |
| argento alluminizzato · aluminized silver | F6303004 |
| bronzo alluminizzato · aluminized bronze | F6303046 |
| tessuto · fabric | F6303007 |
| fumè · fumée | F6303030 |

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KTRIBE W

Philippe Starck, 2007
 Potenza · Power MAX 100W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, policarbonato, PMMA, tessuto ·
 aluminum, polycarbonate, PMMA, fabric

Peso · Weight 1,7 Kg DIMMER INCLUDED

- | Finiture
Finishes | Colori
Colors |
|--|------------------|
| trasparente · transparent | F6307000 |
| argento alluminizzato · aluminized silver | F6307004 |
| bronzo alluminizzato · aluminized bronze | F6307046 |
| tessuto · fabric | F6307007 |
| tumè · fumée | F6307030 |

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LAMPADINA

Achille Castiglioni, 1972
 Potenza · Power MAX 5W
 Tensione · Voltage 230V

Fonte luminosa · Light source
 LED 2W E27 241lm
 [inclusa - included]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,35 Kg SWITCH INCLUDED

- | Finiture
Finishes | Colori
Colors |
|----------------------|------------------|
| nero · black | F3300000 |
| arancio · orange | F3299075 |
| bianco · white | F3299009 |
| verde · green | F3299039 |
| turchese · turquoise | F3299074 |
| viola · violet | F3299042 |

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LA PLUS BELLE

Philippe Starck, 2019
 Potenza · Power 60W
 Tensione · Voltage 120 - 277V

LED INCLUDED Fonte luminosa · Light source
 560 TOP LED 60W 2700K CRI 95

Materiali · Materials
 alluminio · aluminum

Peso · Weight 24,5 Kg DIMMER INCLUDED

- | Finiture
Finishes | Colori
Colors |
|-------------------------------------|------------------|
| bronzo lucido · polished bronze | F3680046 |
| rame spazzolato · brushed copper | F3680015 |
| oro spazzolato · brushed gold | F3680044 |
| brill · brill | F3680064 |

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LAST ORDER CLEAR

Michael Anastassiades, 2020
 Potenza · Power 2,5W
 Tensione · Voltage 100-240/5V

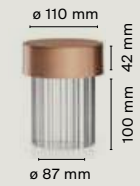
LED INCLUDED Fonte luminosa · Light source
 LED 2,5W 90lm 2700K CRI90
 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH
 MICRO-USB KIT

Materiali · Materials
 cristallo, ottone, policarbonato · crystal, brass,
 polycarbonate

Peso · Weight 2,14 Kg DIMMER INCLUDED

- | Finiture
Finishes | Colori
Colors |
|---|------------------|
| ottone lucido · polished brass (INDOOR) | F3693059 |
| rame satinato · satin copper (INDOOR) | F3693015 |
| verde opaco · matte green (OUTDOOR) | F3693039 |
| acciaio lucido · polished inox (OUTDOOR) | F3693056 |

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LAST ORDER FLUTED

Michael Anastassiades, 2020
 Potenza · Power 2,5W
 Tensione · Voltage 100-240/5V

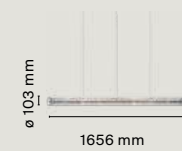
LED INCLUDED Fonte luminosa · Light source
 LED 2,5W 87lm 2700K CRI90
 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH
 MICRO-USB KIT

Materiali · Materials
 cristallo, ottone, policarbonato · crystal, brass,
 polycarbonate

Peso · Weight 2,04 Kg DIMMER INCLUDED

- | Finiture
Finishes | Colori
Colors |
|---|------------------|
| ottone lucido · polished brass (INDOOR) | F3694059 |
| rame satinato · satin copper (INDOOR) | F3694015 |
| verde opaco · matte green (OUTDOOR) | F3694039 |
| acciaio lucido · polished inox (OUTDOOR) | F3694056 |

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LUCE ORIZZONTALE S1

Ronan & Erwan Bouroullec, 2022
 Potenza · Power 110W
 Tensione · Voltage 100-240V

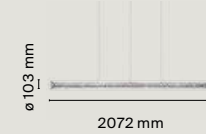
LED INCLUDED Fonte luminosa · Light source
 LED 100W 5345lm 2700K CRI95

Materiali · Materials
 vetro, alluminio, acciaio, policarbonato PMMA ·
 glass, aluminum, steel, polycarbonate, PMMA

Peso · Weight 27,95 Kg DIMMER INCLUDED
 PUSH/DALI

- | Finiture
Finishes | Colori
Colors |
|----------------------|------------------|
| vetro · glass | F3743000 |

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LUCE ORIZZONTALE S2

Ronan & Erwan Bouroullec, 2022
 Potenza · Power 145W
 Tensione · Voltage 100-240V

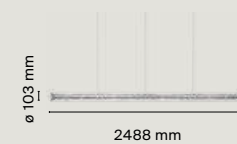
LED INCLUDED Fonte luminosa · Light source
 LED 100W 6682lm 2700K CRI95

Materiali · Materials
 vetro, alluminio, acciaio, policarbonato PMMA ·
 glass, aluminum, steel, polycarbonate, PMMA

Peso · Weight 34,5 Kg DIMMER INCLUDED
 PUSH/DALI

- | Finiture
Finishes | Colori
Colors |
|----------------------|------------------|
| vetro · glass | F3744000 |

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LUCE ORIZZONTALE S3

Ronan & Erwan Bouroullec, 2022
 Potenza · Power 165W
 Tensione · Voltage 100-240V

LED INCLUDED Fonte luminosa · Light source
 LED 100W 8018lm 2700K CRI95

Materiali · Materials
 vetro, alluminio, acciaio, policarbonato PMMA ·
 glass, aluminum, steel, polycarbonate, PMMA

Peso · Weight 41 Kg DIMMER INCLUDED
 PUSH/DALI

- | Finiture
Finishes | Colori
Colors |
|----------------------|------------------|
| vetro · glass | F3745000 |

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LUMINATOR
Achille and Pier Giacomo Castiglioni, 1954
Potenza · Power 105W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 12W E27 1180lm
[esclusa - excluded]

Materiali · Materials
metallo · metal


Peso · Weight 3,7 Kg DIMMER INCLUDED

Finiture Finishes
antracite · anthracite
lite blue
bianco · white
rosso · red
giallo · yellow

Colori Colors
● F3772033
● F3772003
● F3772009
● F3772035
● F3772019

CE IP20

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MAYDAY
Konstantin Grcic, 2000
Potenza · Power MAX 60W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
polipropilene sostenibile · sustainable polypropylene

Peso · Weight 0,75 Kg SWITCH INCLUDED

Finiture Finishes
nero · black
arancio · orange
lilla · lilac

Colori Colors
● F3780030
● F3780002
● F3780042

CE IP20

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MAYDAY OUTDOOR
Konstantin Grcic, 2022
Potenza · Power MAX 10W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 8W E14 900lm
[esclusa - excluded]

Materiali · Materials
polipropilene sostenibile · sustainable polypropylene

Peso · Weight 0,9 Kg SWITCH INCLUDED

Finiture Finishes
nero · black
leaf green
mustard yellow

Colori Colors
● F038AAAAOZZ
● F038AACAOZZ
● F038AABA0ZZ

CE IP65

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MISS K
Philippe Starck, 2003
Potenza · Power MAX 100W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
PMMA, policarbonato, tessuto · PMMA, polycarbonate, fabric


Peso · Weight 1,22 Kg DIMMER INCLUDED

Finiture Finishes
argento · silver
nero · black
tessuto · fabric
trasparente · transparent
fumè · fumée

Colori Colors
● F6255000
● F6255030
● F6255007
● F6255078
● F6255031

CE IP20

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MY DISC
Michael Anastassiades, 2023
Potenza · Power 44W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
LED 44W 2194lm 2700K CRI90

Materiali · Materials
alluminio, policarbonato, PMMA · aluminum, polycarbonate, PMMA

Rosone escluso Ceiling rose excluded


Peso · Weight 10,06 Kg

Finiture Finishes
Matte White

Colori Colors
● F1903009

CE IP20

p. 281



MY DISC ROSE ACCESSORI · ACCESSORIES
Tensione · Voltage 120-270V

Descrizione · Description
Rosone dimmerabile da soffitto · Dimmable ceiling rose.


Peso · Weight 1,25 Kg DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes
matte white

Colori Colors
● F1908009

CE IP20

p. 281



MY DOME
Michael Anastassiades, 2023
Potenza · Power 2X15W
Tensione · Voltage 220-240V

LED INCLUDED Fonte luminosa · Light source
LED 30W 2700K CRI90

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Rosone incluso Ceiling rose included


Peso · Weight 5,2 Kg

Finiture Finishes
Matte White

Colori Colors
● F1915009

CE IP20

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MY LINES
Michael Anastassiades, 2023
Potenza · Power 2x52W
Tensione · Voltage 48V

LED INCLUDED Fonte luminosa · Light source
2 x LED 52W 2786lm 2700K CRI90

Materiali · Materials
alluminio, acciaio, policarbonato, silicone platinico opale estruso · aluminum, steel, polycarbonate, platinum silicone extruded opal

Rosone escluso Ceiling rose excluded

Peso · Weight 4,76 Kg

Finiture Finishes
matte white

Colori Colors
● F1906009

CE IP20

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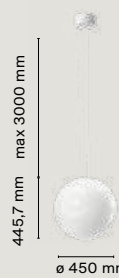


MY LINES ROSE
ACCESSORI · ACCESSORIES
 Tensione · Voltage 120-270V
 Descrizione · Description
 Rosone dimmerabile da soffitto · Dimmable ceiling rose.

Finiture Finishes
 matte white
 Colori Colors
 F1907009

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Peso · Weight 1,25 Kg DIMMER INCLUDED 1-10/PUSH/DALI



MY SPHERE
 Michael Anastassiades, 2023
 Potenza · Power 20W
 Tensione · Voltage 220-240V

Finiture Finishes
 matte white
 Colori Colors
 F1919009

LED INCLUDED Fonte luminosa · Light source
 LED 20W 2700K CRI90

Materiali · Materials
 alluminio, vetro · aluminum, glass

p. 281

Peso · Weight 6,7 Kg



Rosone incluso
 Ceiling rose included



NEBULA
 Joris Laarman, 2007
 Potenza · Power 8 x MAX 70W + 4 x MAX 70W
 Tensione · Voltage 220-250V

Finiture Finishes
 bianco · white
 Colori Colors
 F4550009*

LED INCLUDED Fonte luminosa · Light source
 LED 11,5W E27 1100lm (up) +
 LED 7,5W E27 670lm (down)
 [esclusa - excluded]

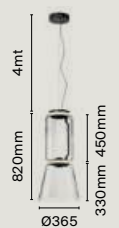
Materiali · Materials
 alluminio, vetro · aluminum, glass

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Peso · Weight 41,5 Kg



* Ad esaurimento scorte - While stocks last



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 120-277V

Finiture Finishes
 nero · black
 Colori Colors
 F0268000

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED 9W + 1 COB LED 18W
 973lm 2700K CRI 90

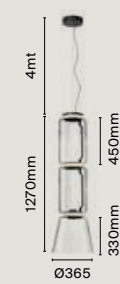
Materiali · Materials
 vetro soffiato · blown glass

p. 381

Peso · Weight 10,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI



1 Low Cylinder & Cone



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 120-277V

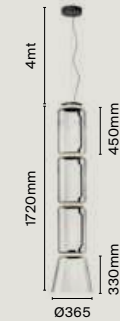
Finiture Finishes
 nero · black
 Colori Colors
 F0270000

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W + 1 COB LED 18W
 1259lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

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Peso · Weight 13,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 120-277V

Finiture Finishes
 nero · black
 Colori Colors
 F0271000

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W + 1 COB LED 18W
 1545lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

p. 381

Peso · Weight 17,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 120-277V

Finiture Finishes
 nero · black
 Colori Colors
 F0272000

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W + 1 COB LED 18W
 1831lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

p. 381

Peso · Weight 20,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 120-277V

Finiture Finishes
 nero · black
 Colori Colors
 F0263000

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W + 1 COB LED 18W
 1007lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

p. 381

Peso · Weight 10,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI



1 Low Cylinder & Bowl

NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W + 1 COB LED 18W
 1007lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0273000

2 Low Cylinders & Bowl
 Peso · Weight 14,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W + 1 COB LED 18W
 1293lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0274000

3 Low Cylinders & Bowl
 Peso · Weight 17,7 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W + 1 COB LED 18W
 1579lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0275000

4 Low Cylinders & Bowl
 Peso · Weight 21,2 Kg DIMMER INCLUDED 1-10/PUSH/DALI

CE IP20

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W 1196lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0276000

3 Low Cylinders
 Peso · Weight 13,4 Kg DIMMER INCLUDED 1-10/PUSH/DALI

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1482lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0277000

4 Low Cylinders
 Peso · Weight 16,9 Kg DIMMER INCLUDED 1-10/PUSH/DALI

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 6 STRIP LED x 9W 1768lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0278000

5 Low Cylinders
 Peso · Weight 20,4 Kg DIMMER INCLUDED 1-10/PUSH/DALI

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 7 STRIP LED x 9W 2054lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0279000

6 Low Cylinders
 Peso · Weight 23,9 Kg DIMMER INCLUDED 1-10/PUSH/DALI

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W 1202lm 2700K
 CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0264000

3 High Cylinders
 Peso · Weight 14,9 Kg DIMMER INCLUDED 1-10/PUSH/DALI

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NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1500lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0280000

Materiali · Materials: vetro soffiato · blown glass p. 381

4 High Cylinders
 Peso · Weight 18,9 Kg DIMMER INCLUDED 1-10/PUSH/DALI



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 6 STRIP LED x 9W 1798lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0281000

Materiali · Materials: vetro soffiato · blown glass p. 381

5 High Cylinders
 Peso · Weight 22,9 Kg DIMMER INCLUDED 1-10/PUSH/DALI



NOCTAMBULE SUSPENSION
 Konstantin Grcic, 2019
 Potenza · Power 63W
 Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
 7 STRIP LED x 9W 2096lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0282000

Materiali · Materials: vetro soffiato · blown glass p. 381

6 High Cylinders
 Peso · Weight 26,9 Kg DIMMER INCLUDED 1-10/PUSH/DALI



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 18W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W 485lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0288000

Materiali · Materials: vetro soffiato · blown glass p. 226

1 Low Cylinder Small Base
 Peso · Weight 10,3 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 27W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W 771lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0289000

Materiali · Materials: vetro soffiato · blown glass p. 226

2 Low Cylinders Small Base
 Peso · Weight 13,8 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W 1057lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0290000

Materiali · Materials: vetro soffiato · blown glass p. 226

3 Low Cylinders Small Base
 Peso · Weight 17,3 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1343lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0291000

Materiali · Materials: vetro soffiato · blown glass p. 226

4 Low Cylinders Small Base
 Peso · Weight 20,8 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 18W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W 497lm 2700K CRI 90

Finiture Finishes: nero · black
 Colori Colors: ● F0285000

Materiali · Materials: vetro soffiato · blown glass p. 226

1 High Cylinder Small Base
 Peso · Weight 10,8 Kg DIMMER INCLUDED



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 27W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W 795lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0286000

Peso · Weight 14,8 Kg DIMMER INCLUDED

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W 1093lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0287000

Peso · Weight 18,8 Kg DIMMER INCLUDED

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 36W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 2 STRIP LED x 9W + 1 COB LED 18W
 876lm 2700K CRI 90

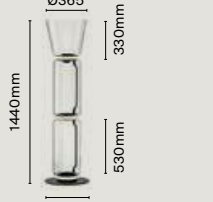
Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0265000

Peso · Weight 14 Kg DIMMER INCLUDED

CE IP20

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 3 STRIP LED x 9W + 1 COB LED 18W
 1174lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0269000

Peso · Weight 18 Kg DIMMER INCLUDED

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2 High Cylinders & Cone Small Base
 Peso · Weight 18 Kg DIMMER INCLUDED

CE IP20



NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 45W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 5 STRIP LED x 9W 1378lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0292000

Peso · Weight 27,3 Kg DIMMER INCLUDED

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W + 1 COB LED 18W
 1459lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0267000

Peso · Weight 26,5 Kg DIMMER INCLUDED

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NOCTAMBULE FLOOR
 Konstantin Grcic, 2019
 Potenza · Power 54W
 Tensione · Voltage 100-240/48V

LED INCLUDED Fonte luminosa · Light source
 4 STRIP LED x 9W + 1 COB LED 18W
 1493lm 2700K CRI 90

Materiali · Materials
 vetro soffiato · blown glass

Finiture Finishes: nero · black
 Colori Colors: ● F0266000

Peso · Weight 27 Kg DIMMER INCLUDED

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OBLIQUE
 Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

LED INCLUDED Fonte luminosa · Light source
 TOP LED x 8W 479lm 2700K · CRI 90
 USB-C CONNECT INTEGRATED


Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Finiture Finishes: antracite opaco · matte anthracite, marrone opaco · matte brown, grigio lucido · glossy grey, ruggine opaco · matte rust, salvia lucido · glossy sage, bianco opaco · matte white
 Colori Colors: ● 09.8300.DR, ● 09.8300.DW, ● 09.8300.AH, ● 09.8300.DX, ● 09.8300.DV, ○ 09.8300.DY

Peso · Weight 0,75 Kg DIMMER INCLUDED

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OBLIQUE
 Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

Fonte luminosa · Light source
 LED INCLUDED TOP LED x 8W 482lm 3000K · CRI 90
 USB-C CONNECT INTEGRATED


Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,75 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|------------------------------------|---------------|
| antracite opaco · matte anthracite | ● 09.8301.DR |
| marrone opaco · matte brown | ● 09.8301.DW |
| grigio lucido · glossy grey | ● 09.8301.AH |
| ruggine opaco · matte rust | ● 09.8301.DX |
| salvia lucido · glossy sage | ● 09.8301.DV |
| bianco opaco · matte white | ○ 09.8301.DY |

CE   LP 20

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OBLIQUE
 Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 24V

Fonte luminosa · Light source
 LED INCLUDED TOP LED x 8W 525lm 4000K · CRI 90
 USB-C CONNECT INTEGRATED


Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 0,75 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|------------------------------------|---------------|
| antracite opaco · matte anthracite | ● 09.8302.DR |
| marrone opaco · matte brown | ● 09.8302.DW |
| grigio lucido · glossy grey | ● 09.8302.AH |
| ruggine opaco · matte rust | ● 09.8302.DX |
| salvia lucido · glossy sage | ● 09.8302.DV |
| bianco opaco · matte white | ○ 09.8302.DY |

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OBLIQUE Qi
 Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 48V

Fonte luminosa · Light source
 LED INCLUDED TOP LED x 8W 479lm 2700K · CRI 90
 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE


Materiali · Materials
 alluminio estruso, metacrilato, gomma · die cast aluminum, methacrylate, rubber

Peso · Weight 0,75 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|------------------------------------|---------------|
| antracite opaco · matte anthracite | ● 09.8310.DR |
| marrone opaco · matte brown | ● 09.8310.DW |
| grigio lucido · glossy grey | ● 09.8310.AH |
| ruggine opaco · matte rust | ● 09.8310.DX |
| salvia lucido · glossy sage | ● 09.8310.DV |
| bianco opaco · matte white | ○ 09.8310.DY |

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OBLIQUE Qi
 Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 48V

Fonte luminosa · Light source
 LED INCLUDED TOP LED x 8W 482lm 3000K · CRI 90
 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE


Materiali · Materials
 alluminio estruso, metacrilato, gomma · die cast aluminum, methacrylate, rubber

Peso · Weight 0,75 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|------------------------------------|---------------|
| antracite opaco · matte anthracite | ● 09.8311.DR |
| marrone opaco · matte brown | ● 09.8311.DW |
| grigio lucido · glossy grey | ● 09.8311.AH |
| ruggine opaco · matte rust | ● 09.8311.DX |
| salvia lucido · glossy sage | ● 09.8311.DV |
| bianco opaco · matte white | ○ 09.8311.DY |

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OBLIQUE Qi
 Vincent van Duysen, 2020
 Potenza · Power 8W
 Tensione · Voltage 48V

Fonte luminosa · Light source
 LED INCLUDED TOP LED x 8W 525lm 4000K · CRI 90
 USB CONNECT INTEGRATED Qi COMPATIBLE RECHARGE BASE

Materiali · Materials
 alluminio estruso, metacrilato, gomma · die cast aluminum, methacrylate, rubber

Peso · Weight 0,75 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|------------------------------------|---------------|
| antracite opaco · matte anthracite | ● 09.8312.DR |
| marrone opaco · matte brown | ● 09.8312.DW |
| grigio lucido · glossy grey | ● 09.8312.AH |
| ruggine opaco · matte rust | ● 09.8312.DX |
| salvia lucido · glossy sage | ● 09.8312.DV |
| bianco opaco · matte white | ○ 09.8312.DY |

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OBLIQUE FLOOR
 Vincent van Duysen, 2022
 Potenza · Power 8W
 Tensione · Voltage 24V

Fonte luminosa · Light source
 LED INCLUDED TOP LED x 8W 479lm 2700K · CRI 90

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|------------------------------------|---------------|
| antracite opaco · matte anthracite | ● 09.8220.DR |
| marrone opaco · matte brown | ● 09.8220.DW |
| grigio lucido · glossy grey | ● 09.8220.AH |
| ruggine opaco · matte rust | ● 09.8220.DX |
| salvia lucido · glossy sage | ● 09.8220.DV |
| bianco opaco · matte white | ○ 09.8220.DY |

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OBLIQUE FLOOR
 Vincent van Duysen, 2022
 Potenza · Power 8W
 Tensione · Voltage 24V

Fonte luminosa · Light source
 LED INCLUDED TOP LED x 8W 482lm 3000K · CRI 90

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|------------------------------------|---------------|
| antracite opaco · matte anthracite | ● 09.8221.DR |
| marrone opaco · matte brown | ● 09.8221.DW |
| grigio lucido · glossy grey | ● 09.8221.AH |
| ruggine opaco · matte rust | ● 09.8221.DX |
| salvia lucido · glossy sage | ● 09.8221.DV |
| bianco opaco · matte white | ○ 09.8221.DY |

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OBLIQUE FLOOR
 Vincent van Duysen, 2022
 Potenza · Power 8W
 Tensione · Voltage 24V

Fonte luminosa · Light source
 LED INCLUDED TOP LED x 8W 525lm 4000K · CRI 90

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

| Finiture Finishes | Colori Colors |
|------------------------------------|---------------|
| antracite opaco · matte anthracite | ● 09.8222.DR |
| marrone opaco · matte brown | ● 09.8222.DW |
| grigio lucido · glossy grey | ● 09.8222.AH |
| ruggine opaco · matte rust | ● 09.8222.DX |
| salvia lucido · glossy sage | ● 09.8222.DV |
| bianco opaco · matte white | ○ 09.8222.DY |

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OBLIQUE FLOOR USB-C
 Vincent van Duysen, 2022
 Potenza · Power 8W
 Tensione · Voltage 24V

Fonte luminosa · Light source
 LED INCLUDED
 TOP LED x 8W 479lm 2700K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

CE  

Finiture Finishes Colori Colors
 antracite opaco · matte anthracite ● 09.8230.DR
 marrone opaco · matte brown ● 09.8230.DW
 grigio lucido · glossy grey ● 09.8230.AH
 ruggine opaco · matte rust ● 09.8230.DX
 salvia lucido · glossy sage ● 09.8230.DV
 bianco opaco · matte white ○ 09.8230.DY

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OBLIQUE FLOOR USB-C
 Vincent van Duysen, 2022
 Potenza · Power 8W
 Tensione · Voltage 24V

Fonte luminosa · Light source
 LED INCLUDED
 TOP LED x 8W 482lm 3000K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

CE  

Finiture Finishes Colori Colors
 antracite opaco · matte anthracite ● 09.8231.DR
 marrone opaco · matte brown ● 09.8231.DW
 grigio lucido · glossy grey ● 09.8231.AH
 ruggine opaco · matte rust ● 09.8231.DX
 salvia lucido · glossy sage ● 09.8231.DV
 bianco opaco · matte white ○ 09.8231.DY

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OBLIQUE FLOOR USB-C
 Vincent van Duysen, 2022
 Potenza · Power 8W
 Tensione · Voltage 24V

Fonte luminosa · Light source
 LED INCLUDED
 TOP LED x 8W 525lm 4000K · CRI 90
 USB-C CONNECT INTEGRATED

Materiali · Materials
 alluminio estruso, metacrilato · die cast aluminum, methacrylate

Peso · Weight 3,32 Kg DIMMER INCLUDED

CE  

Finiture Finishes Colori Colors
 antracite opaco · matte anthracite ● 09.8232.DR
 marrone opaco · matte brown ● 09.8232.DW
 grigio lucido · glossy grey ● 09.8232.AH
 ruggine opaco · matte rust ● 09.8232.DX
 salvia lucido · glossy sage ● 09.8232.DV
 bianco opaco · matte white ○ 09.8232.DY

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


OK
 Konstantin Grcic, 2014
 Potenza · Power 18W
 Tensione · Voltage 100-240V/24V

Fonte luminosa · Light source
 LED INCLUDED
 Edge Lighting Technolgy 18W 1551lm
 2700K CRI85 DIMMABLE

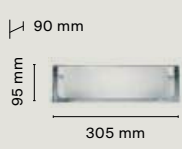
Materiali · Materials
 alluminio, acciaio, PA · aluminum, steel, PA

Peso · Weight 2,9 Kg DIMMER INCLUDED

CE  

Finiture Finishes Colori Colors
 bianco · white ○ F4640009
 nero · black ● F4640030
 giallo · yellow ● F4640019

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ONTHEROCKS
 Antonio Citterio assistant Toan Nguyen, 2003
 Potenza · Power 200W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED INCLUDED
 160W R7s 3100lm
 [esclusa - excluded]


Materiali · Materials
 vetro · glass

Peso · Weight 2,52 Kg

CE  

Finiture Finishes Colori Colors
 trasparente · transparent ○ F4651000

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OPLIGHT W1
 Jasper Morrison, 2021
 Potenza · Power 16W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED INCLUDED
 LED 16W 1325lm 2700K
 DIMMABLE TRIAC


Materiali · Materials
 alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 0,9 Kg

CE  

Finiture Finishes Colori Colors
 textured white ○ F4681009
 textured anthracite ● F4681033
 satin black ● F4681030
 textured metallic grey ● F4681032

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


OPLIGHT W2
 Jasper Morrison, 2021
 Potenza · Power 25W
 Tensione · Voltage 220-240V

Fonte luminosa · Light source
 LED INCLUDED
 LED 25W 2065lm 2700K
 DIMMABLE TRIAC


Materiali · Materials
 alluminio, policarbonato · aluminum, polycarbonate

Peso · Weight 1,7 Kg

CE  

Finiture Finishes Colori Colors
 textured white ○ F4682009
 textured anthracite ● F4682033
 satin black ● F4682030
 textured metallic grey ● F4682032

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OVERLAP S1
 Michael Anastassiades, 2018
 Potenza · Power MAX 105W
 Tensione · Voltage 220-250V

Fonte luminosa · Light source
 LED INCLUDED
 LED 15W E27 2000lm
 [esclusa - excluded]

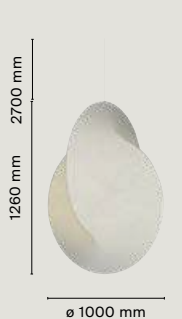
Materiali · Materials
 cocoon, acciaio · cocoon, steel

Peso · Weight 5,6 Kg

CE  

Finiture Finishes Colori Colors
 bianco · white ○ F4633009

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OVERLAP S2
Michael Anastassiades, 2018
Potenza · Power Max 105 W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

Peso · Weight 8,8 Kg

Finiture Finishes
bianco · white

Colori Colors
○ F4634009

CE IP20

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PARENTESI
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
acciaio, elastomero · steel, elastomer


Peso · Weight 3,2 Kg SWITCH INCLUDED

Finiture Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori Colors
○ F5400009
● F5400030
● F5400035
|| F5400058

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PARENTESI COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
elastomero · elastomer

Peso · Weight 0,53 Kg SWITCH INCLUDED

Finiture Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori Colors
○ F5500009
● F5500030
● F5500035
|| F5500058

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PARENTESI D
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
acciaio, elastomero · steel, elastomer

Peso · Weight 3,57 Kg DIMMER INCLUDED

Finiture Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori Colors
○ F5600009
● F5600030
● F5600035
|| F5600058

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PARENTESI D COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
elastomero · elastomer

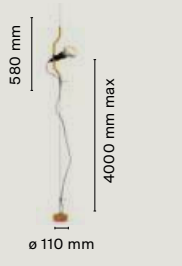
Peso · Weight 0,55 Kg

Finiture Finishes
bianco · white
nero · black
rosso · red
nichel · nickel

Colori Colors
○ F5700009
● F5700030
● F5700035
|| F5700058

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PARENTESI D 50
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
acciaio, elastomero · steel, elastomer

Peso · Weight 5,05 Kg DIMMER INCLUDED

Finiture Finishes
turchese · turquoise
orange signal

Colori Colors
● F5601074
● F5601075

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PARENTESI D 50 COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 12W E27 1180lm o · or
LED 13W E27 1300lm
[esclusa - excluded]

Materiali · Materials
elastomero · elastomer

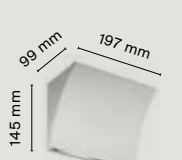
Peso · Weight 0,55 Kg

Finiture Finishes
turchese · turquoise
orange signal

Colori Colors
● F5699074
● F5699075

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POCHETTE UP/DOWN LED
Rodolfo Dordoni, 2003
Potenza · Power MAX 21,5W
Tensione · Voltage 220-240V

LED INCLUDED
Fonte luminosa · Light source
144 LED 20W 2700K 1707lm CRI90 +
36 LED 1,5W 2700K 37lm CRI90

Materiali · Materials
zama · zamak

Peso · Weight 1,7 Kg DIMMER INCLUDED 1-10/TRIAC

Finiture Finishes
grigio · grey
bianco · white
cromo · chrome

Colori Colors
● F9705020
○ F9705009
|| F9705057

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RAY F1
Rodolfo Dordoni, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight DIMMER INCLUDED
5,45 Kg (alluminio · aluminum) - 7,75 Kg (vetro · glass)

Finiture Finishes
nero · black
bianco · white
vetro · glass

Colori Colors
● F5916030
○ F5916009
■ F5915020

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RAY F2
Rodolfo Dordoni, 2007
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o. or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight DIMMER INCLUDED
5,95 Kg (alluminio · aluminum) - 9,1 Kg (vetro · glass)

Finiture Finishes
nero · black
bianco · white
vetro · glass

Colori Colors
● F5921030
○ F5921009
■ F5920020

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RAY T
Rodolfo Dordoni, 2007
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
acciaio, alluminio, vetro · steel, aluminum, glass

Peso · Weight DIMMER INCLUDED
4,2 Kg (alluminio · aluminum) - 6,5 Kg (vetro · glass)

Finiture Finishes
nero · black
bianco · white
vetro · glass

Colori Colors
● F5911030
○ F5911009
■ F5910020

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ROMEO BABE S
Philippe Starck, 1997
Potenza · Power MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
33W HSGS G9 460lm
[esclusa - excluded]

Materiali · Materials
vetro · glass


Peso · Weight 0,49 Kg

Finiture Finishes
vetro · glass

Colori Colors
■ F6124000

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ROMEO BABE W
Philippe Starck, 1996
Potenza · Power MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
33W HSGS G9 460lm
[esclusa - excluded]

Materiali · Materials
vetro, acciaio inox · glass, stainless steel

Peso · Weight 0,5 Kg

Finiture Finishes
vetro · glass

Colori Colors
■ F6260000A

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ROMEO BABE SOFT S
Philippe Starck, 1997
Potenza · Power MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
33W HSGS G9 460lm
[esclusa - excluded]

Materiali · Materials
tessuto, vetro · fabric, glass

Peso · Weight 0,41 Kg

Finiture Finishes
tessuto · fabric

Colori Colors
● F6124007

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ROMEO BABE SOFT W
Philippe Starck, 1997
Potenza · Power MAX 40W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
33W HSGS G9 460lm
[esclusa - excluded]

Materiali · Materials
tessuto, vetro · fabric, glass

Peso · Weight 0,42 Kg

Finiture Finishes
tessuto · fabric

Colori Colors
● F6260007A

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ROMEO MOON F
Philippe Starck, 1996
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
vetro, acciaio, alluminio · glass, steel, aluminum


Peso · Weight 22,05 Kg DIMMER INCLUDED

Finiture Finishes
vetro · glass

Colori Colors
■ F6109000

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ROMEO MOON S1
Philippe Starck, 1996
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

Peso · Weight 4,5 Kg

Finiture Finishes vetro · glass
Colori Colors F6105000

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ROMEO MOON S2
Philippe Starck, 1996
Potenza · Power MAX 150W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
vetro · glass

Peso · Weight 7,6 Kg

Finiture Finishes vetro · glass
Colori Colors F0003000

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ROMEO MOON T1
Philippe Starck, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
vetro, acciaio, alluminio · glass, steel, aluminum

Peso · Weight 7,74 Kg DIMMER INCLUDED

Finiture Finishes vetro · glass
Colori Colors F6107000

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ROMEO SOFT F
Philippe Starck, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum

Peso · Weight 17,6 Kg DIMMER INCLUDED

Finiture Finishes tessuto · fabric
Colori Colors F6109007

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ROMEO SOFT T1
Philippe Starck, 1998
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum

Peso · Weight 5,51 Kg DIMMER INCLUDED

Finiture Finishes tessuto · fabric
Colori Colors F6107007

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ROSY ANGELIS
Philippe Starck, 1994
Potenza · Power MAX 150W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 11,5W E27 1100lm
[esclusa - excluded]

Materiali · Materials
tessuto, alluminio · fabric, aluminum

Peso · Weight 1,47 Kg DIMMER INCLUDED

Finiture Finishes grigio · grey
Colori Colors F6160020

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SAWARU
Nendo, 2018
Potenza · Power 45W
Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
LED Array 45W -2 channels: warm 835-1236lm; cold 1239-1783m; 1800-4000K CRI 90 DIMMABLE

Materiali · Materials
alluminio estruso · extruded aluminum

Peso · Weight 4,5 Kg DIMMER INCLUDED

Finiture Finishes bianco · white, nero · black, oro · gold
Colori Colors F6640009, F6640030, F6640044*

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* Ad esaurimento scorte - While stocks last

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SKYGARDEN SMALL
Marcel Wanders, 2021
Potenza · Power MAX 10W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED retrofit 8W E14 T28 900lm o-or LED retrofit 9W E14 T28 900lm
[inclusa - included]

Materiali · Materials
gesso, vetro, acciaio inox · plaster, glass, stainless steel


Peso · Weight 5 Kg

Finiture Finishes oro · gold, ruggine · rusty brown, bianco · white, nero · black, nero opaco · matte black
Colori Colors F6405044, F6405047, F6405009, F6405030, F6405031

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SKYGARDEN 1
 Marcel Wanders, 2007
 Potenza · Power MAX 105W
 Tensione · Voltage 220-250V



300 mm
2700 mm
ø 600 mm



Fonte luminosa · Light source
 LED 20W E27 2300lm
 [esclusa - excluded]

Materiali · Materials
 gesso, vetro, acciaio inox · plaster, glass,
 stainless steel

Peso · Weight 13 Kg


Finiture Finishes
 oro · gold
 ruggine · rusty brown
 bianco · white
 nero · black
 nero opaco · matte black

Colori Colors
 F0001044
 F0001047
 F0001009
 F0001030
 F0001031

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SKYGARDEN 2
 Marcel Wanders, 2007
 Potenza · Power MAX 205W
 Tensione · Voltage 220-250V



450 mm
2700 mm
ø 900 mm



Fonte luminosa · Light source
 LED 20W E27 2300lm
 [esclusa - excluded]

Materiali · Materials
 gesso, vetro, acciaio inox · plaster, glass,
 stainless steel

Peso · Weight 29 Kg

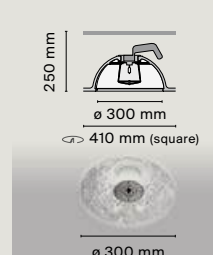
Finiture Finishes
 oro · gold
 ruggine · rusty brown
 bianco · white
 nero · black
 nero opaco · matte black

Colori Colors
 F0002044
 F0002047
 F0002009
 F0002030
 F0002031

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SKYGARDEN RECESSED
 Marcel Wanders, 2009
 Potenza · Power MAX 65W
 Tensione · Voltage 230-240V



250 mm
ø 300 mm
410 mm (square)
ø 300 mm



Fonte luminosa · Light source
 60W GY 6.35 12V HSGS 1650lm
 Trasformatore incluso · Transformer included

Materiali · Materials
 gesso, vetro, acciaio inox · plaster, glass,
 stainless steel

Peso · Weight 5,4 Kg

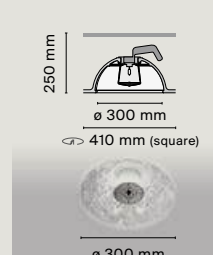
Finiture Finishes
 bianco · white

Colori Colors
 F6430009

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SKYGARDEN RECESSED
 Marcel Wanders, 2009
 Potenza · Power MAX 60W
 Tensione · Voltage 220-250V



250 mm
ø 300 mm
410 mm (square)
ø 300 mm



Fonte luminosa · Light source
 LED 3W G9 290lm o · or
 LED 2W G9 240lm
 [esclusa - excluded]

Materiali · Materials
 gesso, vetro, acciaio inox · plaster, glass,
 stainless steel

Peso · Weight 5,4 Kg


Finiture Finishes
 bianco · white

Colori Colors
 F6433009

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SKYNEST
 Marcel Wanders, 2022
 Potenza · Power 78W
 Tensione · Voltage 100-240V



213 mm
ø 904 mm

Fonte luminosa · Light source
 LED 78W 2001lm* 2700K CRI90

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.



Materiali · Materials
 nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum

Peso · Weight 4,1 Kg

DIMMER INCLUDED 1-10/PUSH/DALI

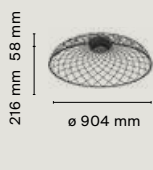
Finiture Finishes
 antracite · anthracite
 blue tomaline
 almond
 rosso mattone · brick red

Colori Colors
 F6392031
 F6392003
 F6392017
 F6392035

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SKYNEST CEILING
 Marcel Wanders, 2023
 Potenza · Power 57W
 Tensione · Voltage 100-240V



216 mm
56 mm
ø 904 mm

Fonte luminosa · Light source
 LED 57W 1325lm* 2700K CRI90

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.



Materiali · Materials
 nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum

Peso · Weight 13 Kg

DIMMER INCLUDED 1-10/PUSH/DALI

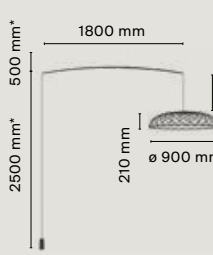
Finiture Finishes
 antracite · anthracite
 blue tomaline
 almond
 rosso mattone · brick red

Colori Colors
 F6393031
 F6393003
 F6393017
 F6393035

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SKYNEST MOTION
 Marcel Wanders, 2023
 Potenza · Power 57W
 Tensione · Voltage 100-240V



1800 mm
500 mm
2500 mm*
210 mm
500 mm
ø 900 mm

Fonte luminosa · Light source
 LED 57W 1325lm* 2700K CRI90

LED INCLUDED * Il flusso luminoso si riferisce al prodotto con finitura antracite. Si prega di consultare il nostro sito web per informazioni dettagliate sulle altre finiture.
 * The lumen output refers to the product with the anthracite finish. Please consult our website for detailed information about the other finishes.

Materiali · Materials
 nylon, fibra di vetro, poliestere riciclato, LATAMID, alluminio · nylon with glass fiber, recycled polyester, LATAMID, aluminum



Peso · Weight 6 Kg

DIMMER INCLUDED 1-10/PUSH/DALI

Finiture Finishes
 antracite · anthracite
 blue tomaline
 almond
 rosso mattone · brick red


Colori Colors
 F6394031
 F6394003
 F6394017
 F6394035

*a seconda dell'altezza del soffitto - depending on ceiling's height

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SMITHFIELD C
 Jasper Morrison, 2009
 Potenza · Power 4xMAX 70W
 Tensione · Voltage 220-250V



215 mm
ø 600 mm



Fonte luminosa · Light source
 LED retrofit 11,5W E27 1100lm o-or
 LED retrofit 15W E27 2000lm o-or
 LED retrofit 18W E27 1900lm o-or
 LED retrofit 18W E27 2000lm
 [esclusa - excluded]

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

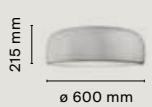
Peso · Weight 4,5 Kg

Finiture Finishes
 nero · black
 nero opaco · matte black
 bianco · white
 mud
 verde · green
 rosso · red

Colori Colors
 F1370030
 F1370031
 F1370009
 F1370021
 F1370039
 F1370035

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SMITHFIELD C PRO
 Jasper Morrison, 2009
 Potenza · Power 45W
 Tensione · Voltage 200-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED module 45W 2700K 2791lm
 CRI95


Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 5,8 Kg DIMMER INCLUDED
 PUSH OR DALI

| | |
|--------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| nero · black | ● F1366030 |
| nero opaco · matte black | ● F1366031 |
| bianco · white | ○ F1366009 |
| mud | ● F1366021 |
| verde · green | ● F1366039 |
| rosso · red | ● F1366035 |
| nero · black | ● F1368030 DALI |
| nero opaco · matte black | ● F1368031 DALI |
| bianco · white | ○ F1368009 DALI |
| mud | ● F1368021 DALI |
| verde · green | ● F1368039 DALI |
| rosso · red | ● F1368035 DALI |

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SMITHFIELD S
 Jasper Morrison, 2009
 Potenza · Power 4xMAX 70W
 Tensione · Voltage 220-250V

LED INCLUDED
 Fonte luminosa · Light source
 LED retrofit 11,5W E27 1100lm o-or
 LED retrofit 15W E27 2000lm o-or
 LED retrofit 18W E27 1900lm o-or
 LED retrofit 18W E27 2000lm
 [esclusa - excluded]


Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 4,5 Kg

| | |
|--------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| nero · black | ● F1371030 |
| nero opaco · matte black | ● F1371031 |
| bianco · white | ○ F1371009 |
| mud | ● F1371021 |
| verde · green | ● F1371039 |
| rosso · red | ● F1371035 |

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SMITHFIELD S PRO
 Jasper Morrison, 2009
 Potenza · Power 45W
 Tensione · Voltage 200-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED module 45W 2700K 2791lm
 CRI95

Materiali · Materials
 alluminio, metacrilato · aluminum, methacrylate

Peso · Weight 5,8 Kg DIMMER INCLUDED
 PUSH OR DALI

| | |
|--------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| nero · black | ● F1367030 |
| nero opaco · matte black | ● F1367031 |
| bianco · white | ○ F1367009 |
| mud | ● F1367021 |
| verde · green | ● F1367039 |
| rosso · red | ● F1367035 |
| nero · black | ● F1369030 DALI |
| nero opaco · matte black | ● F1369031 DALI |
| bianco · white | ○ F1369009 DALI |
| mud | ● F1369021 DALI |
| verde · green | ● F1369039 DALI |
| rosso · red | ● F1369035 DALI |

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SNOOPY
 Achille and Pier Giacomo Castiglioni, 1967
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 8W E27 740lm
 [esclusa - excluded]


Materiali · Materials
 marmo, metallo · marble, metal

Peso · Weight 7,99 Kg DIMMER INCLUDED

| | |
|--------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| nero · black | ● F6380030 |
| verde · green | ● F6380039 |
| arancio · orange | ● F6380075 |

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SPLÜGEN BRÄU
 Achille and Pier Giacomo Castiglioni, 1961
 Potenza · Power MAX 70W
 Tensione · Voltage 220-250V

LED INCLUDED
 Fonte luminosa · Light source
 LED 11W E27 1060lm
 [esclusa - excluded]

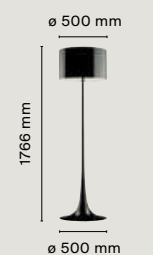
Materiali · Materials
 alluminio · aluminum

Peso · Weight 1,4 Kg

| | |
|--------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| alluminio · aluminum | F6500000 |

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SPUN LIGHT F
 Sebastian Wrong, 2003
 Potenza · Power MAX 250W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 21W E27 2452lm o · or
 LED 21W E27 2250lm
 [esclusa - excluded]

Materiali · Materials
 metallo, alluminio · metal, aluminum

Peso · Weight 9,3 Kg DIMMER INCLUDED

| | |
|--------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F6612009 |
| nero · black | ● F6612030 |

CE IP20 PENDING

p. 260



SPUN LIGHT T1
 Sebastian Wrong, 2003
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 21W E27 2452lm o · or
 LED 21W E27 2250lm
 [esclusa - excluded]

Materiali · Materials
 metallo, alluminio · metal, aluminum

Peso · Weight 4,3 Kg DIMMER INCLUDED

| | |
|--------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F6610009 |
| nero · black | ● F6610030 |

CE IP20 PENDING

p. 178



SPUN LIGHT T2
 Sebastian Wrong, 2003
 Potenza · Power MAX 150W
 Tensione · Voltage 220-240V

LED INCLUDED
 Fonte luminosa · Light source
 LED 21W E27 2452lm o · or
 LED 21W E27 2250lm
 [esclusa - excluded]

Materiali · Materials
 metallo, alluminio · metal, aluminum

Peso · Weight 5,6 Kg DIMMER INCLUDED

| | |
|--------------------------|----------------------|
| Finiture Finishes | Colori Colors |
| bianco · white | ○ F6611009 |
| nero · black | ● F6611030 |

CE IP20 PENDING

p. 178



STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014

Potenza · Power 21W

Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
1 LED ARRAY 21W 2700K 1035lm
CRI90 DIMMABLE TOUCH

Materiali · Materials
alluminio, policarbonato · aluminum,
polycarbonate

Peso · Weight 1 Kg
(12 mt.) - 1,15 Kg (22 mt.) DIMMER INCLUDED

Finiture
Finishes

nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori
Colors

● F6487030 CAVO 12 mt.
● F6497030 CAVO 22 mt.
○ F6487009 CAVO 12 mt.
○ F6497009 CAVO 22 mt.
● F6487014 CAVO 12 mt.
● F6497014 CAVO 22 mt.

p. 388

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose



STRING LIGHT TESTA A CONO · CONE HEAD

Michael Anastassiades, 2014

Potenza · Power 21W

Tensione · Voltage 100-240V/48V

CASAMBI READY

LED INCLUDED Fonte luminosa · Light source
1 LED ARRAY 21W 2700K 1035lm
CRI90 REGULATED WIRELESSLY USING THE
APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · Materials
alluminio, policarbonato · aluminum,
polycarbonate

Peso · Weight 1 Kg
(12 mt.) - 1,15 Kg (22 mt.) DIMMER INCLUDED

Finiture
Finishes

nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori
Colors

● F6489030 CAVO 12 mt.
● F6499030 CAVO 22 mt.
○ F6489009 CAVO 12 mt.
○ F6499009 CAVO 22 mt.
● F6489014 CAVO 12 mt.
● F6499014 CAVO 22 mt.

p. 388

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose



STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · Power 21W

Tensione · Voltage 100-240V/48V

LED INCLUDED Fonte luminosa · Light source
1 LED ARRAY 21W 2700K 1515lm
CRI90 DIMMABLE TOUCH

Materiali · Materials
alluminio, policarbonato · aluminum,
polycarbonate

Peso · Weight 1,12 Kg
(12 mt.) - 1,27 Kg (22 mt.) DIMMER INCLUDED

Finiture
Finishes

nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori
Colors

● F6486030 CAVO 12 mt.
● F6496030 CAVO 22 mt.
○ F6486009 CAVO 12 mt.
○ F6496009 CAVO 22 mt.
● F6486014 CAVO 12 mt.
● F6496014 CAVO 22 mt.

p. 388

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose



STRING LIGHT TESTA A SFERA · SPHERE HEAD

Michael Anastassiades, 2014

Potenza · Power 21W

Tensione · Voltage 100-240V/48V

CASAMBI READY

LED INCLUDED Fonte luminosa · Light source
1 LED ARRAY 21W 2700K 1515lm
CRI90 REGULATED WIRELESSLY USING THE
APPLICATION FLOS CONTROL® BY CASAMBI

Materiali · Materials
alluminio, policarbonato · aluminum,
polycarbonate

Peso · Weight 1,12 Kg
(12 mt.) - 1,27 Kg (22 mt.) DIMMER INCLUDED

Finiture
Finishes

nero · black
nero · black
bianco · white
bianco · white
blu · blue
blu · blue

Colori
Colors

● F6488030 CAVO 12 mt.
● F6498030 CAVO 22 mt.
○ F6488009 CAVO 12 mt.
○ F6498009 CAVO 22 mt.
● F6488014 CAVO 12 mt.
● F6498014 CAVO 22 mt.

p. 388

completare con rosone o "floor switch" - compulsory to add either floor switch or c/w rose



STRING LIGHT

ACCESSORI · ACCESSORIES

Tensione · Voltage 120-277V/48V

Descrizione · Description

Rosone da parete o soffitto per l'installazione di massimo 3 teste con tre possibili vie di uscita · Wallrose. Feed up 3 heads maximum; 3 layout for cables. Wall or ceiling installation

Finiture
Finishes

nero · black
bianco · white
blu · blue

Colori
Colors

● F6482030
○ F6482009
● F6482014

p. 388



STRING LIGHT

ACCESSORI · ACCESSORIES

Tensione · Voltage 120-277V/48V

Descrizione · Description

"Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · Floor Switch. Feed up two heads maximum; Two layout for cables. Space to wrap 10 meters cable

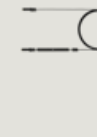
Finiture
Finishes

nero · black
bianco · white
blu · blue

Colori
Colors

● F6484030
○ F6484009
● F6484014

p. 388



STRING LIGHT

ACCESSORI · ACCESSORIES

Descrizione · Description

Cavo di connessione supplementare per comporre configurazioni personalizzate · Extra connection cable to compose personal configurations

Finiture
Finishes

nero · black
bianco · white
blu · blue

Colori
Colors

● F6485030
○ F6485009
● F6485014

p. 388



STYLOS

Achille Castiglioni, 1984

Potenza · Power 1 x MAX 120W + 1 x MAX 100W

Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 15W E27 PAR 38 1300lm
[esclusa - excluded] o · or
LED 17W E27 PAR 38 1632lm
[esclusa - excluded] +
LED 21W E27 2452lm
[esclusa - excluded] o · or
LED 21W E27 2250lm
[esclusa - excluded]
Doppia accensione · Double switch

Materiali · Materials
polimetilmetacrilato, acciaio ·
polymethylmethacrylate, steel

Peso · Weight 9,85 Kg

Finiture
Finishes

argento · silver

Colori
Colors

● F6310004

p. 244





SUPERARCHIMOON
Philippe Starck, 2000
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2452lm o. or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
tessuto, vetro, acciaio, alluminio · fabric, glass,
steel, aluminum

Peso · Weight 90,88 Kg DIMMER INCLUDED

Finiture Finishes tessuto · fabric
Colori Colors F6366020

CE IP20

p. 266



SUPERARCHIMOON OUTDOOR/INDOOR
Philippe Starck, 2000
Potenza · Power MAX 250W
Tensione · Voltage 220-240V

Fonte luminosa · Light source
LED 21W E27 2450lm
[esclusa - excluded]

Materiali · Materials
alluminio, policarbonato, PVC ·
aluminum, polycarbonate, PVC

Peso · Weight 160,3 Kg DIMMER INCLUDED

Finiture Finishes panama
green wall
Colori Colors F6367022
F6367041

CE IP65



SUPERLOON
Jasper Morrison, 2015
Potenza · Power 48W
Tensione · Voltage 100-240V/48V

Fonte luminosa · Light source
LED INCLUDED EDGE LIGHTING 45W
2716lm 2200/2800K CRI80
DIM TO WARM

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 11 Kg DIMMER INCLUDED

Finiture Finishes bianco · white
nero · black
cromo · chrome
Colori Colors F6630009
F6630030
F6630057

CE IP20

p. 233



TAB F
E. Barber & J. Osgerby, 2011
Potenza · Power 9W
Tensione · Voltage 100-240V/24V

Fonte luminosa · Light source
LED INCLUDED 14 LED 9W 347lm 2700K CRI90

Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 1,9 Kg SWITCH INCLUDED

Finiture Finishes bianco · white
nero · black
dark green
matte blue
Colori Colors F6564009
F6564030
F6564031
F6564014

CE IP20

p. 250



TAB T
E. Barber & J. Osgerby, 2011
Potenza · Power 9W
Tensione · Voltage 100-240V/24V

Fonte luminosa · Light source
LED INCLUDED 14 LED 9W 347lm 2700K CRI90
DIMMABLE


Materiali · Materials
alluminio, PMMA · aluminum, PMMA

Peso · Weight 0,91 Kg SWITCH INCLUDED

Finiture Finishes bianco · white
nero · black
dark green
matte blue
Colori Colors F6563009
F6563030
F6563031
F6563014

CE IP20

p. 152



TACCIA
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 28W
Tensione · Voltage 100-240V/48V

Fonte luminosa · Light source
LED INCLUDED 1 COB LED 28W 2700K CRI93
DIMMABLE

Materiali · Materials
vetro, alluminio · glass, aluminum

Peso · Weight 10,74 Kg DIMMER INCLUDED

Finiture Finishes argento · silver
nero · black
bronzo · bronze
matte white
Colori Colors F6602004
F6602030
F6602046
F6602009

CE IP20

p. 144



TACCIA (PMMA)
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 28W
Tensione · Voltage 100-240V/48V

Fonte luminosa · Light source
LED INCLUDED 1 COB LED 28W 2700K CRI93
DIMMABLE

Materiali · Materials
PMMA, alluminio · PMMA, aluminum

Peso · Weight 7,6 Kg DIMMER INCLUDED

Finiture Finishes argento · silver
nero · black
bronzo · bronze
Colori Colors F6607004
F6607030
F6607046

CE IP20

p. 144



TACCIA SMALL
Achille and Pier Giacomo Castiglioni, 1962
Potenza · Power 16W
Tensione · Voltage 100-240V/24V

Fonte luminosa · Light source
LED INCLUDED 1 COB LED 16W 2700K CRI92
DIMMABLE


Materiali · Materials
vetro, alluminio · glass, aluminum

Peso · Weight 4,25 Kg DIMMER INCLUDED

Finiture Finishes argento · silver
nero · black
bronzo · bronze
matte white
Colori Colors F6604004
F6604030
F6604046
F6604009

CE IP20

p. 144



TARAXACUM 1
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 100W
Tensione · Voltage 220-250V

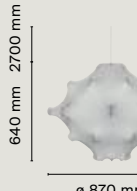
Finiture Finishes bianco · white
Colori Colors ○ F7401009

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials cocoon, acciaio · cocoon, steel p. 412

Peso · Weight 2,1 Kg

CE IP20



TARAXACUM 2
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 100W
Tensione · Voltage 220-250V

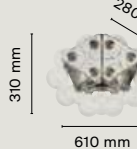
Finiture Finishes bianco · white
Colori Colors ○ F7402009

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials cocoon, acciaio · cocoon, steel p. 412

Peso · Weight 2,8 Kg

CE IP20



TARAXACUM 88 C/W
Achille Castiglioni, 1988
Potenza · Power 15 x MAX 40W
Tensione · Voltage 220-250V


Finiture Finishes alluminio · aluminum
Colori Colors || F7421000

Fonte luminosa · Light source
15xLED 3W E27 255lm
[inclusa - included]

Materiali · Materials alluminio · aluminum p. 510

Peso · Weight 5,6 Kg

CE IP20



TARAXACUM 88 S1
Achille Castiglioni, 1988
Potenza · Power 60 x MAX 40W
Tensione · Voltage 220-250V


Finiture Finishes alluminio · aluminum
Colori Colors || F7431000

Fonte luminosa · Light source
60xLED 3W E27 255lm
[inclusa - included]

Materiali · Materials alluminio · aluminum p. 396

Peso · Weight 20,8 Kg

CE IP20



TARAXACUM 88 S2
Achille Castiglioni, 1988
Potenza · Power 120 x MAX 40W
Tensione · Voltage 220-250V

Finiture Finishes alluminio · aluminum
Colori Colors || F7441000

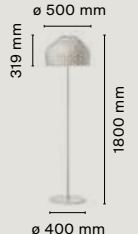
Fonte luminosa · Light source
120xLED 3W E27 255lm
[inclusa - included]

Materiali · Materials alluminio · aluminum p. 396

Peso · Weight 40,3 Kg

CE IP20

Prodotto su richiesta
Made on demand



TATOU F
Patricia Urquiola, 2012
Potenza · Power MAX 205W
Tensione · Voltage 220-240V


Finiture Finishes bianco · white
Colori Colors ○ F7764009
grigio ocra · ochre-grey ● F7764048

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials policarbonato, acciaio · polycarbonate, steel p. 238

Peso · Weight 16,4 Kg DIMMER INCLUDED

CE IP20



TATOU S1
Patricia Urquiola, 2012
Potenza · Power MAX 70W
Tensione · Voltage 220-250V


Finiture Finishes bianco · white
Colori Colors ○ F7762009
grigio ocra · ochre-grey ● F7762048

Fonte luminosa · Light source
LED 8W E27 740lm
[esclusa - excluded]

Materiali · Materials policarbonato · polycarbonate p. 401

Peso · Weight 1,2 Kg

CE IP20



TATOU S2
Patricia Urquiola, 2012
Potenza · Power MAX 205W
Tensione · Voltage 220-250V

Finiture Finishes bianco · white
Colori Colors ○ F7766009
grigio ocra · ochre-grey ● F7766048

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials policarbonato · polycarbonate p. 401

Peso · Weight 4,7 Kg

CE IP20



TATOU T1
 Patricia Urquiola, 2012
 Potenza · Power MAX 70W
 Tensione · Voltage 220-230V


Finiture Finishes: bianco · white, grigio ocra · ochre-grey
 Colori Colors: F7761009, F7761048

Fonte luminosa · Light source
 LED 11,5W E27 1100lm
 [esclusa - excluded]

Materiali · Materials
 policarbonato · polycarbonate

Peso · Weight 2,7 Kg DIMMER INCLUDED

p. 162



TIGHT LIGHT
 Piero Lissoni, 2011
 Potenza · Power 20W
 Tensione · Voltage 100-240V

Finiture Finishes: bianco · white
 Colori Colors: F0011009

Fonte luminosa · Light source
 LED INCLUDED 48 TOP LED 2x10W 1989lm total
 3000K CRI80

Materiali · Materials
 PMMA, alluminio · PMMA, aluminum

Peso · Weight 1 Kg

p. 462



TO-TIE T1
 Guglielmo Poletti, 2022
 Potenza · Power 7W
 Tensione · Voltage 24V


Finiture Finishes: anodized black, anodized natural
 Colori Colors: F7541031, F7541054

Fonte luminosa · Light source
 LED INCLUDED LED module 7W 314lm 2700K CRI90

Materiali · Materials
 vetro borosilicato, alluminio anodizzato · borosilicate glass, anodized aluminum

Peso · Weight 1,5 Kg DIMMER INTEGRATED

p. 76



TO-TIE T2
 Guglielmo Poletti, 2022
 Potenza · Power 7W
 Tensione · Voltage 24V

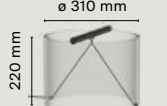
Finiture Finishes: anodized black, anodized natural
 Colori Colors: F7542031, F7542054

Fonte luminosa · Light source
 LED INCLUDED LED module 7W 336lm 2700K CRI90

Materiali · Materials
 vetro borosilicato, alluminio anodizzato · borosilicate glass, anodized aluminum

Peso · Weight 2,5 Kg DIMMER INTEGRATED

p. 76



TO-TIE T3
 Guglielmo Poletti, 2022
 Potenza · Power 10W
 Tensione · Voltage 24V

Finiture Finishes: anodized black, anodized natural
 Colori Colors: F7543031, F7543054

Fonte luminosa · Light source
 LED INCLUDED LED module 10W 495lm 2700K CRI90

Materiali · Materials
 vetro borosilicato, alluminio anodizzato · borosilicate glass, anodized aluminum

Peso · Weight 2,7 Kg DIMMER INTEGRATED

p. 76



TOIO LED
 Achille and Pier Giacomo Castiglioni, 1962
 Potenza · Power MAX 23W LED
 Tensione · Voltage 220-240V

Finiture Finishes: bianco · white, nero · black, rosso · red
 Colori Colors: F7630009, F7630030, F7630035

Fonte luminosa · Light source
 LED 20W PRO PAR 56 2050lm
 [inclusa - included]

Materiali · Materials
 acciaio · steel

Peso · Weight 8,2 Kg DIMMER INCLUDED

p. 258



WAN C/W
 Johanna Grawunder, 2005
 Potenza · Power MAX 40W
 Tensione · Voltage 220-250V

Finiture Finishes: bianco · white, nero · black
 Colori Colors: F9550009, F9550030

Fonte luminosa · Light source
 LED INCLUDED 33W HSGS G9 460lm
 [esclusa - excluded]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,62 Kg

p. 514



WAN S
 Johanna Grawunder, 2006
 Potenza · Power MAX 40W
 Tensione · Voltage 220-250V

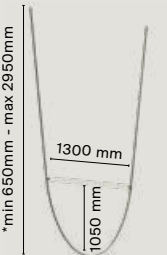
Finiture Finishes: bianco · white, nero · black
 Colori Colors: F9560009, F9560030

Fonte luminosa · Light source
 LED INCLUDED 33W HSGS G9 460lm
 [esclusa - excluded]

Materiali · Materials
 alluminio · aluminum

Peso · Weight 0,85 Kg

p. 417



WIRELINE
Formafantasma, 2021
Potenza · Power 45W
Tensione · Voltage 120-277V

LED INCLUDED Fonte luminosa · Light source
LED module 45W 2793lm 2700K
CRI90 DIMMABLE

Materiali · Materials
vetro, acciaio inox, gomma, PC · glass stainless
steel, rubber, PC

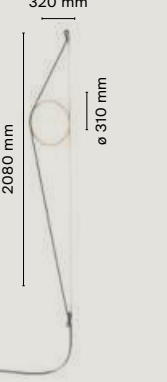
Peso · Weight 7,8 Kg DIMMER INCLUDED
1-10/PUSH/DALI

Finiture Finishes
rosa · pink
forest green

Colori Colors
● F9520034
● F9520039

CE I P 20

p. 332



WIRERING
Formafantasma, 2018
Potenza · Power 16W
Tensione · Voltage 100-240V/24V

LED INCLUDED Fonte luminosa · Light source
180 LED 16W 2700K 712lm CRI90]
DIMMABLE

Materiali · Materials
alluminio - gomma - PC · aluminum - rubber - PC

Peso · Weight 0,95 Kg DIMMER INCLUDED


Finiture Finishes
bianco/bianco · white/white
bianco/grigio · white/grey
bianco/nero · white/black
bianco/rosa · white/pink
bianco/oro · white/gold
grigio/bianco · grey/white
grigio/grigio · grey/grey
grigio/nero · grey/black
grigio/rosa · grey/pink
grigio/oro · grey/gold
rosa/bianco · pink/white
rosa/grigio · pink/grey
rosa/nero · pink/black
rosa/rosa · pink/pink
rosa/oro · pink/gold

Colori Colors
● F9512009
● F9512020
● F9512030
● F9512034
● F9512044
● F9513009
● F9513020
● F9513030
● F9513034
● F9513044
● F9514009
● F9514020
● F9514030
● F9514034*
● F9514044

*Ad esaurimento scorte - White
stocks last

CE I P 20

p. 488



VISCONTEA
Achille and Pier Giacomo Castiglioni, 1960
Potenza · Power MAX 100W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 15W E27 2000lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio · cocoon, steel

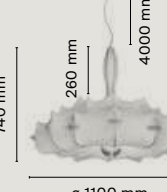
Peso · Weight 1,75 Kg

Finiture Finishes
bianco · white

Colori Colors
● F8001009

CE I P 20

p. 414



ZEPPELIN 1
Marcel Wanders, 2005
Potenza · Power MAX 250W
Tensione · Voltage 220-250V

Fonte luminosa · Light source
LED 21W E27 2452lm o · or
LED 21W E27 2250lm
[esclusa - excluded]

Materiali · Materials
cocoon, acciaio, cristallo · cocoon, steel, crystal

Peso · Weight 15 Kg

Finiture Finishes
bianco · white

Colori Colors
● F9800009

CE I P 20

p. 434



ABAJOUR'HUI SMALL
Flos Soft Architecture

Fonte luminosa · Light source
MAX 75W E27 QT-32
[esclusa - excluded]

Materiali · Materials
installazione su cartongesso · plaster installation

Peso · Weight 11 Kg

Finiture Finishes
cartongesso · plaster

Colori Colors
● SA.5001.1

CE I P 20

p. 524



ABAJOUR'HUI LARGE
Flos Soft Architecture

Fonte luminosa · Light source
MAX 150W E27 QT-32
[esclusa - excluded]

Materiali · Materials
installazione su cartongesso · plaster installation

Peso · Weight 28 Kg

Finiture Finishes
cartongesso · plaster

Colori Colors
● SA.5000.1

CE I P 20

p. 524



SOFT SPUN SMALL FL
Flos Soft Architecture

Fonte luminosa · Light source
18W 2G11 [esclusa - excluded]
Ballast elettronico · Electronic Ballast

Materiali · Materials
installazione su cartongesso · plaster installation

Peso · Weight 11 Kg

Finiture Finishes
cartongesso · plaster

Colori Colors
● SA.5004.1

CE I P 20

p. 526



SOFT SPUN SMALL HL
Flos Soft Architecture

Fonte luminosa · Light source
MAX 120W R7s QT-DE-12
[esclusa - excluded]

Materiali · Materials
installazione su cartongesso · plaster installation

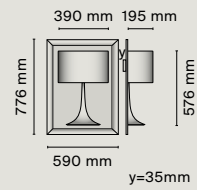
Peso · Weight 11 Kg

Finiture Finishes
cartongesso · plaster

Colori Colors
● SA.5005.1

CE I P 20

p. 526



SOFT SPUN SMALL LED

Flos Soft Architecture

Finiture
Finishes cartongesso · plaster
Colori
Colors ○ SA.5006.1F

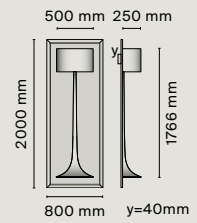
LED INCLUDED

Fonte luminosa · Light source
1 LED WHITE 35W 1800lm 3000K
CRI90 Driver elettronico · Electronic Driver

Materiali · Materials
installazione su cartongesso · plaster installation

p. 526

Peso · Weight 11 Kg



SOFT SPUN LARGE FL

Flos Soft Architecture

Finiture
Finishes cartongesso · plaster
Colori
Colors ○ SA.5008.1

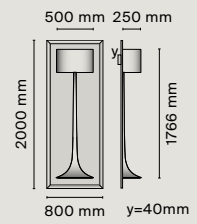


Fonte luminosa · Light source
24W 2G11 TC-L (diff.)
[esclusa - excluded]
Ballast elettr. · Elect. Ballast
+ LED 1.4W 80lm 2700K CRI>90
(base) [inclusa - included]
Driver elettronico · Electronic Driver

Materiali · Materials
installazione su cartongesso · plaster installation

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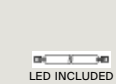
Peso · Weight 28 Kg



SOFT SPUN LARGE HL

Flos Soft Architecture

Finiture
Finishes cartongesso · plaster
Colori
Colors ○ SA.5009.1

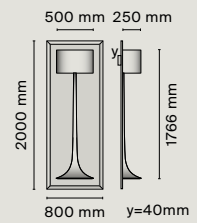


Fonte luminosa · Light source
1 x MAX 160W R7s QT-DE (diff.)
[esclusa - excluded] + 1 LED 1.4W
80lm 2700K CRI>90 (base)
[inclusa - included]
Driver elettronico · Electronic Driver

Materiali · Materials
installazione su cartongesso · plaster installation

p. 526

Peso · Weight 28 Kg



SOFT SPUN LARGE LED

Flos Soft Architecture

Finiture
Finishes cartongesso · plaster
Colori
Colors ○ SA.5007.1F

LED INCLUDED

Fonte luminosa · Light source
1 LED WHITE 35W 1800lm
3000K CRI90 (diff.)
] Driver elettr. · Elect. Driver + 1 LED WHITE
1,4W 80lm 2700K CRI>90 (base)
Driver elettr. · Elect. Driver

Materiali · Materials
installazione su cartongesso · plaster installation

p. 526

Peso · Weight 28 Kg



CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*



Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttivi accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*



Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · *Homologations*



Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*



GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP
20

Indice di protezione contro la penetrazione di corpi solidi e di liquidi · *Protection degree offered by the fixture to the ingress of solids and liquids*

IP
20

1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · *1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust*

IP
20

2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le ondate d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · *2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion*

Simbologia · *Pictography*



Apparecchio idoneo per essere installato su superfci normalmente infiammabili · *Luminaire with built-in power packs or transformers, suitable for mounting directly onto normally inflammable surfaces*

0,1 m

Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

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